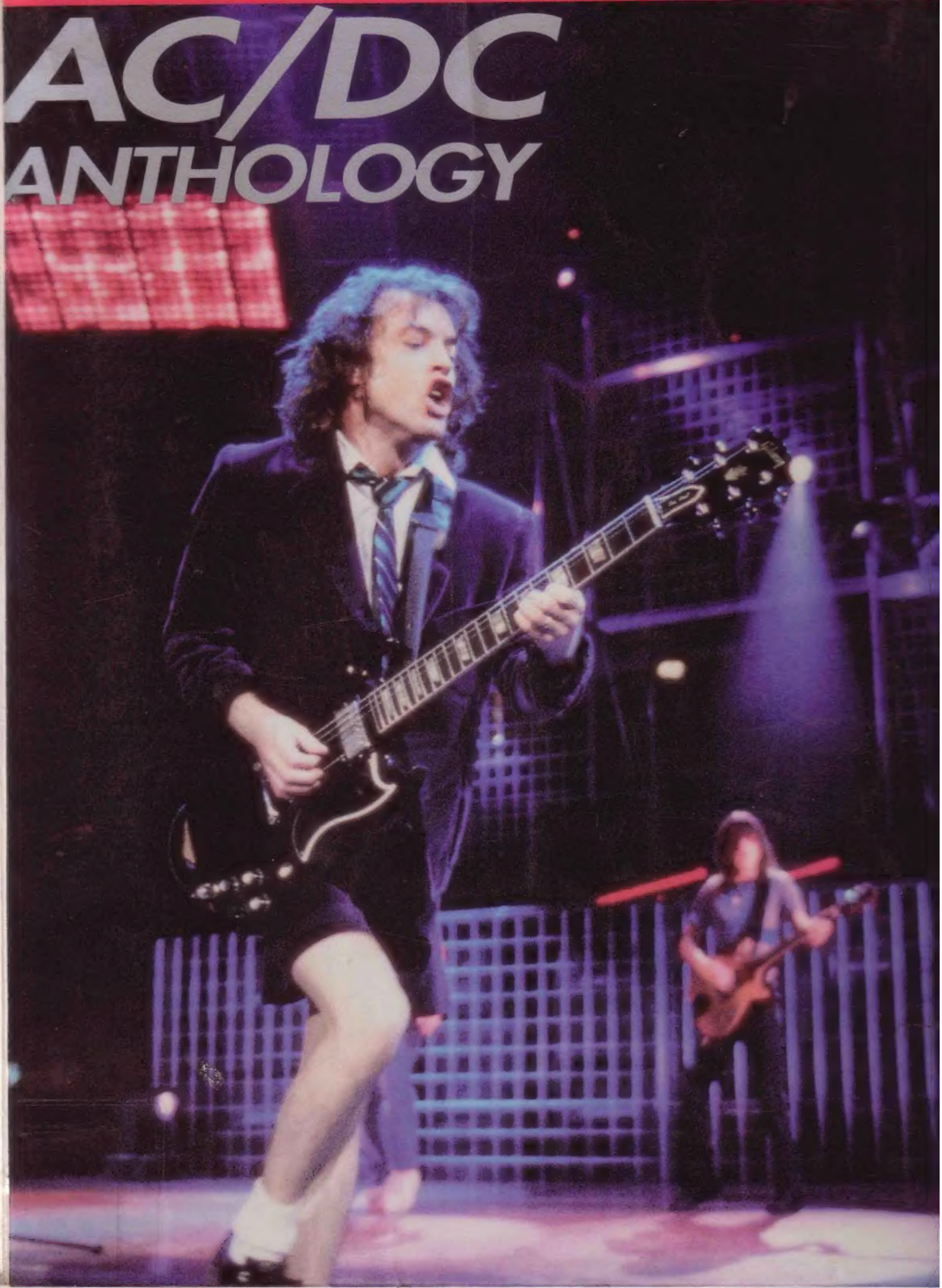
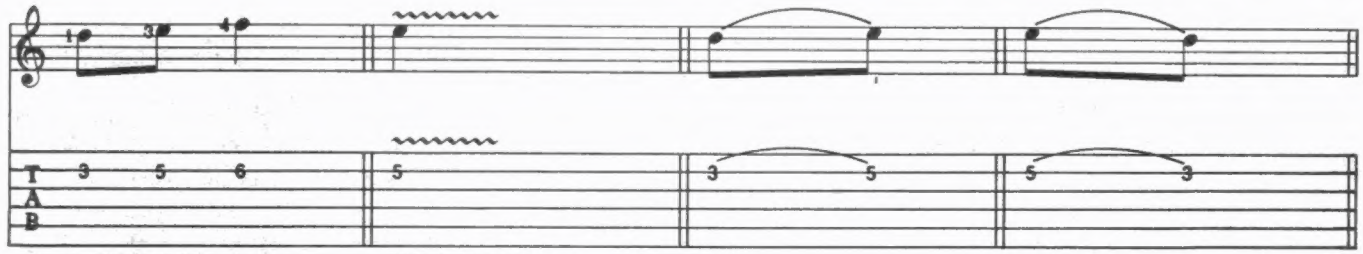
GUITAR TABLATURE EDITION

AC/DC ANTHOLOGY

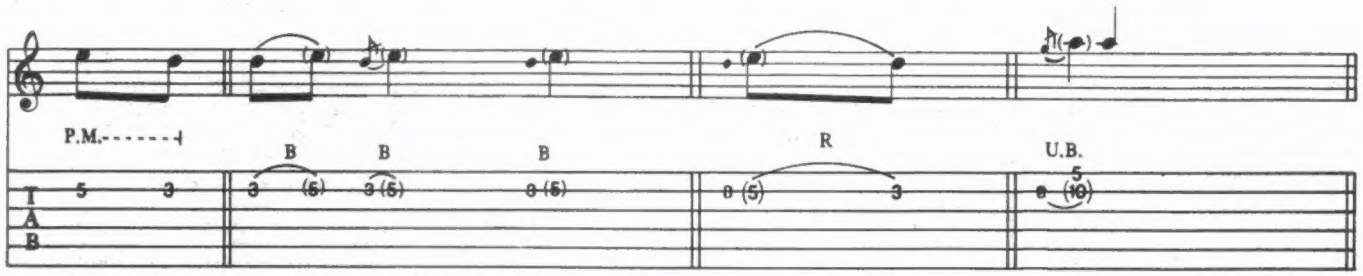


BACK IN BLACK 16
FOR THOSE ABOUT TO ROCK (WE SALUTE YOU) 5
GIRLS GOT RHYTHM 78
HIGHWAY TO HELL 84
LET ME PUT MY LOVE INTO YOU 22
LOVE AT FIRST FEEL 38
MONEYTALKS 136
NIGHT PROWLER 88
THE RAZORS EDGE 127
RIDE ON 46
SHAKE YOUR FOUNDATIONS 70
SHOOT TO THRILL 114
SHOT DOWN IN FLAMES 98
SQUEALER 56
THUNDERSTRUCK 106
YOU SHOOK ME ALL NIGHT LONG 32

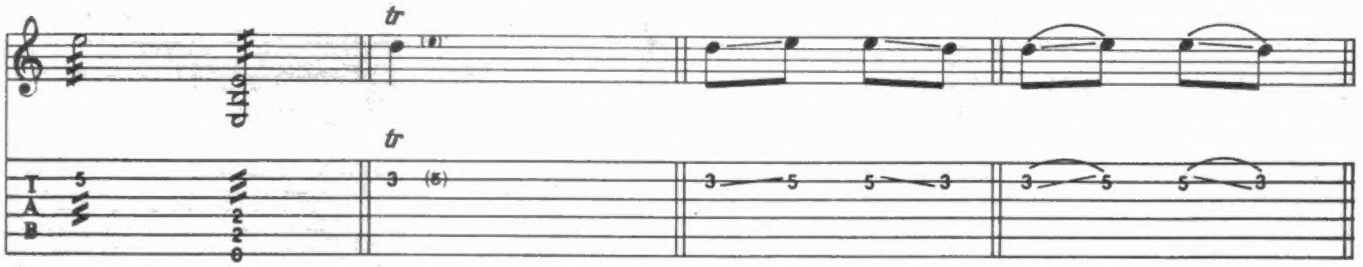
Legend Of Musical Symbols



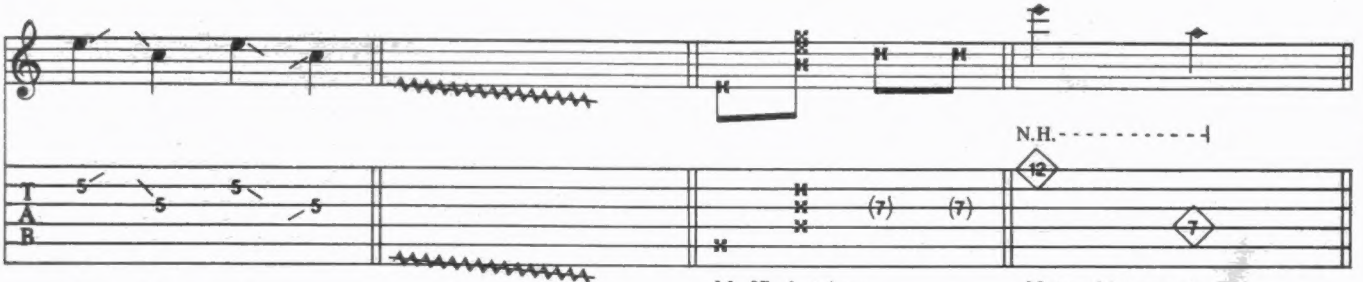
Left hand fingering | Hand vibrato | Hammeron | Pulloff



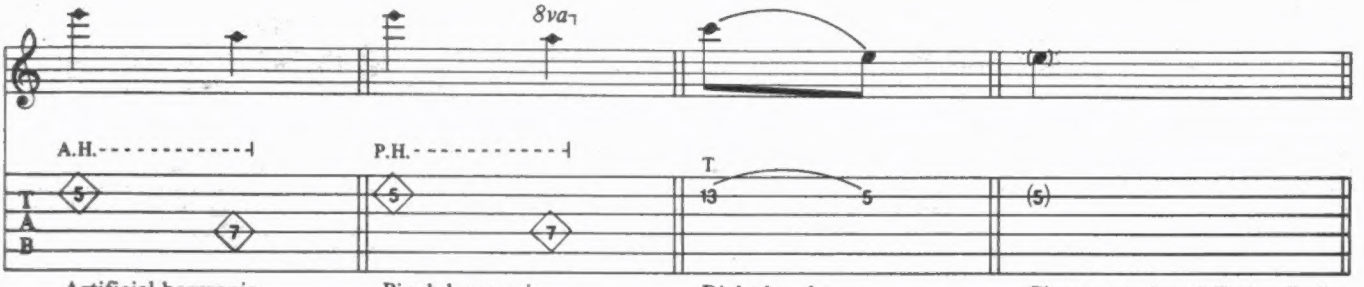
Palm mute | Bend | Quick bend | Pre-bend | Release bend | Unison bend



Tremolo picking | Trill | Picked slide | Legato slide



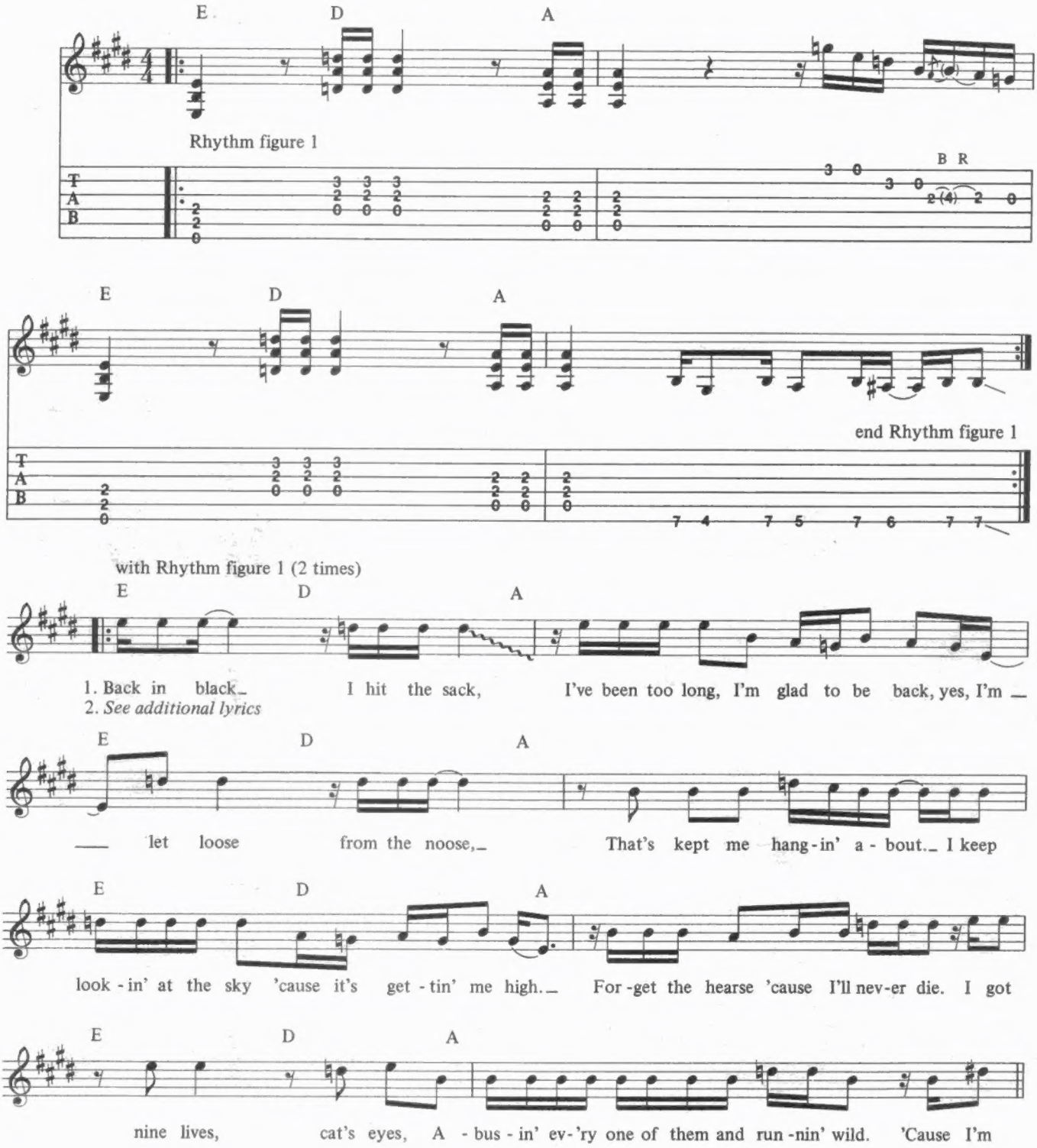
Short slide up or down | Pick slide | Muffled strings | Natural harmonic



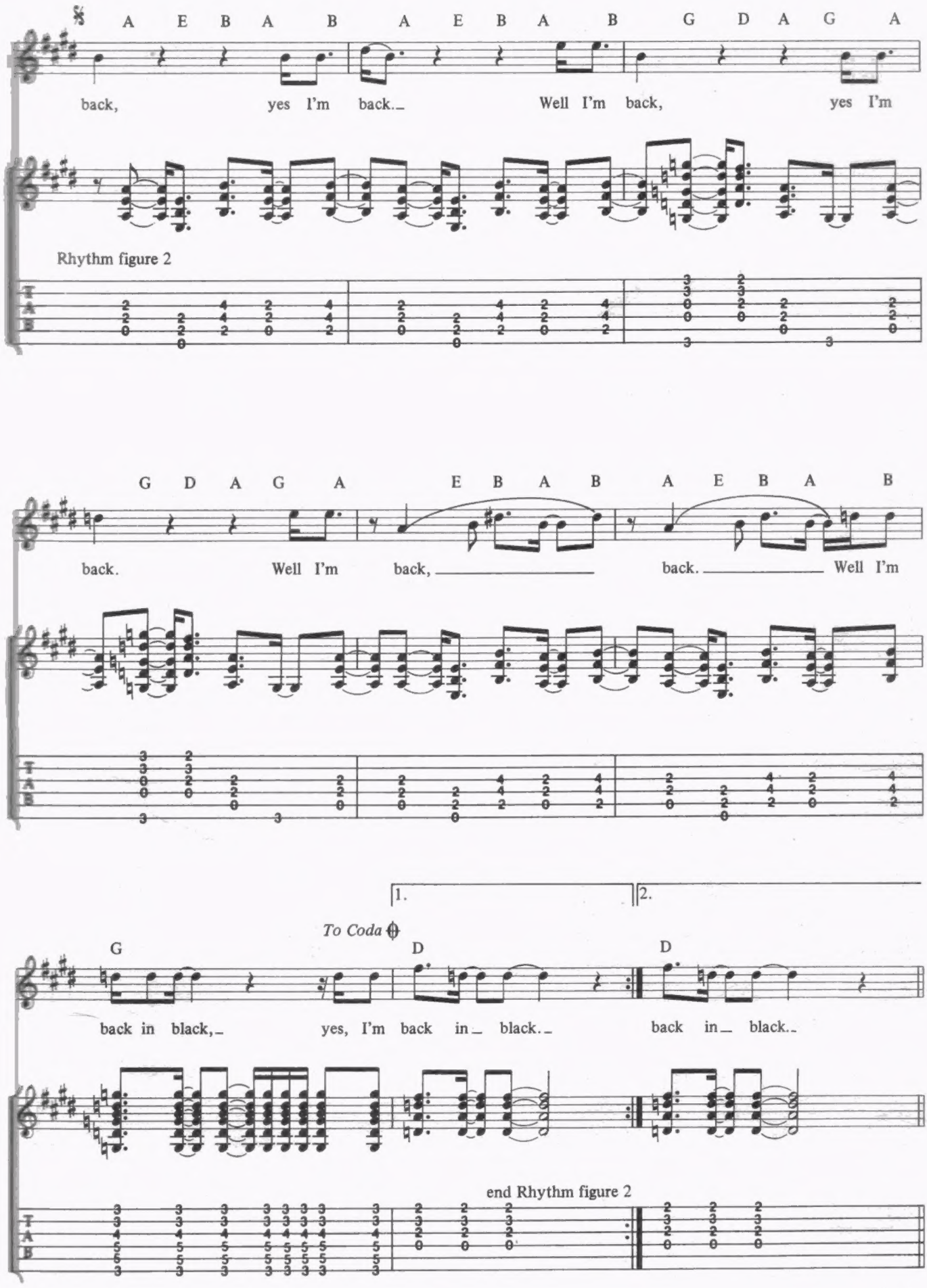
Artificial harmonic | Pinch harmonic | Right hand tap | Ghost note (partially implied)

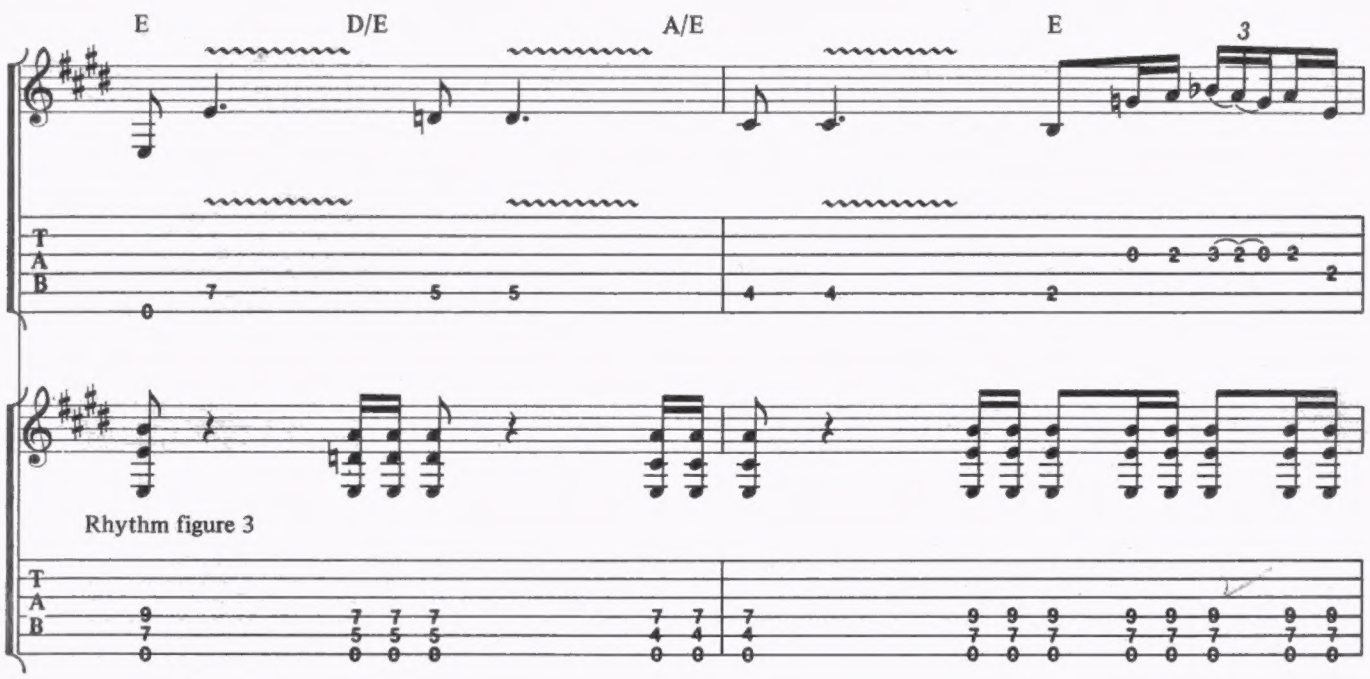
BACK IN BLACK

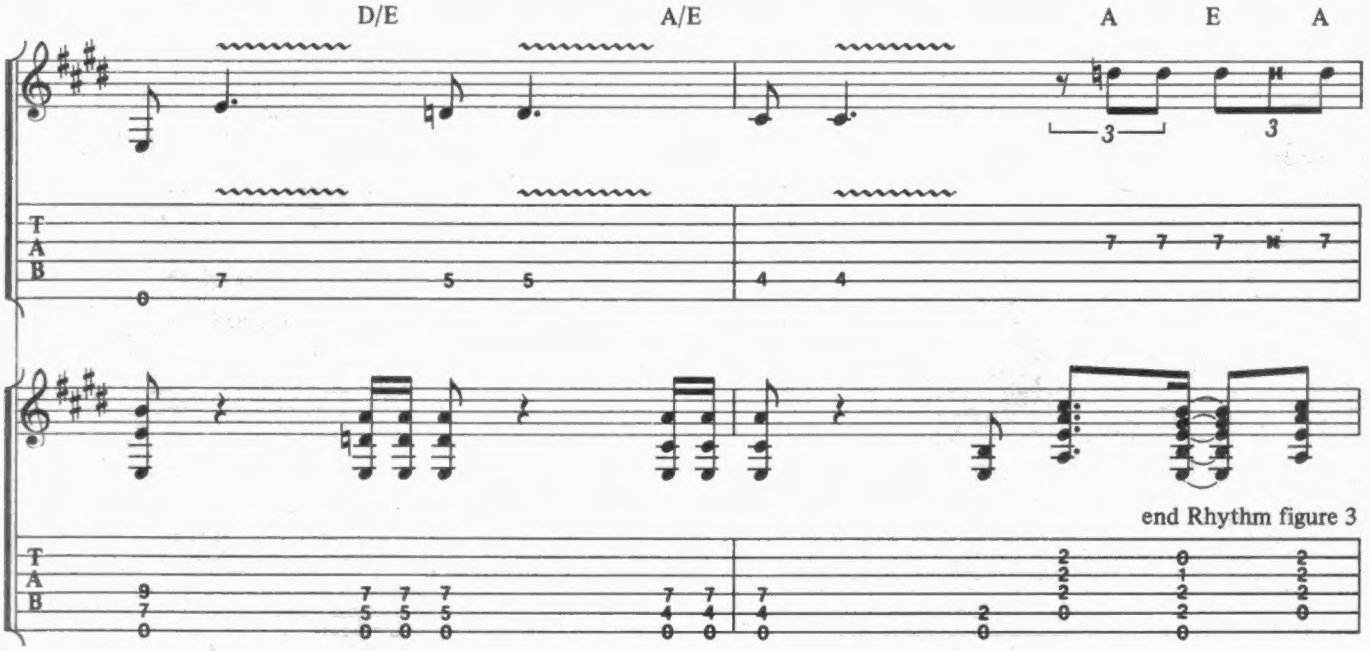
ANGUS YOUNG/MALCOLM YOUNG/BRIAN JOHNSON

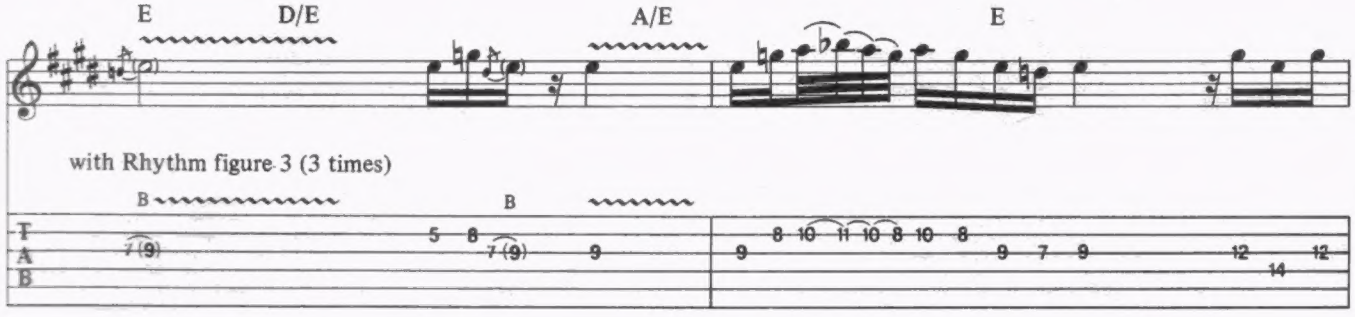


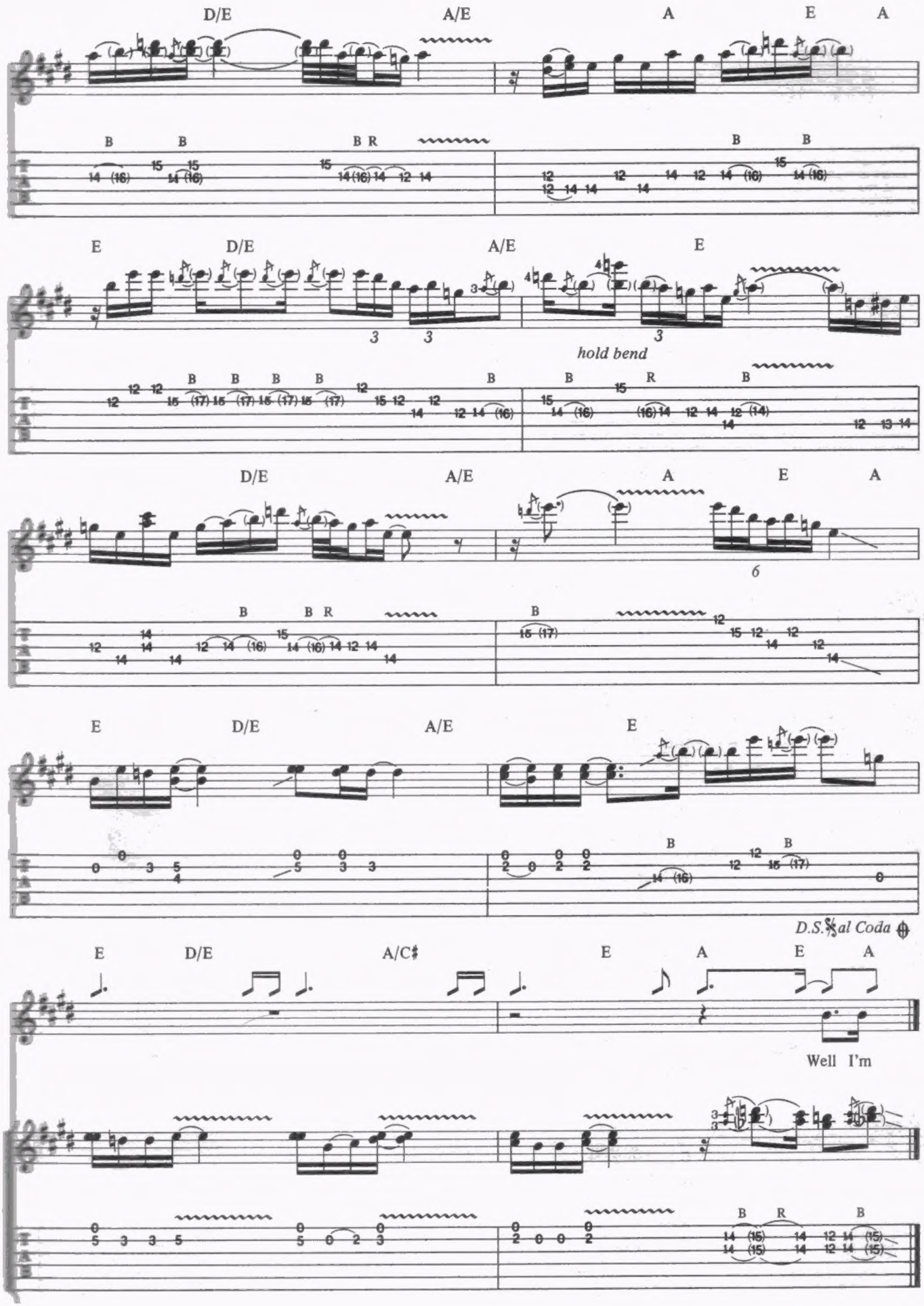
COPYRIGHT © 1980 BY J. ALBERT & SON PTY. LIMITED.
ALL RIGHTS FOR THE U.S. AND CANADA ADMINISTERED BY J. ALBERT & SON (USA) INC., ASCAP.
INTERNATIONAL COPYRIGHT SECURED. ALL RIGHTS RESERVED. USED BY PERMISSION.

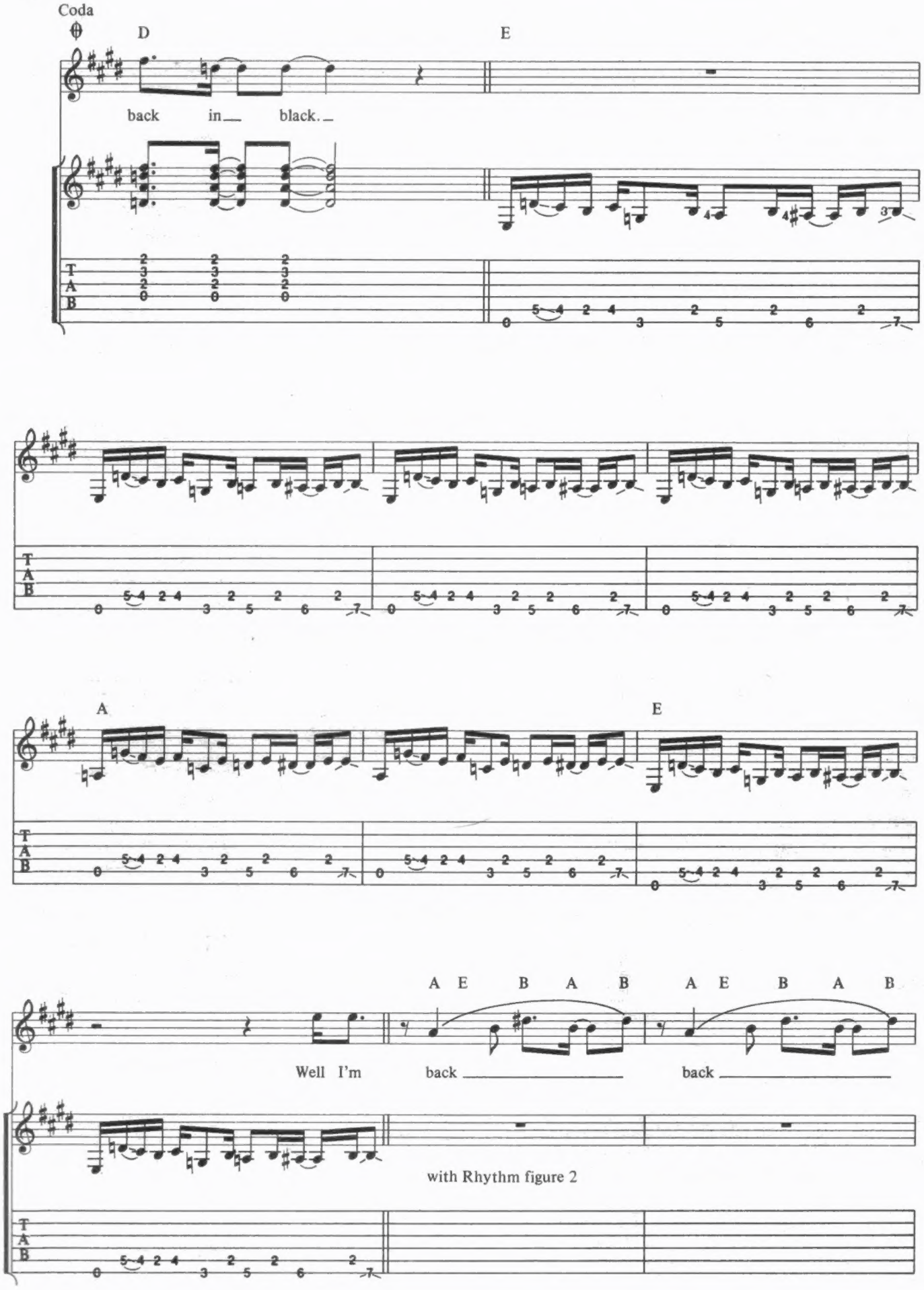

A E B A B A E B A B G D A G A
back, yes I'm back. Well I'm back, yes I'm
Rhythm figure 2
G D A G A E B A B A E B A B
back. Well I'm back, back. Well I'm
1.
2.
To Coda
G D D
back in black, yes, I'm back in black. back in black.
end Rhythm figure 2

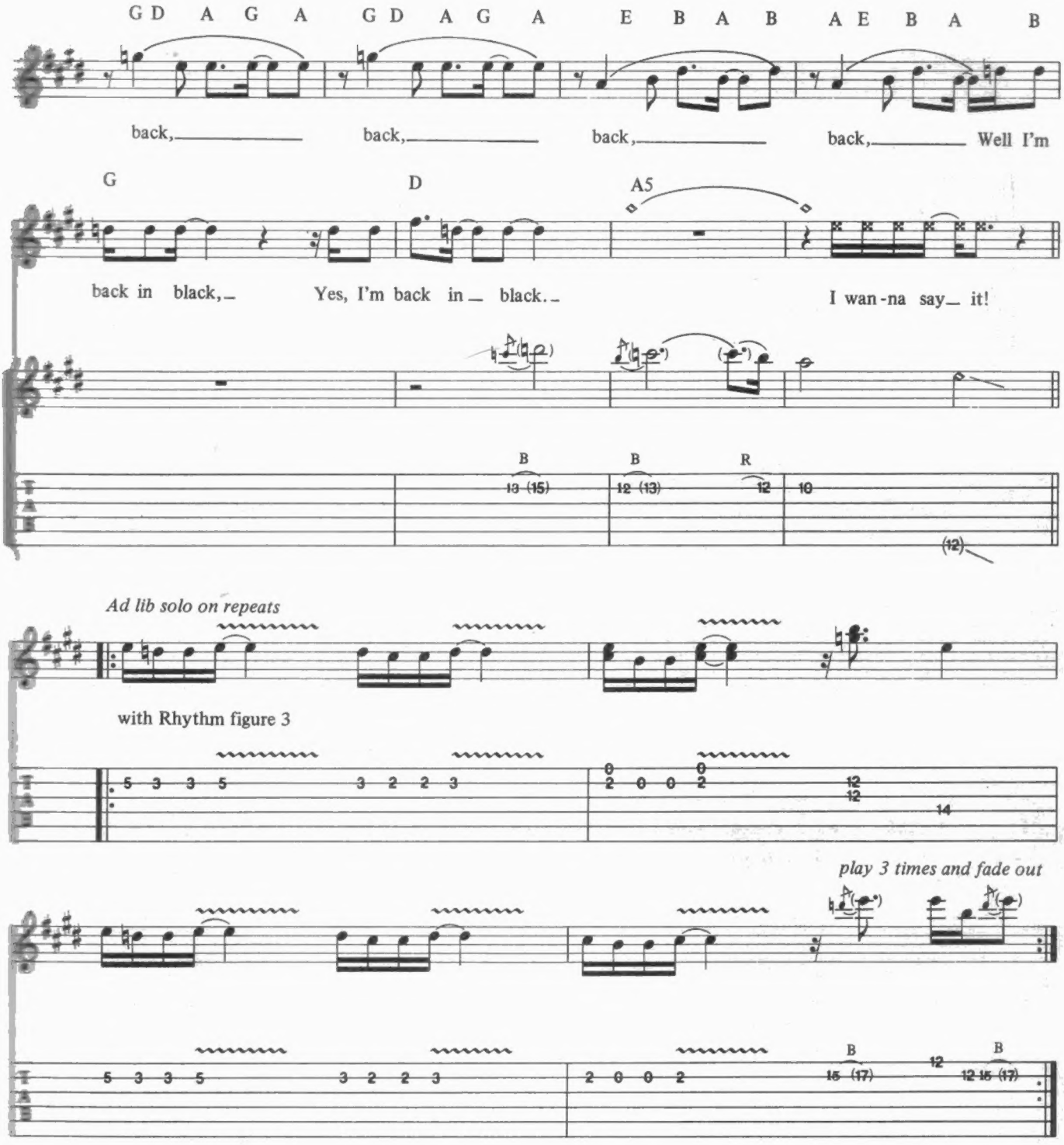

E
D/E
A/E
E
3
Rhythm figure 3


D/E
A/E
A
E
A
3
3
end Rhythm figure 3


E
D/E
A/E
E
with Rhythm figure 3 (3 times)
B
B


D/E
A/E
A
E
A
B
B
B R
B
B
E
D/E
A/E
E
3
3
3
hold bend
B
B
B
B
B
B
R
B
D/E
A/E
A
E
A
6
B
B R
B
E
D/E
A/E
E
B
B
D.S.𝄋 al Coda
E
D/E
A/C♯
E
A
E
A
Well I'm
B
R
B


Coda
D
E
back in black.
A
E
A E B A B A E B A B
Well I'm back back
with Rhythm figure 2

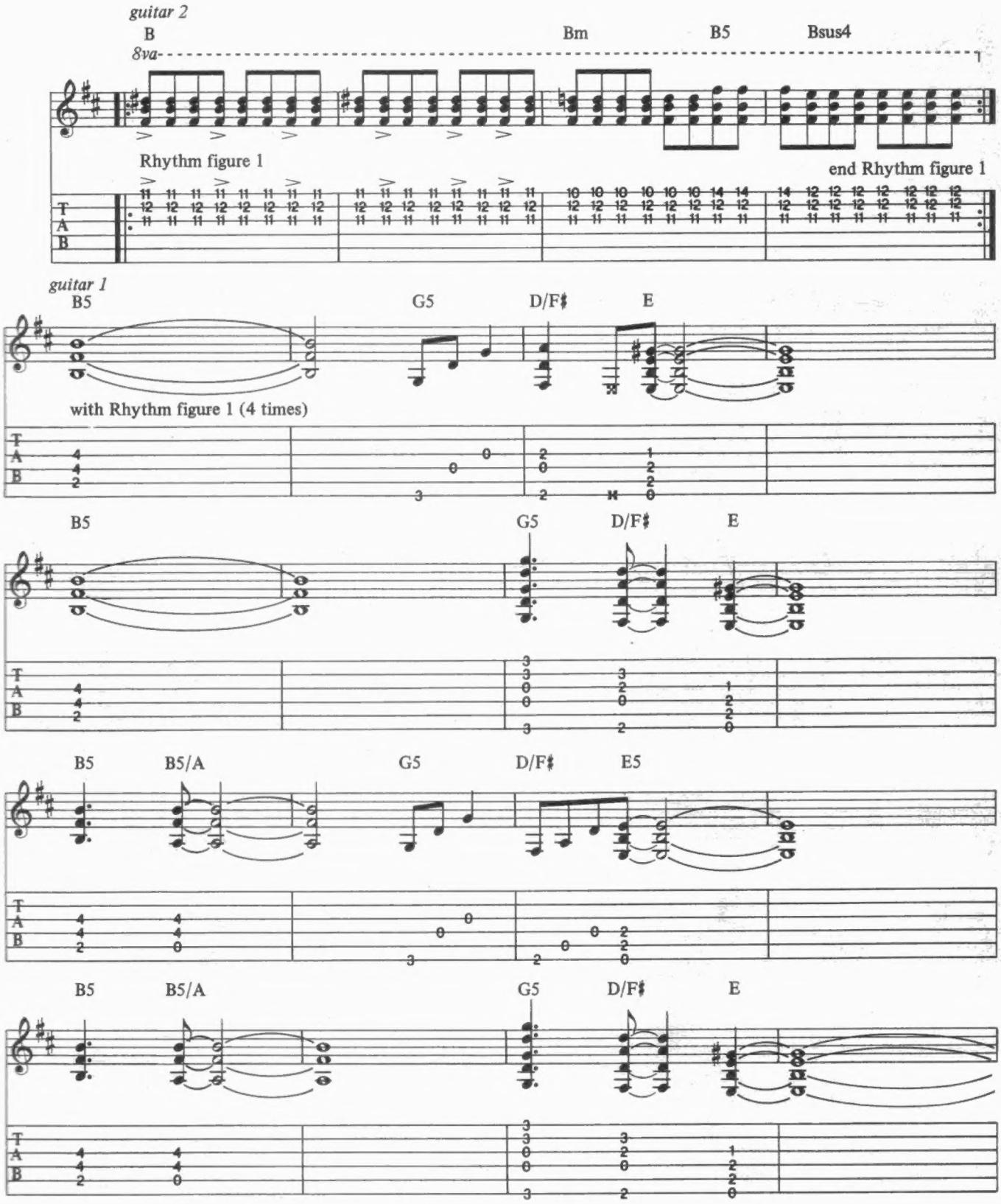


Additional Lyrics

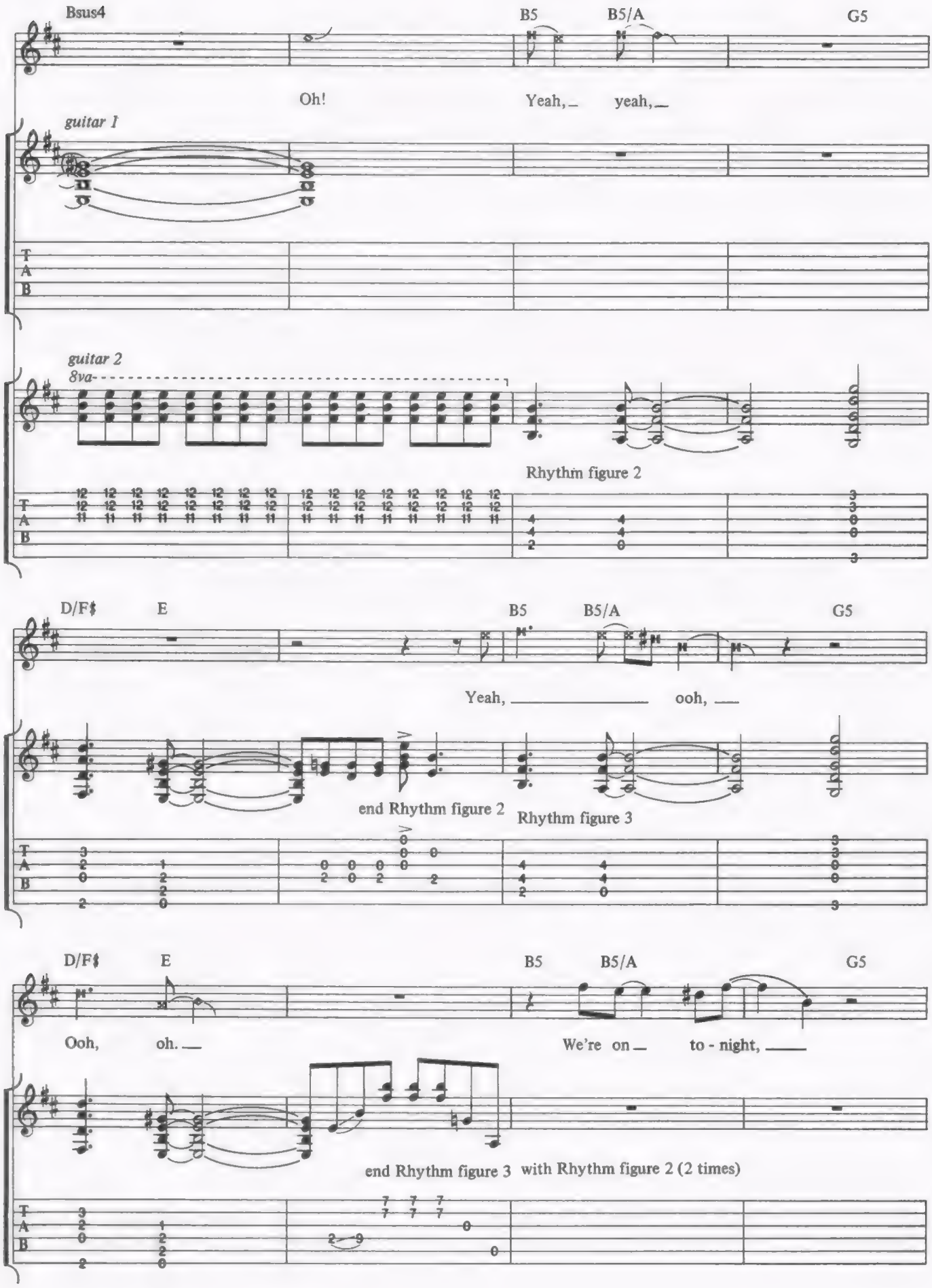
2. Back in the back of a Cadillac
Number one with a bullet, I'm a power pack.
Yes, I'm in a bang with the gang,
They gotta catch me if they want me to hang.
'Cause I'm back on the track, and I'm beatin' the flack
Nobody's gonna get me on another rap.
So, look at me now, I'm just makin' my play
Don't try to push your luck, just get outta my way.

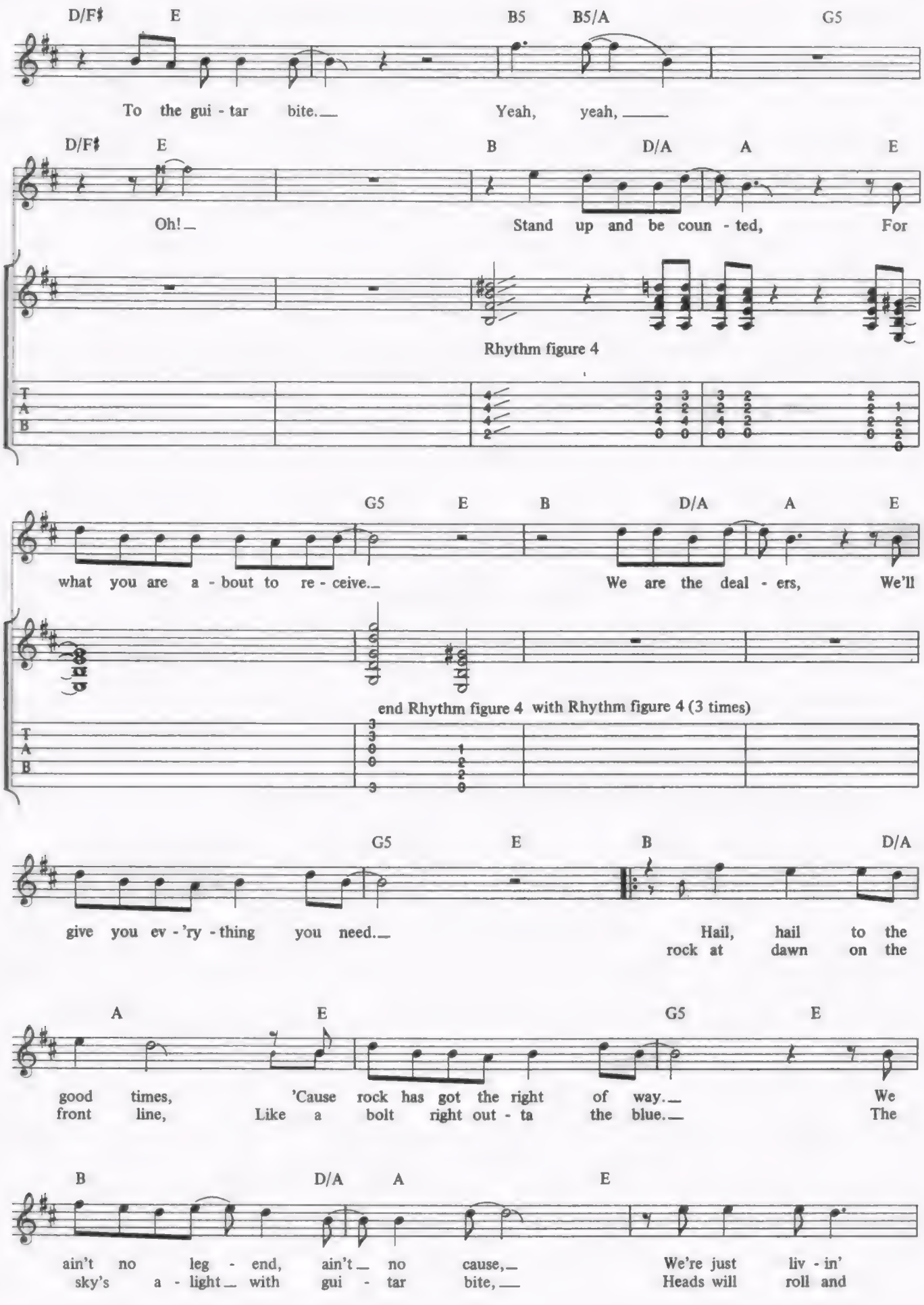
For Those About To Rock (We Salute You)

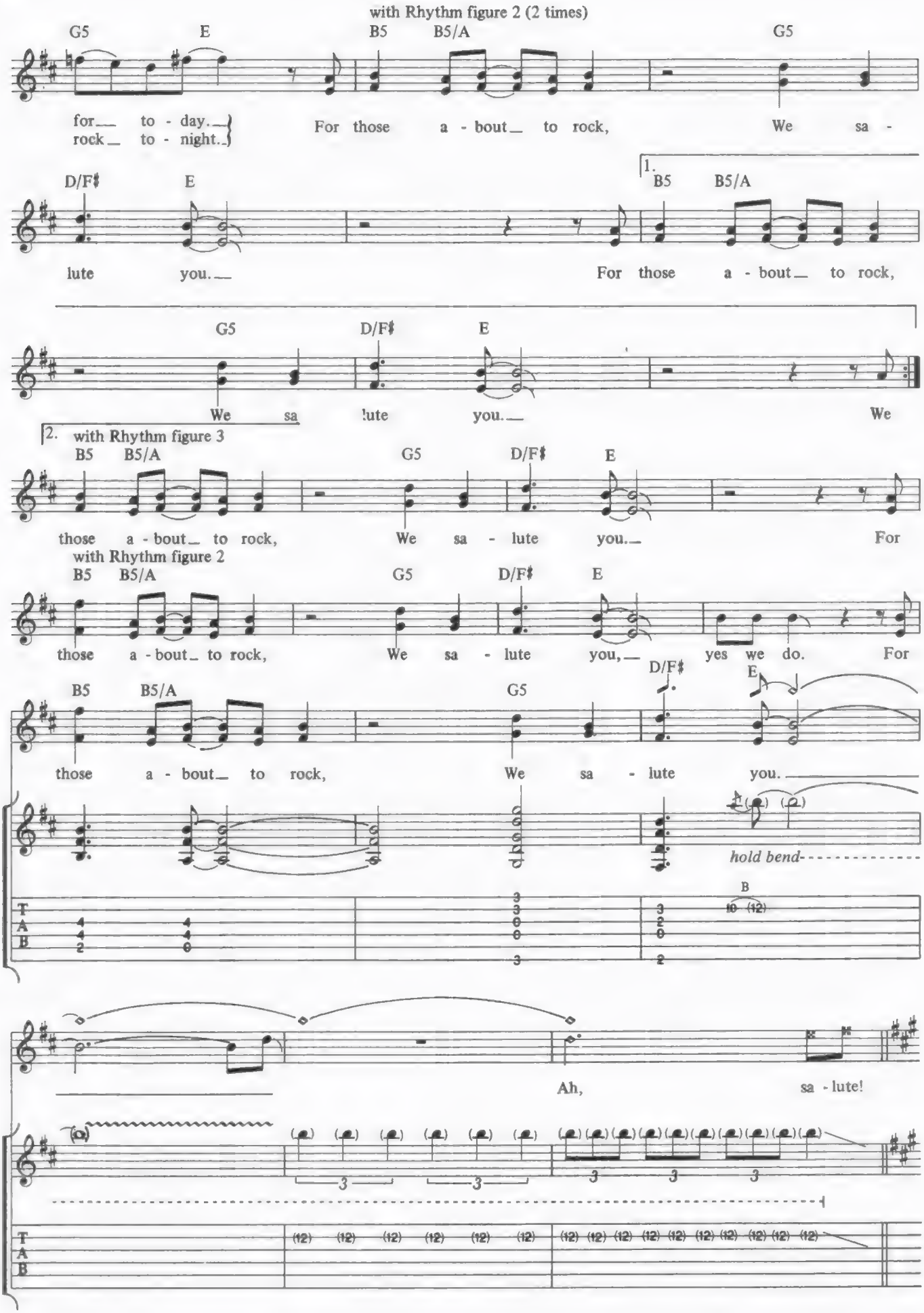
Young/Young/Johnson

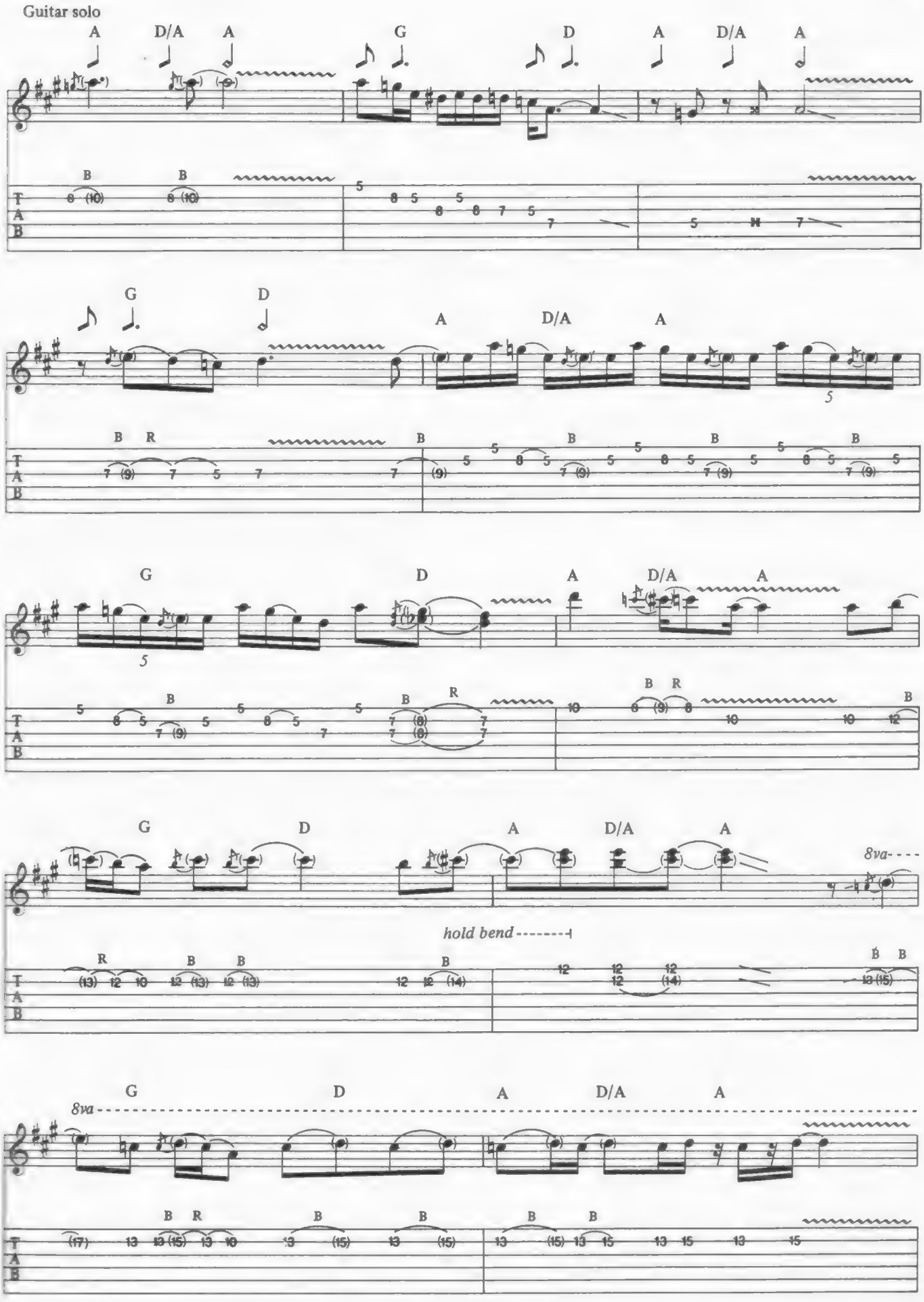


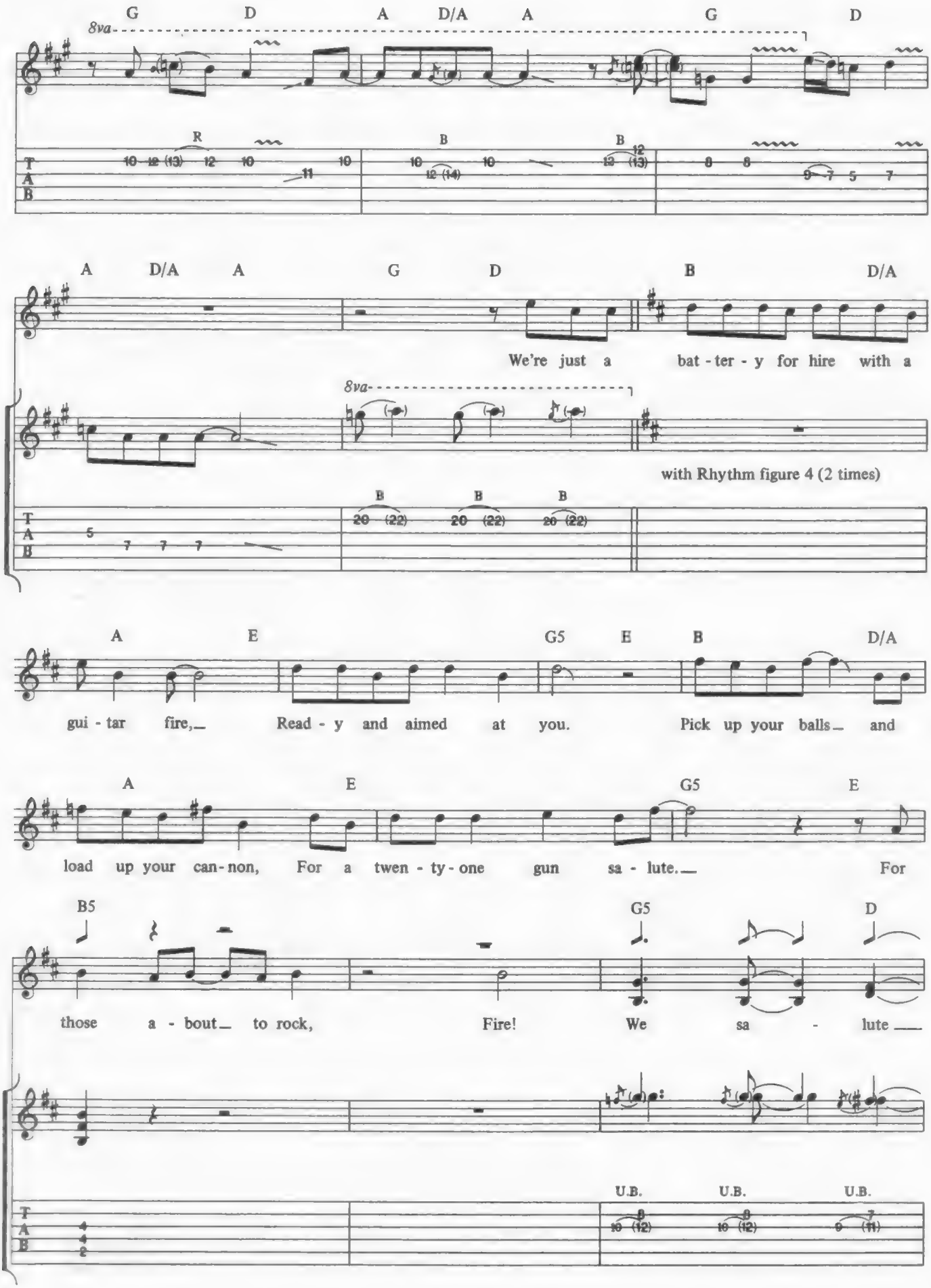
Copyright © 1986 by J. Albert & Son Pty. Limited.
All Rights for the U.S. and Canada administered by J. Albert & Son (USA) Inc., ASCAP.
International Copyright Secured. All Rights Reserved. Used by Permission.

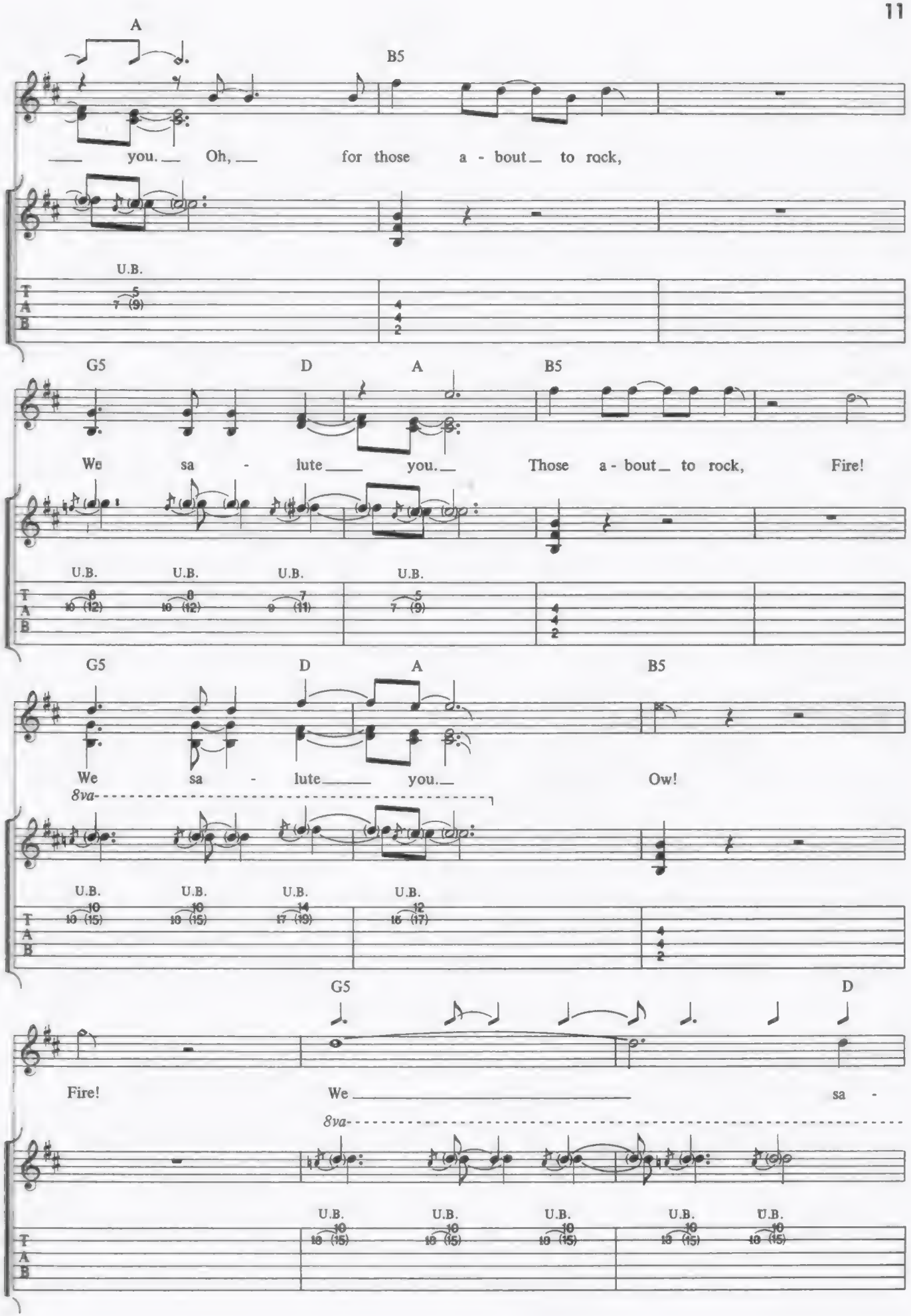

Bsus4
B5
B5/A
G5
Oh!
Yeah, yeah,
guitar 1
guitar 2
8va
Rhythm figure 2
D/F♯
E
B5
B5/A
G5
Yeah, ooh,
end Rhythm figure 2
Rhythm figure 3
D/F♯
E
B5
B5/A
G5
Ooh, oh.
We're on to - night,
end Rhythm figure 3 with Rhythm figure 2 (2 times)

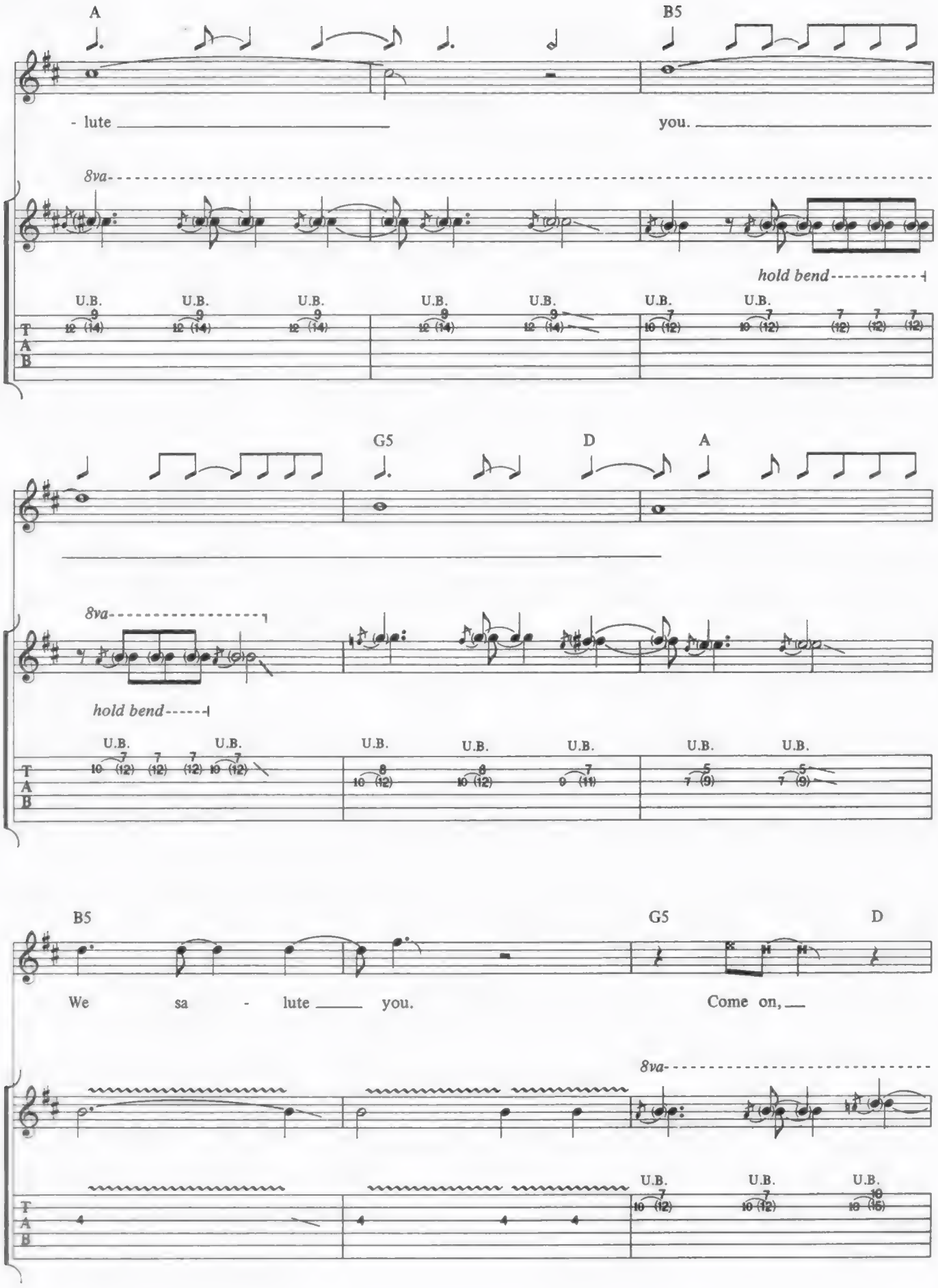

D/F♯ E B5 B5/A G5
To the gui - tar bite. Yeah, yeah,
D/F♯ E B D/A A E
Oh! Stand up and be coun - ted, For
Rhythm figure 4
T A B
G5 E B D/A A E
what you are a - bout to re - ceive. We are the deal - ers, We'll
end Rhythm figure 4 with Rhythm figure 4 (3 times)
T A B
G5 E B D/A
give you ev - 'ry - thing you need. Hail, hail to the rock at dawn on the
A E G5 E
good times, 'Cause rock has got the right of way. We
front line, Like a bolt right out - ta the blue. The
B D/A A E
ain't no leg - end, ain't no cause, We're just liv - in'
sky's a - light with gui - tar bite, Heads will roll and

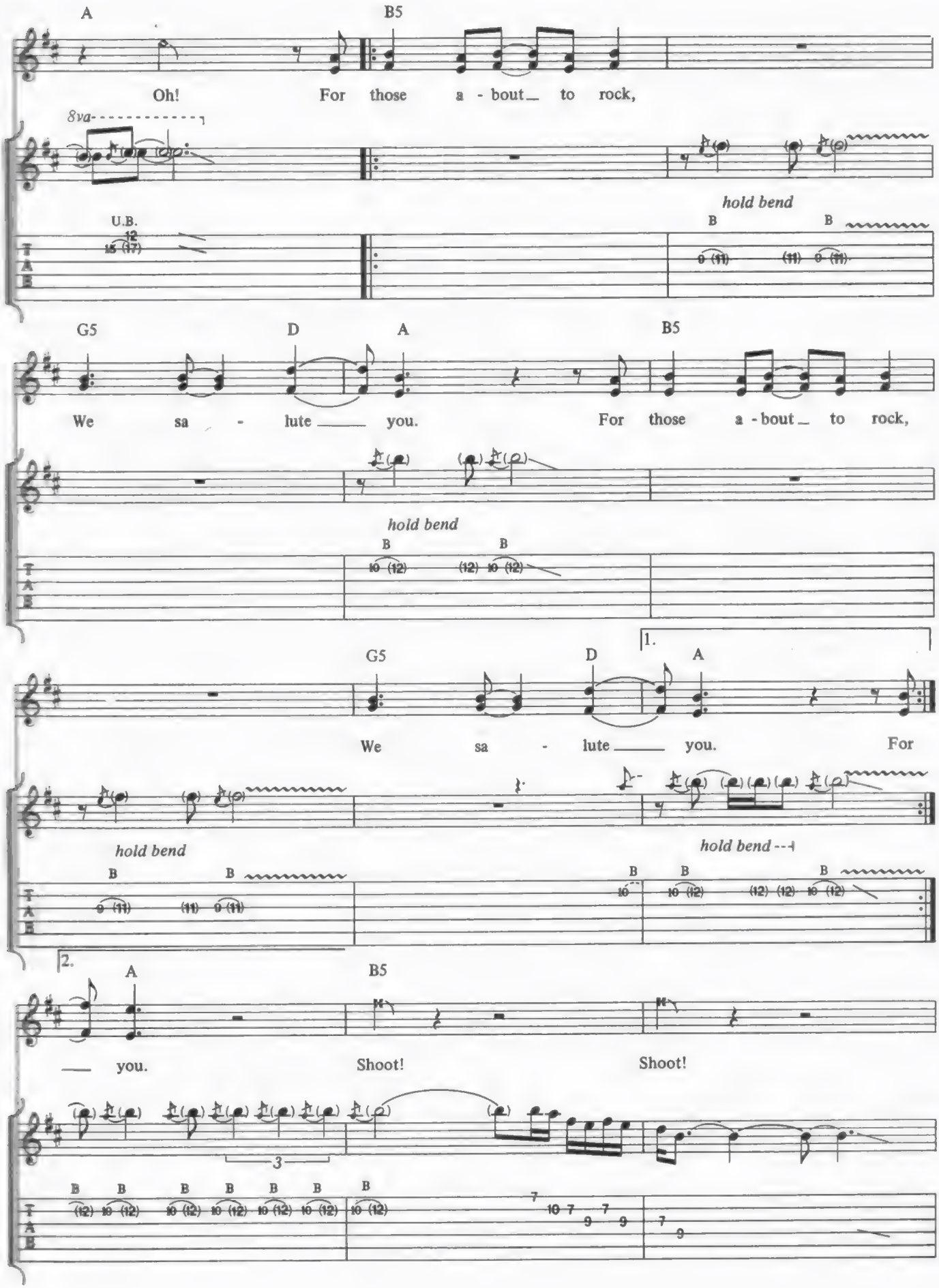

with Rhythm figure 2 (2 times)
G5 E B5 B5/A G5
for_ to - day._
rock_ to - night._
For those a - bout_ to rock, We sa -
1.
D/F♯ E B5 B5/A
lute you._
For those a - bout_ to rock,
G5 D/F♯ E
We sa lute you._ We
2. with Rhythm figure 3
B5 B5/A G5 D/F♯ E
those a - bout_ to rock, We sa - lute you._ For
with Rhythm figure 2
B5 B5/A G5 D/F♯ E
those a - bout_ to rock, We sa - lute you,_ yes we do. For
B5 B5/A G5 D/F♯ E
those a - bout_ to rock, We sa - lute you._
hold bend
B
Ah, sa - lute!

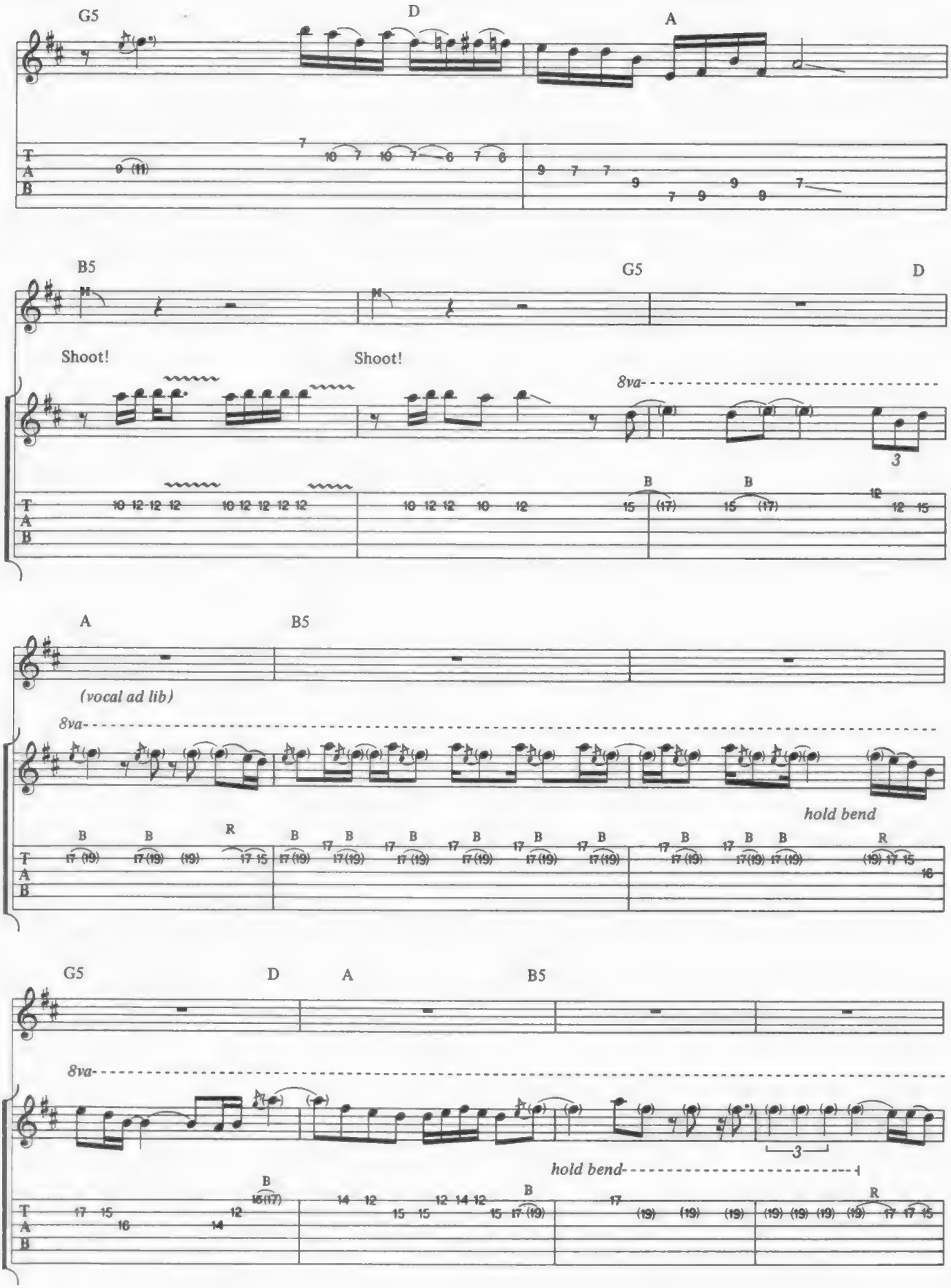

Guitar solo
A D/A A G D A D/A A
G D A D/A A
G D A D/A A
G D A D/A A
8va
hold bend
G D A D/A A
8va

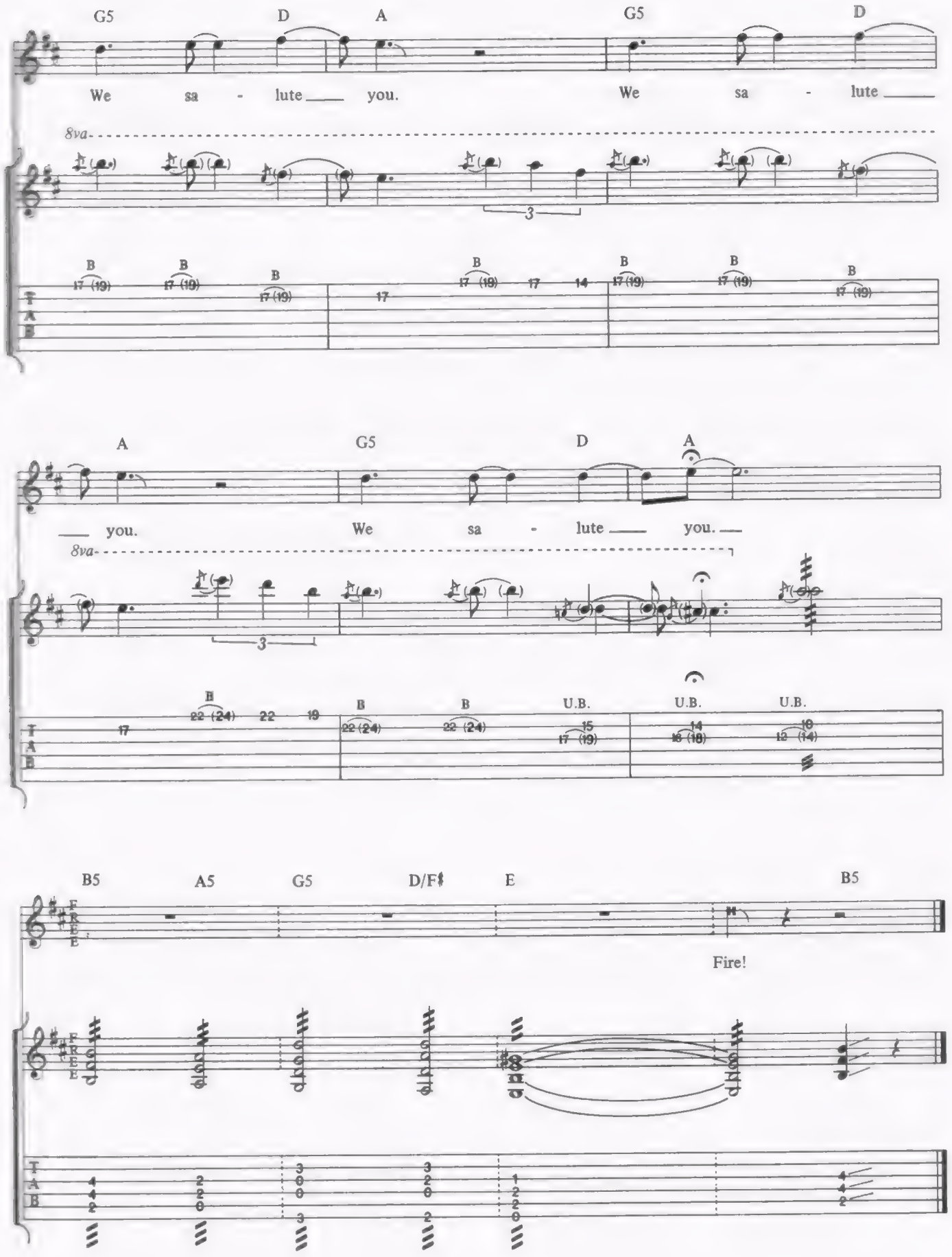

G D A D/A A G D
8va
R
B
B
A D/A A G D B D/A
We're just a bat - ter - y for hire with a
8va
with Rhythm figure 4 (2 times)
B B B
A E G5 E B D/A
gui - tar fire, Read - y and aimed at you. Pick up your balls and
A E G5 E
load up your can - non, For a twen - ty - one gun sa - lute. For
B5 G5 D
those a - bout to rock, Fire! We sa - lute
U.B. U.B. U.B.


A
B5
you. Oh, for those a - bout to rock,
U.B.
G5
D
A
B5
We sa - lute you. Those a - bout to rock, Fire!
U.B.
G5
D
A
B5
We sa - lute you. Ow!
8va
U.B.
G5
D
Fire! We sa -
8va
U.B.


A
B5
- lute
you.
8va
hold bend
U.B.
G5
D
A
8va
hold bend
U.B.
B5
G5
D
We sa - lute you.
Come on,
8va
U.B.
T
A
B

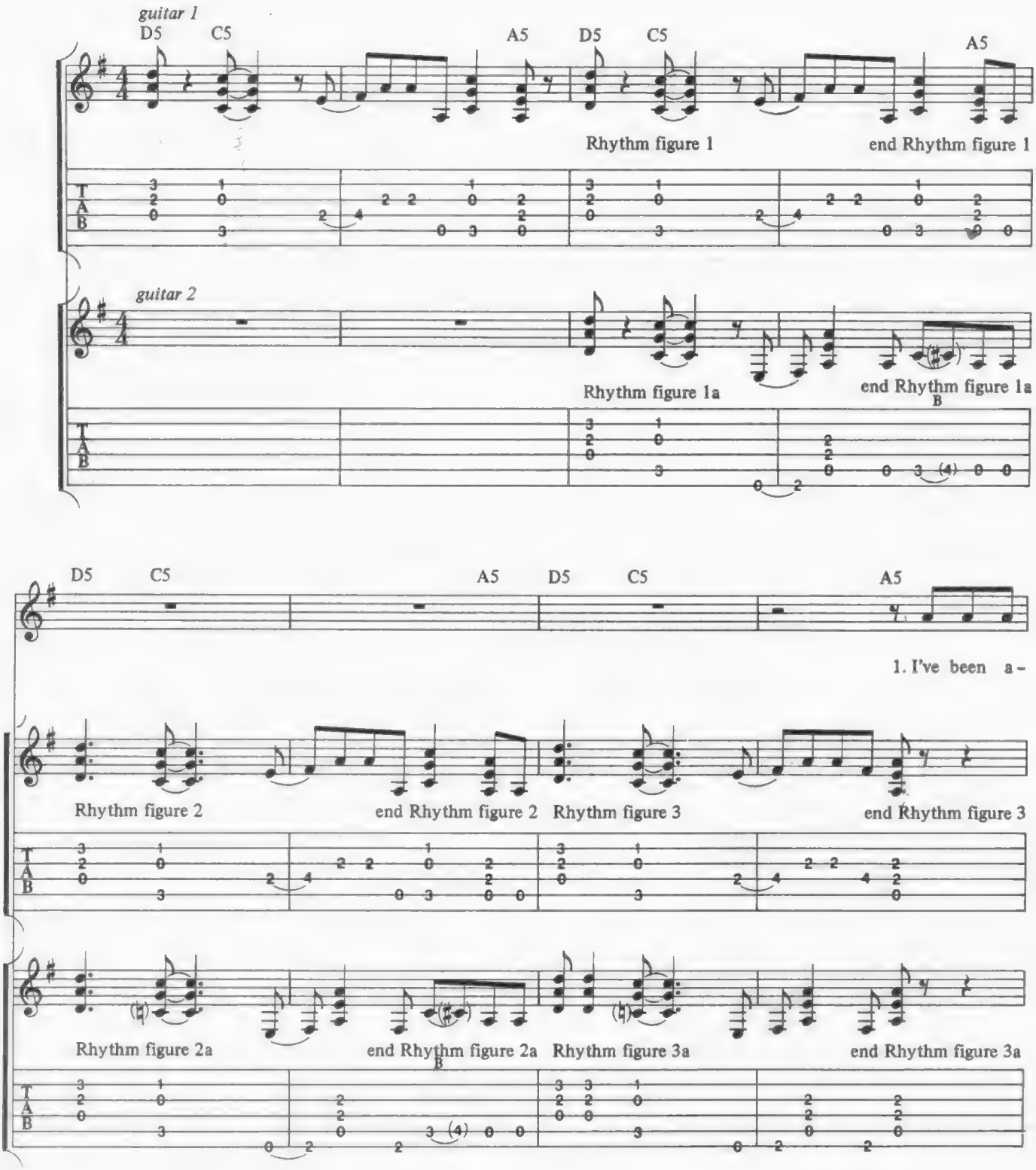

A
B5
Oh!
For those a - bout_ to rock,
8va
U.B.
hold bend
G5
D
A
B5
We sa - lute_____ you.
For those a - bout_ to rock,
hold bend
1.
G5
D
A
We sa - lute_____ you.
For
hold bend
hold bend
2.
A
B5
____ you.
Shoot!
Shoot!
3


G5
D
A
B5
G5
D
Shoot!
Shoot!
8va
A
B5
(vocal ad lib)
8va
hold bend
G5
D
A
B5
8va
hold bend

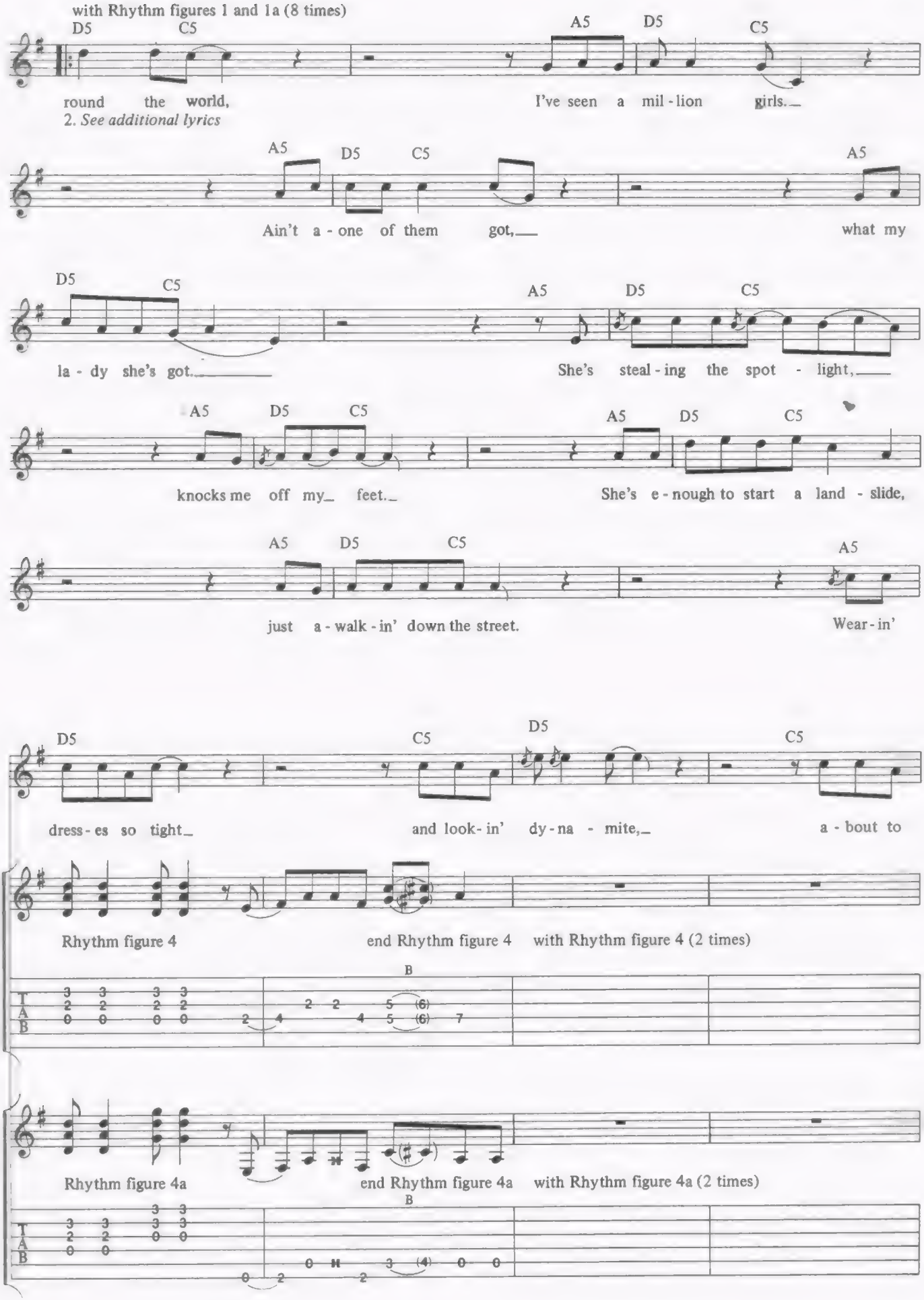

G5
D
A
G5
D
We sa - lute you.
We sa - lute
8va
B
17 (19)
17
14
A
G5
D
A
you.
We sa - lute you.
8va
22 (24)
22
19
15
17 (19)
14
16 (18)
10
12 (14)
U.B.
B5
A5
G5
D/F♯
E
B5
Fire!
FREE

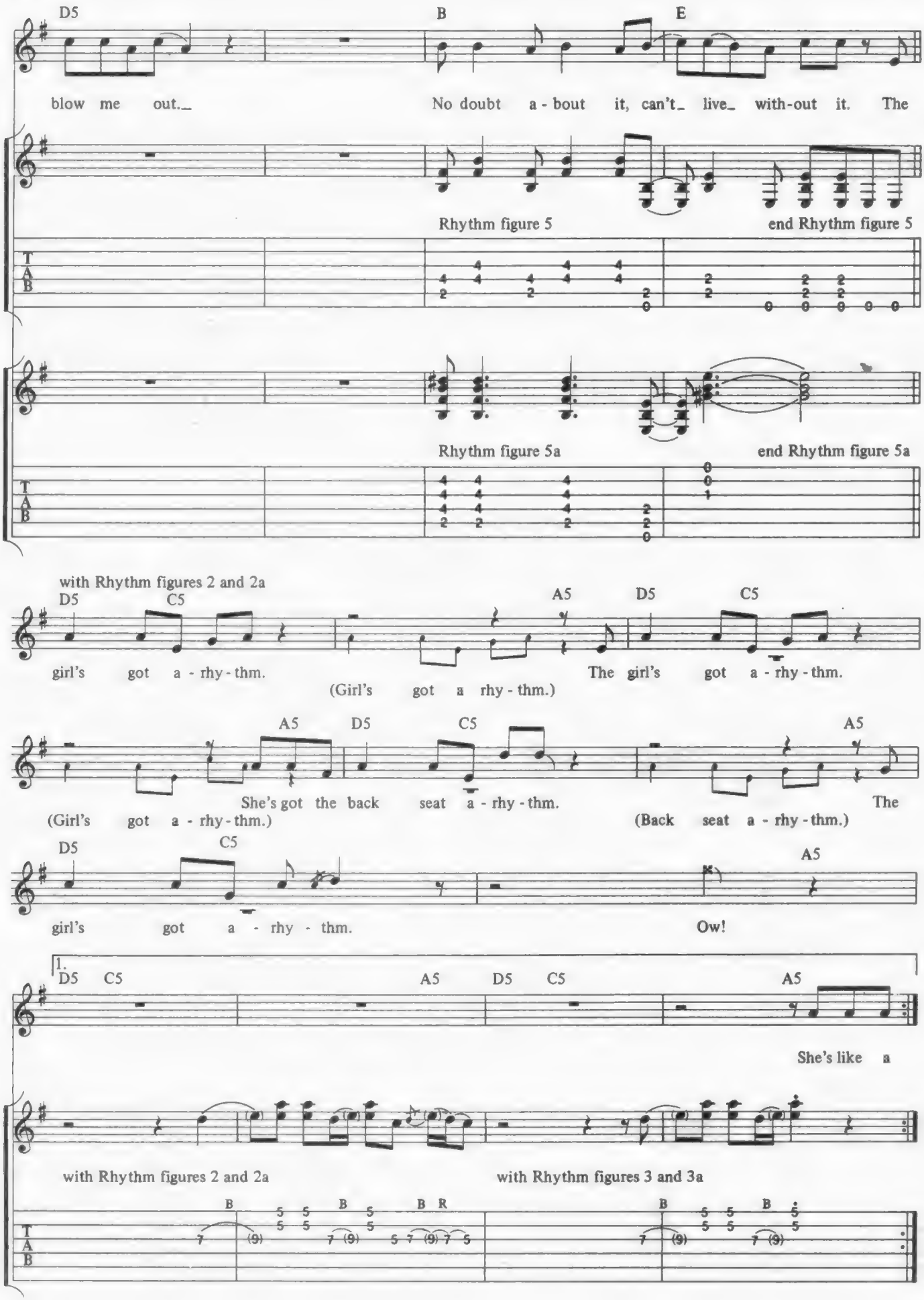
Girls Got Rhythm

Ronald Scott/Angus Young/Malcolm Young

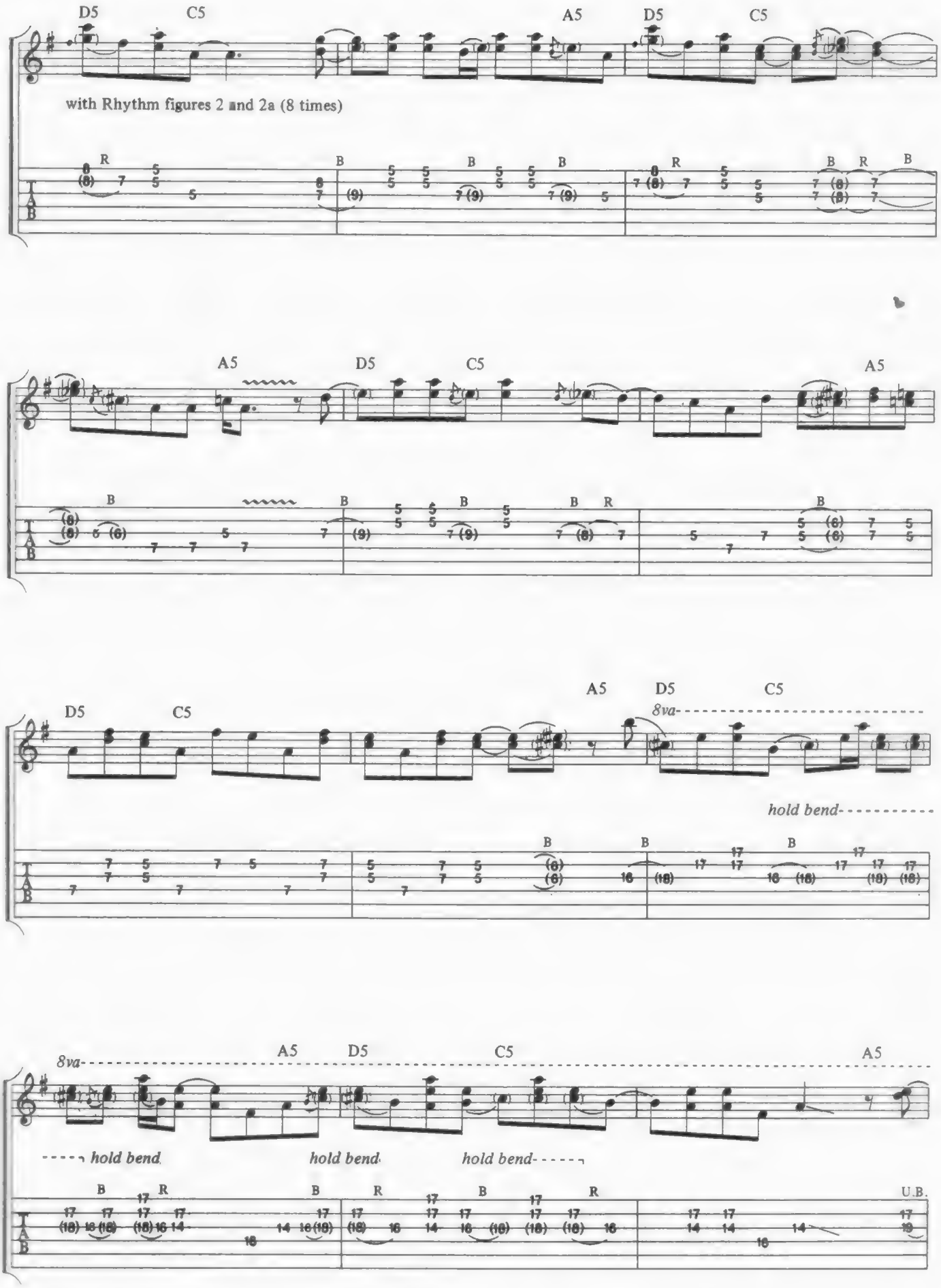


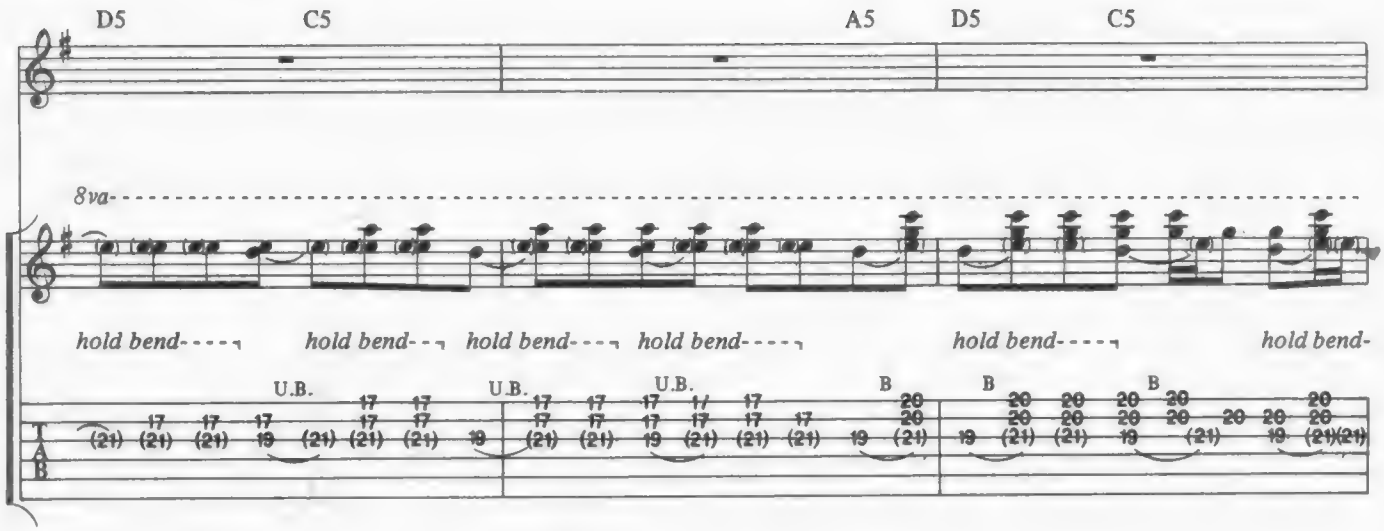
Copyright © 1979 by J. Albert & Son Pty. Limited.
All Rights for the U.S. and Canada administered by J. Albert & Son (USA) Inc., ASCAP.
International Copyright Secured. All Rights Reserved. Used by Permission.

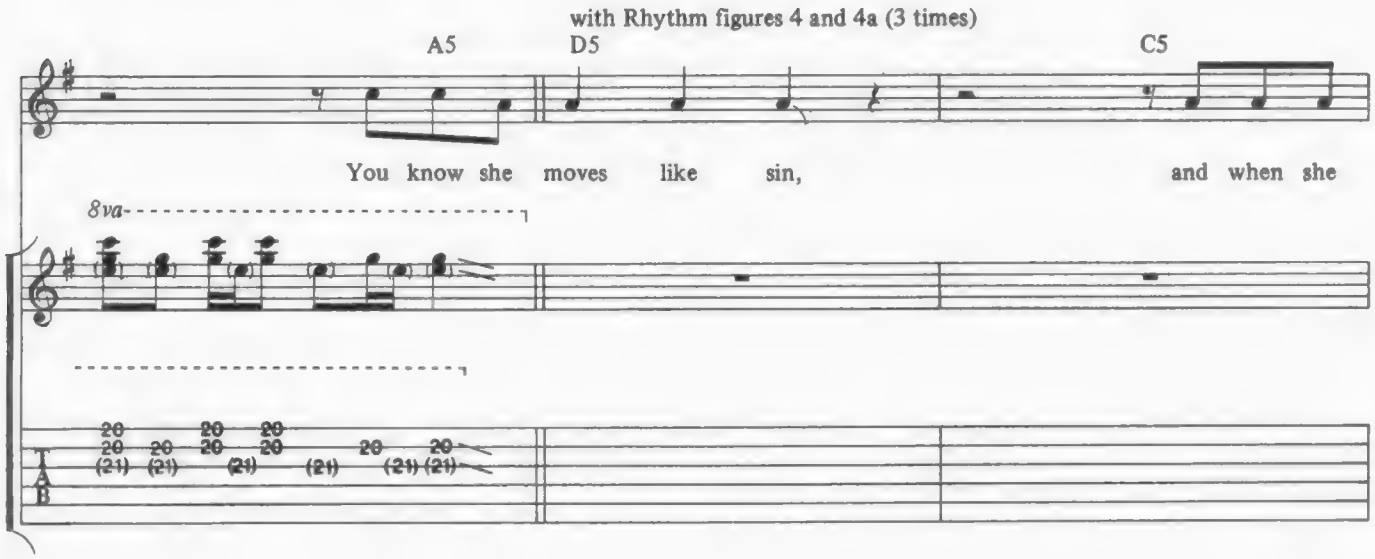

with Rhythm figures 1 and 1a (8 times)
D5 C5 A5 D5 C5
round the world, I've seen a mil - lion girls.
2. See additional lyrics
A5 D5 C5 A5
Ain't a - one of them got, what my
D5 C5 A5 D5 C5
la - dy she's got. She's steal - ing the spot - light,
A5 D5 C5 A5 D5 C5
knocks me off my feet. She's e - nough to start a land - slide,
A5 D5 C5 A5
just a - walk - in' down the street. Wear - in'
D5 C5 D5 C5
dress - es so tight and look - in' dy - na - mite, a - bout to
Rhythm figure 4
end Rhythm figure 4
with Rhythm figure 4 (2 times)
B
Rhythm figure 4a
end Rhythm figure 4a
with Rhythm figure 4a (2 times)
B


D5
B
E
blow me out.
No doubt a - bout it, can't live with-out it. The
Rhythm figure 5
end Rhythm figure 5
T
A
B
Rhythm figure 5a
end Rhythm figure 5a
with Rhythm figures 2 and 2a
D5
C5
A5
D5
C5
girl's got a - rhy - thm.
(Girl's got a rhy - thm.)
The girl's got a - rhy - thm.
A5
D5
C5
A5
She's got the back seat a - rhy - thm.
(Girl's got a - rhy - thm.)
(Back seat a - rhy - thm.)
The
D5
C5
A5
girl's got a - rhy - thm.
Ow!
1.
D5
C5
A5
D5
C5
A5
She's like a
with Rhythm figures 2 and 2a
with Rhythm figures 3 and 3a

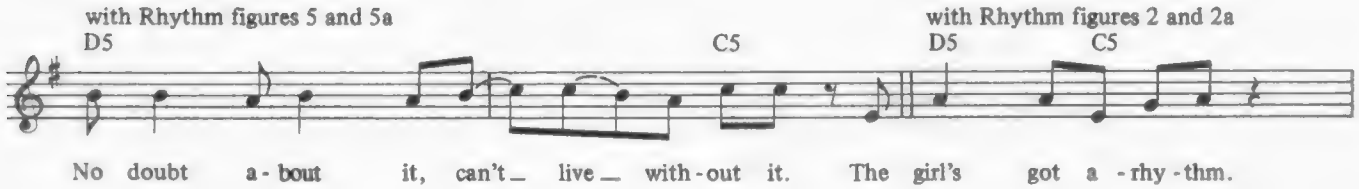
2. Guitar solo

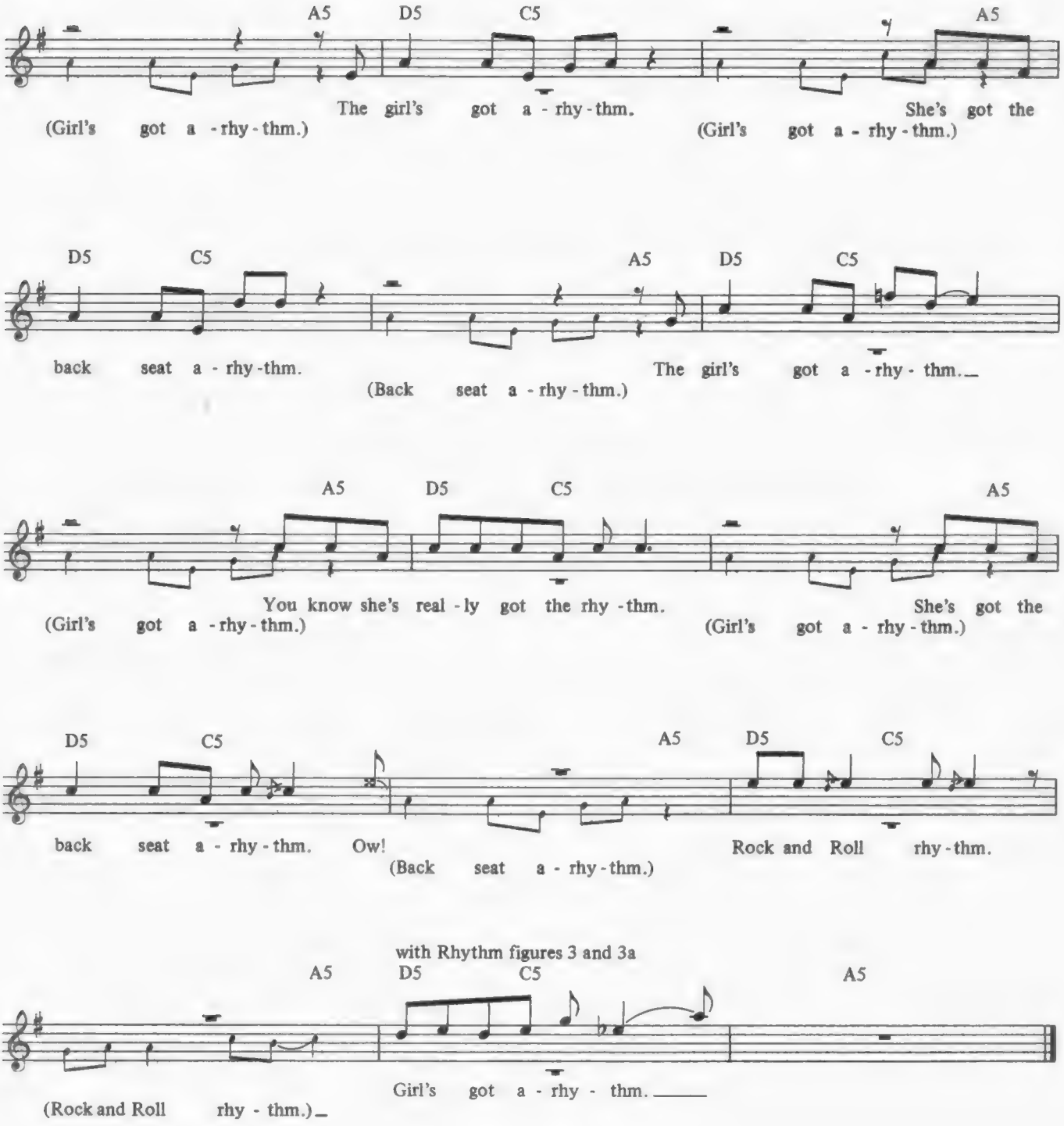



D5
C5
A5
D5
C5
8va
hold bend
hold bend
hold bend
hold bend
hold bend
hold bend
U.B.
U.B.
U.B.
B
B
B
T
A
B


with Rhythm figures 4 and 4a (3 times)
A5
D5
C5
You know she moves like sin, and when she
8va
T
A
B

D5
C5
D5
C5
lets me in
It's like a - liq - uid love.


with Rhythm figures 5 and 5a
D5
C5
with Rhythm figures 2 and 2a
D5
C5
No doubt a - bout it, can't live with - out it. The girl's got a - rhy - thm.

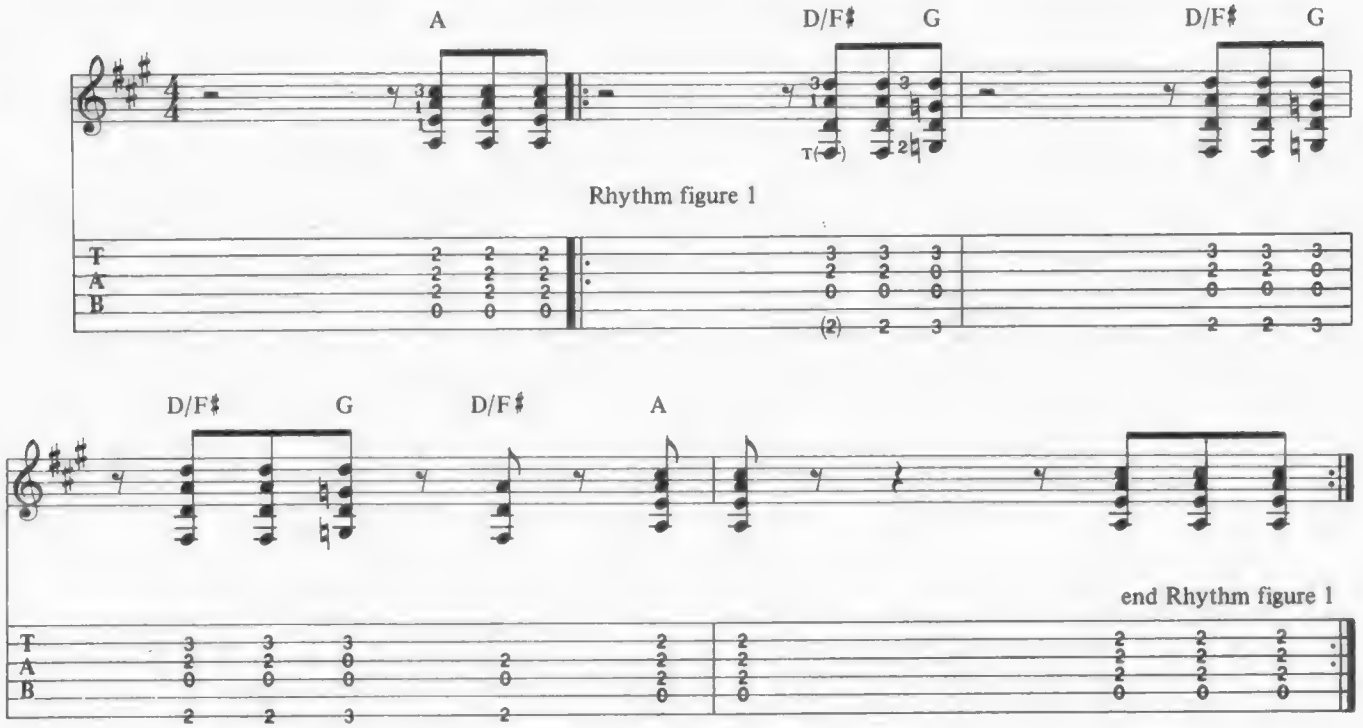


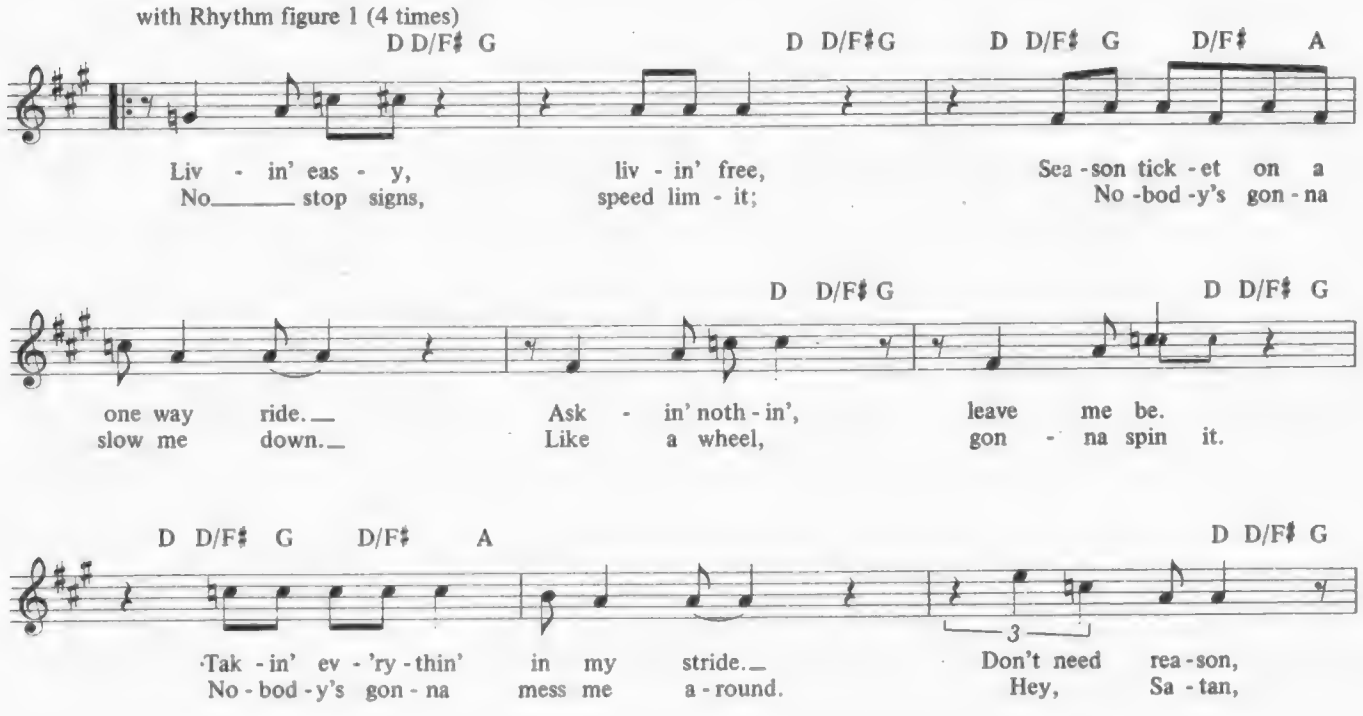
Additional Lyrics

2. She's like a lethal brand, too much for any man.
She gives me first degree, she really satisfies me.
Loves me till I'm legless, achin' and sore.
Enough to stop a freight train or start the third world war.
You know I'm losin' sleep but I'm in too deep,
Like a body needs blood.

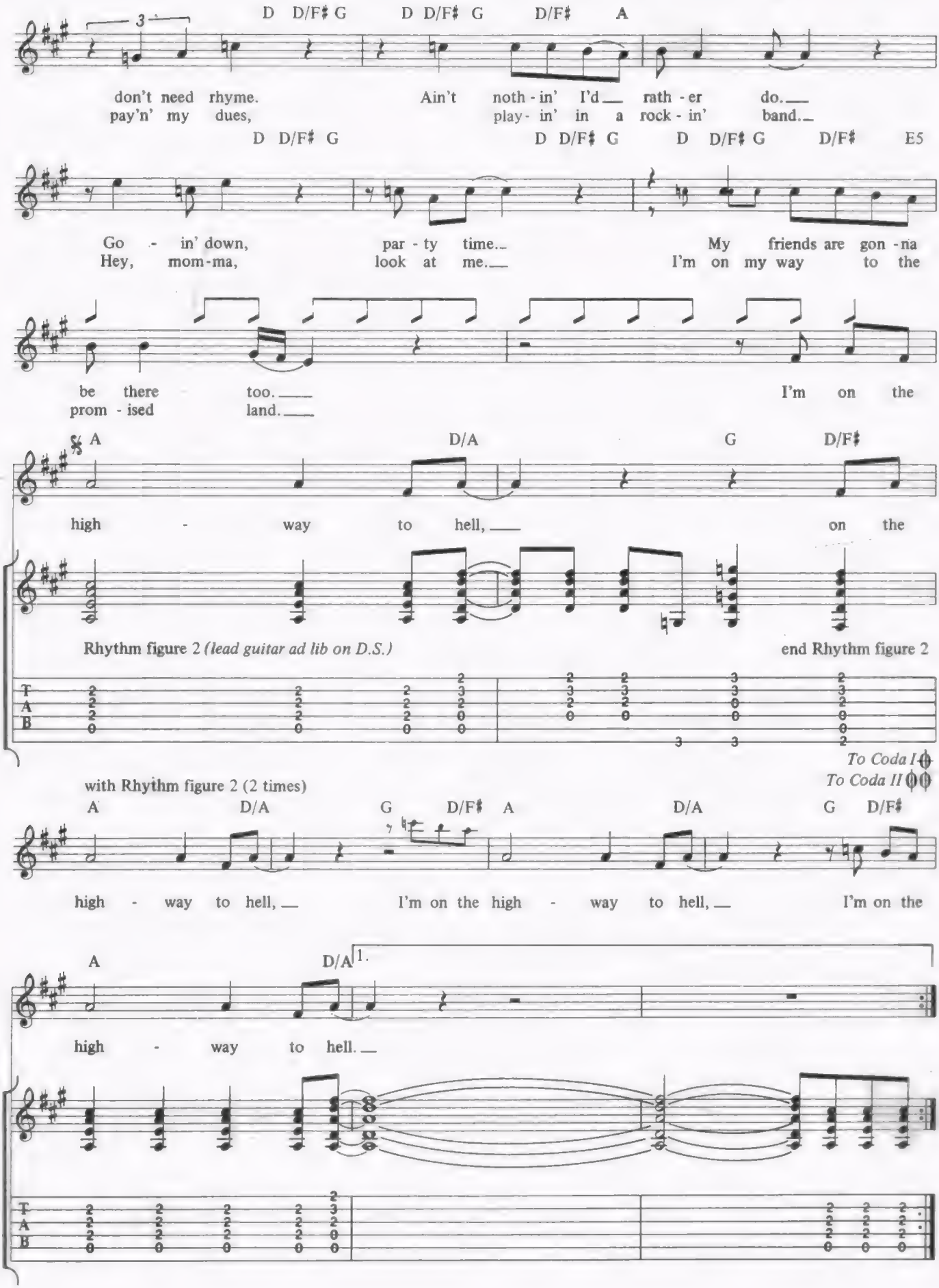
Highway To Hell

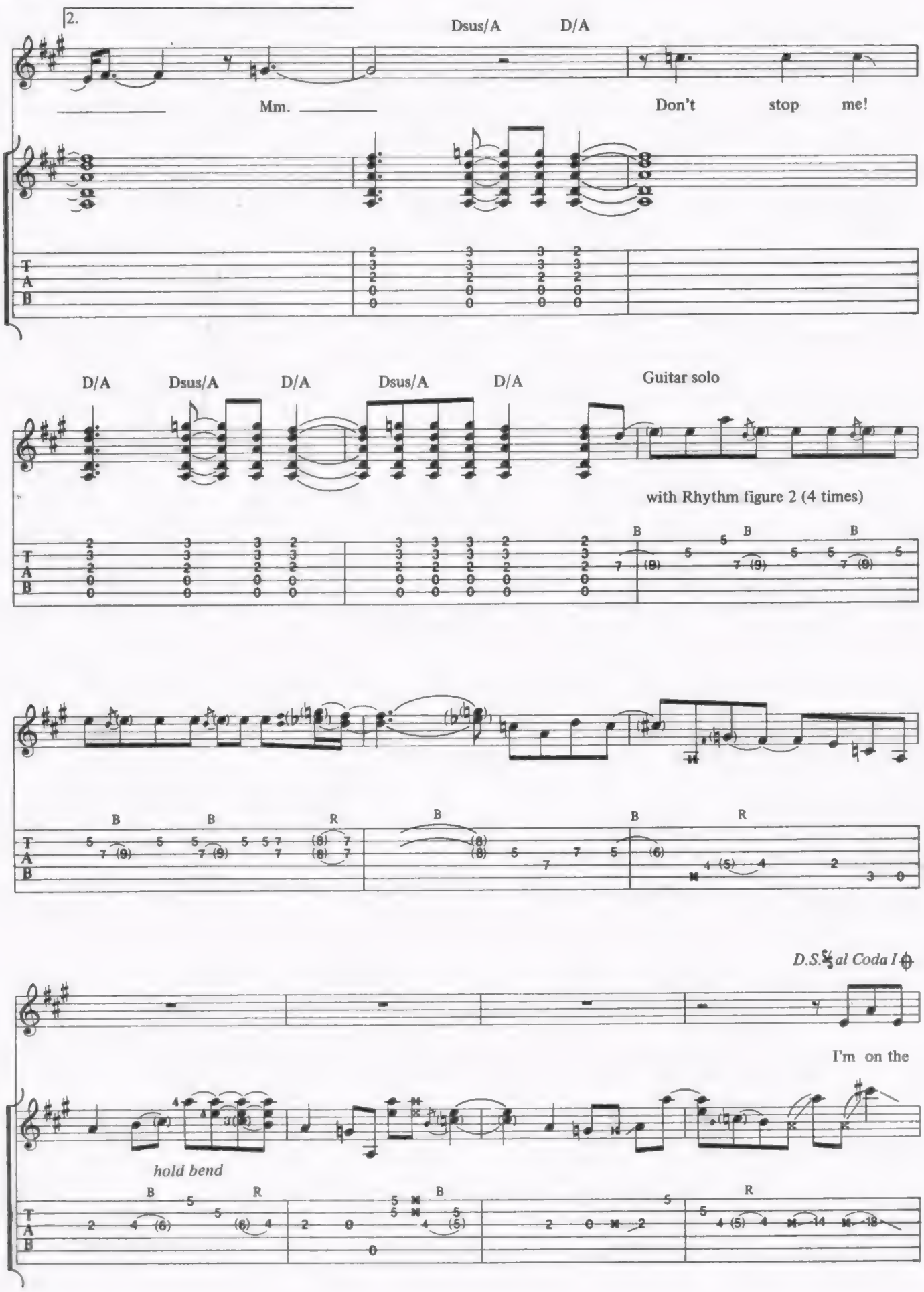
Ronald Scott / Angus Young / Malcolm Young

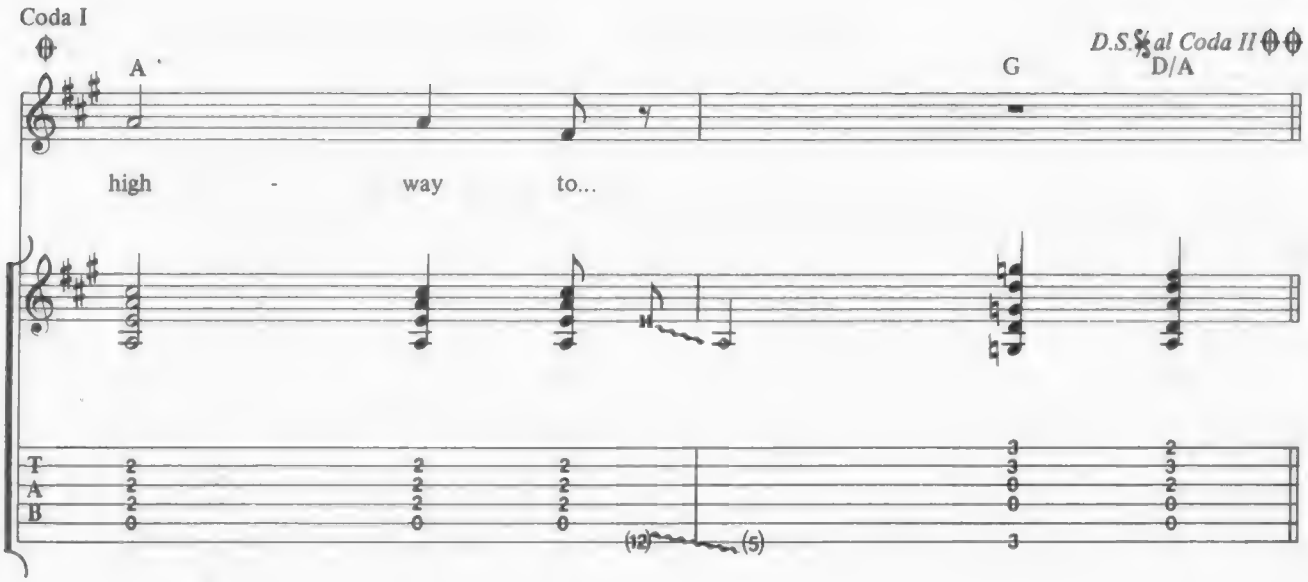


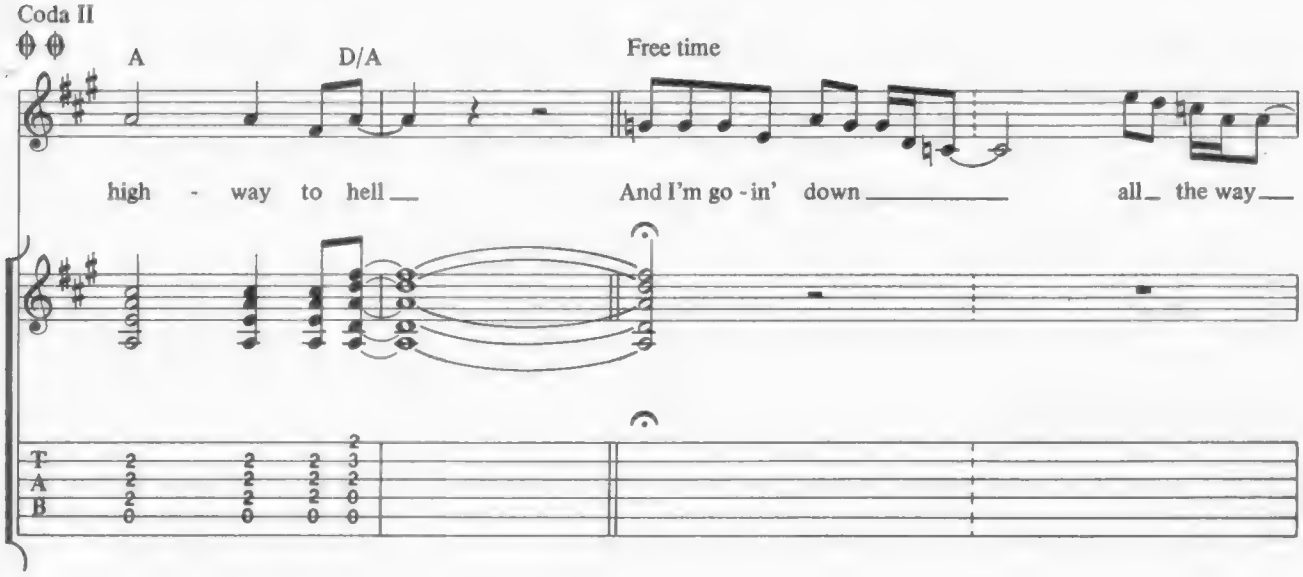


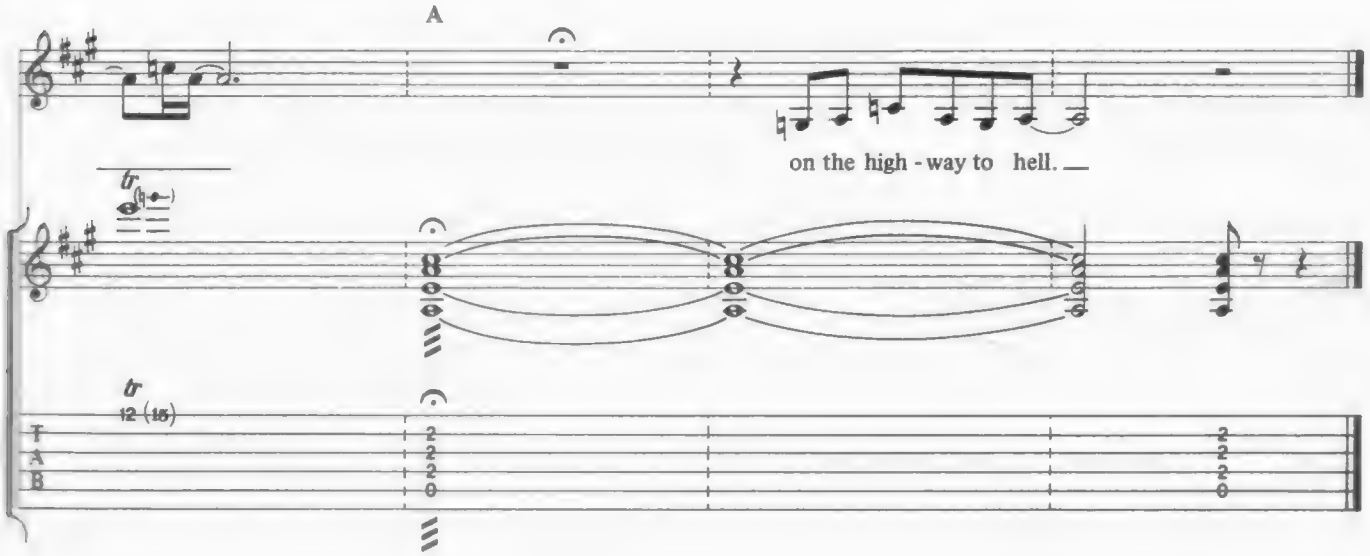
Copyright © 1979 by J. Albert & Son Pty. Limited.
All Rights for the U.S. and Canada administered by J. Albert & Son (USA) Inc., ASCAP.
International Copyright Secured. All Rights Reserved. Used by Permission.


D D/F♯ G D D/F♯ G D/F♯ A
don't need rhyme. Ain't noth - in' I'd rath - er do.
pay'n' my dues, play - in' in a rock - in' band.
D D/F♯ G D D/F♯ G D D/F♯ G D/F♯ E5
Go - in' down, par - ty time. My friends are gon - na
Hey, mom-ma, look at me. I'm on my way to the
be there too. I'm on the
prom - ised land.
𝄋 A D/A G D/F♯
high - way to hell, on the
Rhythm figure 2 (lead guitar ad lib on D.S.)
end Rhythm figure 2
To Coda I
To Coda II
with Rhythm figure 2 (2 times)
A D/A G D/F♯ A D/A G D/F♯
high - way to hell, I'm on the high - way to hell, I'm on the
A D/A 1.
high - way to hell.


2.
Dsus/A
D/A
Mm.
Don't stop me!
D/A
Dsus/A
D/A
Dsus/A
D/A
Guitar solo
with Rhythm figure 2 (4 times)
D.S.𝄋 al Coda I
I'm on the
hold bend

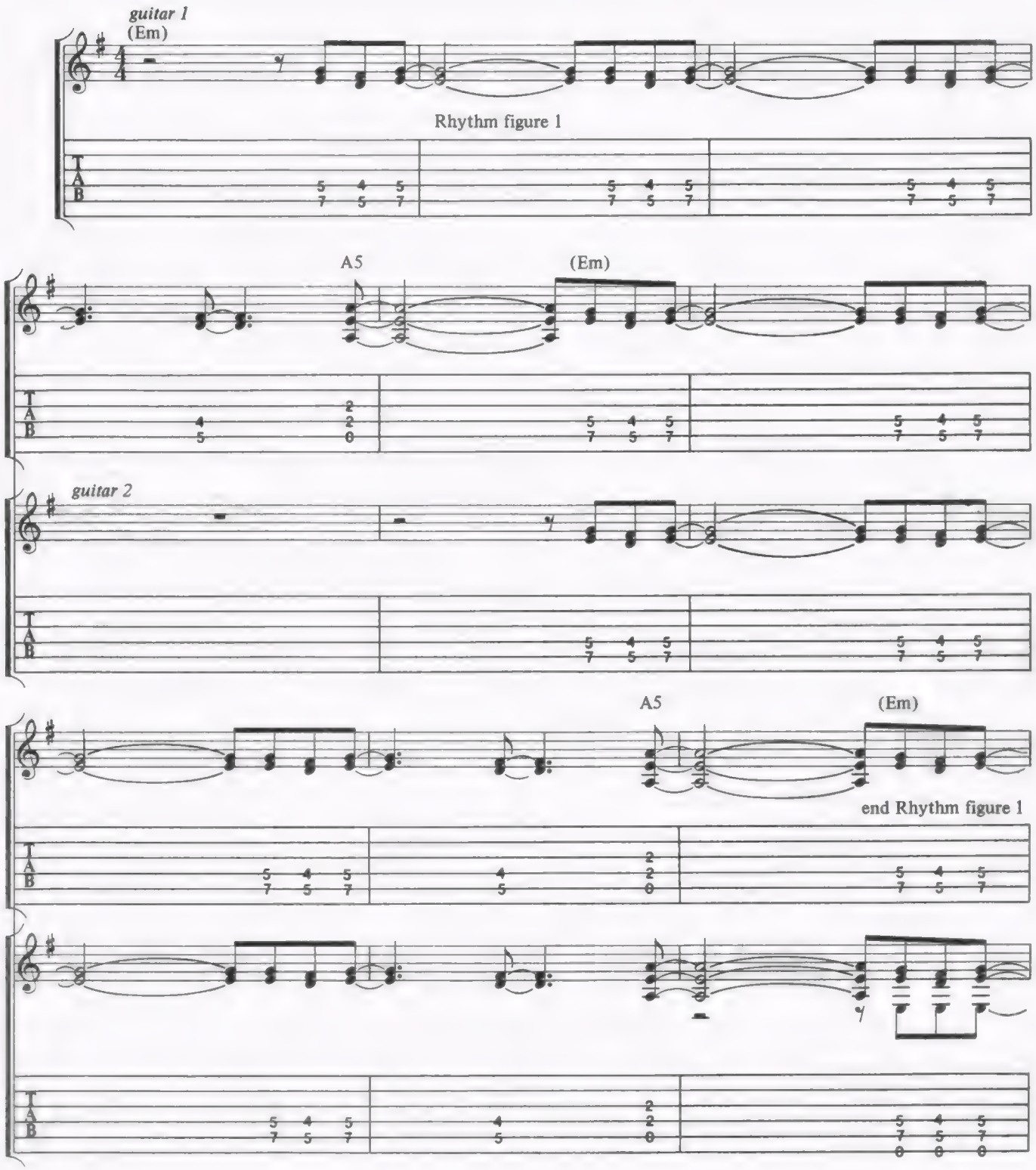

Coda I
D.S.𝄋 al Coda II
A
G
D/A
high - way to...
(12) (5)


Coda II
A
D/A
Free time
high - way to hell
And I'm go - in' down
all the way

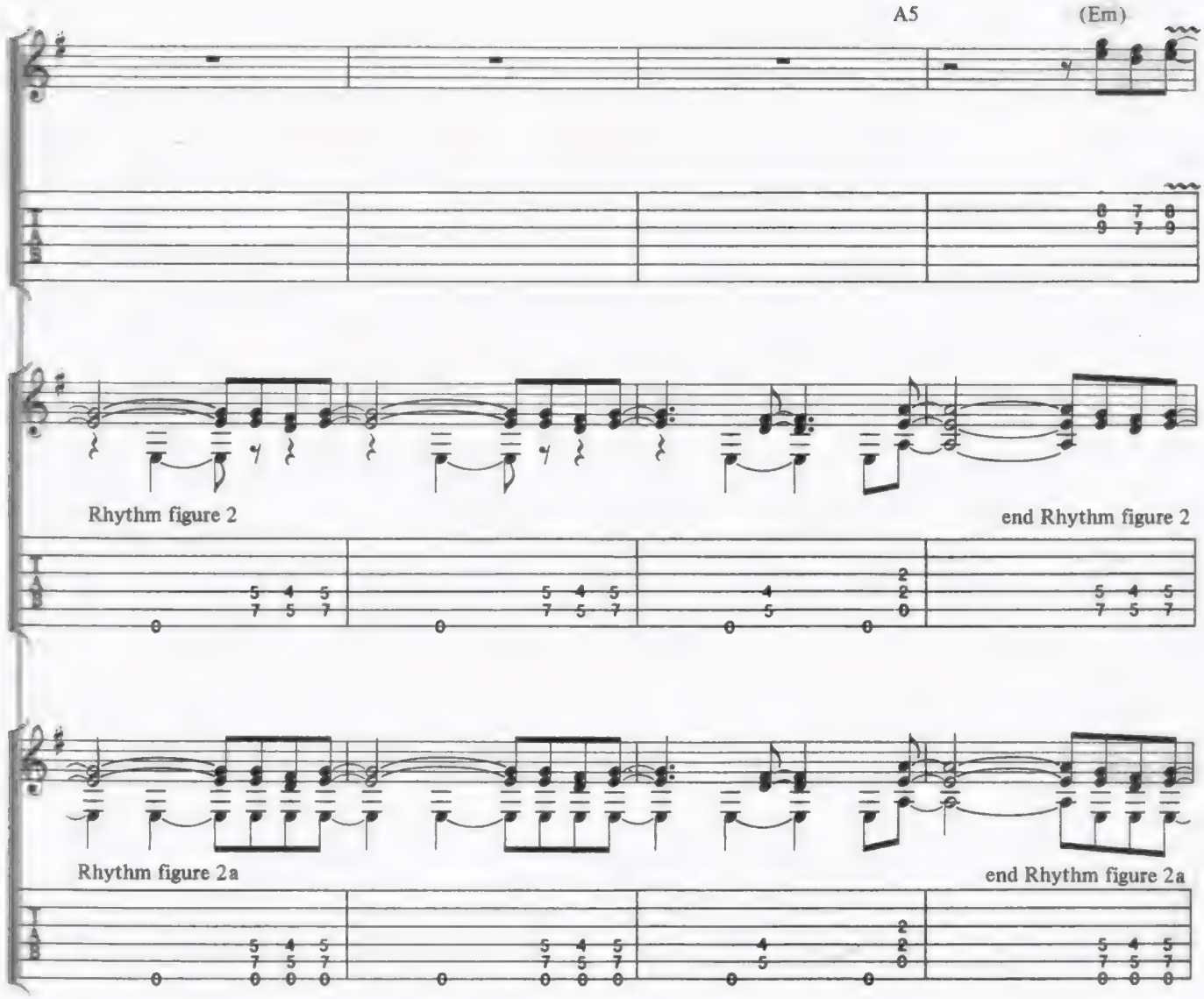

A
on the high - way to hell.
tr
12 (15)

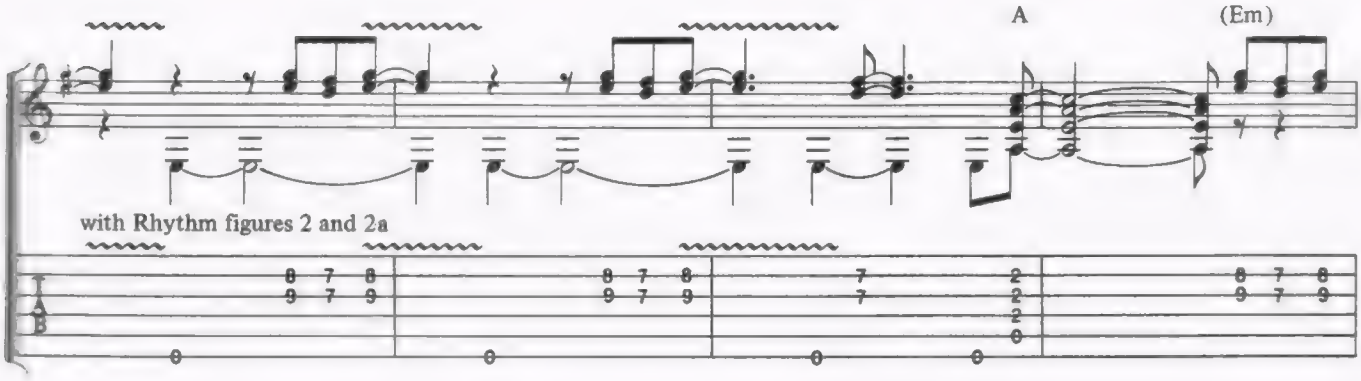
Let Me Put My Love Into You

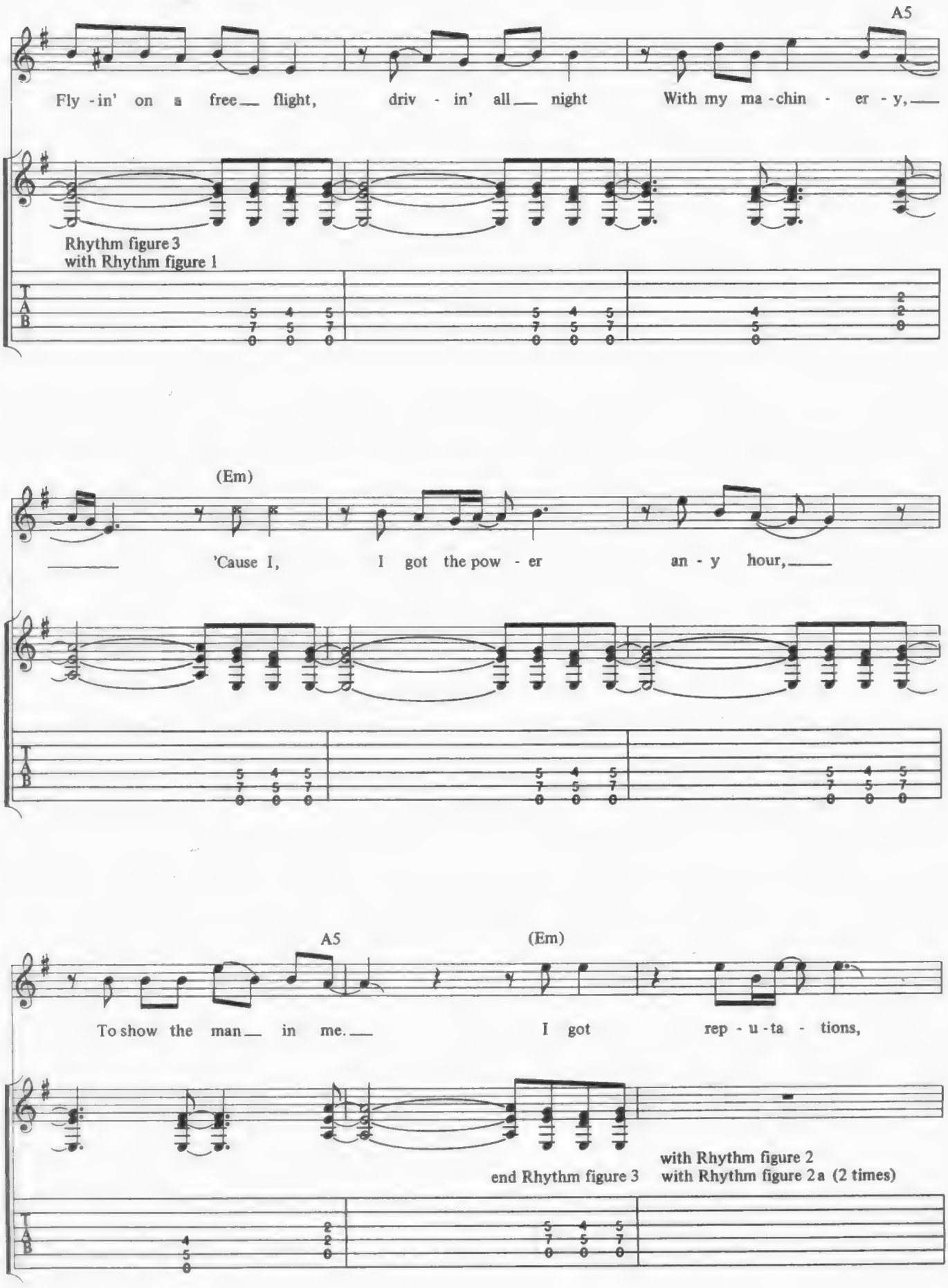
Angus Young/Malcolm Young/Brian Johnson

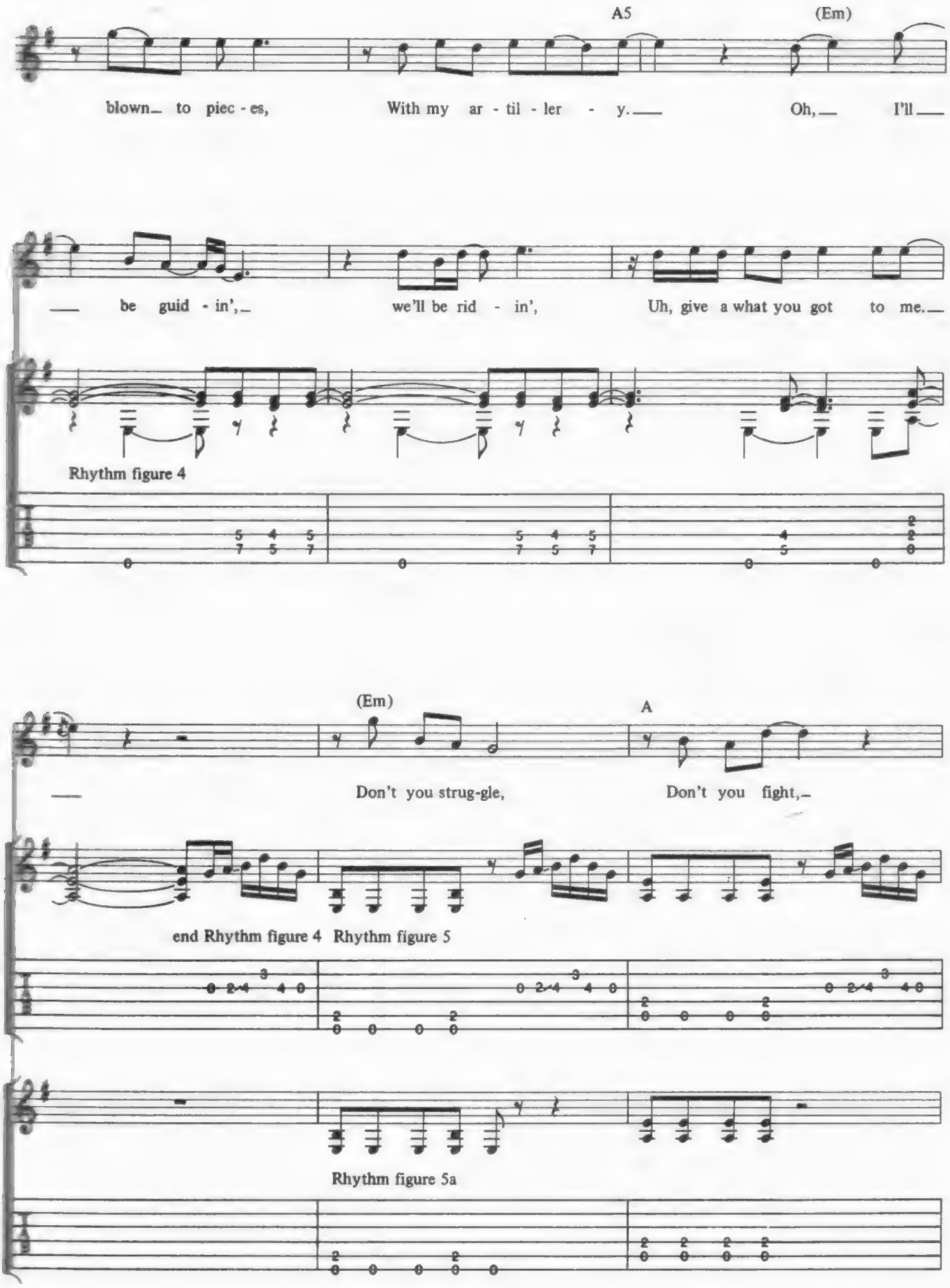


Copyright © 1980 by J. Albert & Son Pty. Limited.
All Rights for the U.S. and Canada administered by J. Albert & Son (USA) Inc., ASCAP.
International Copyright Secured. All Rights Reserved. Used by Permission.

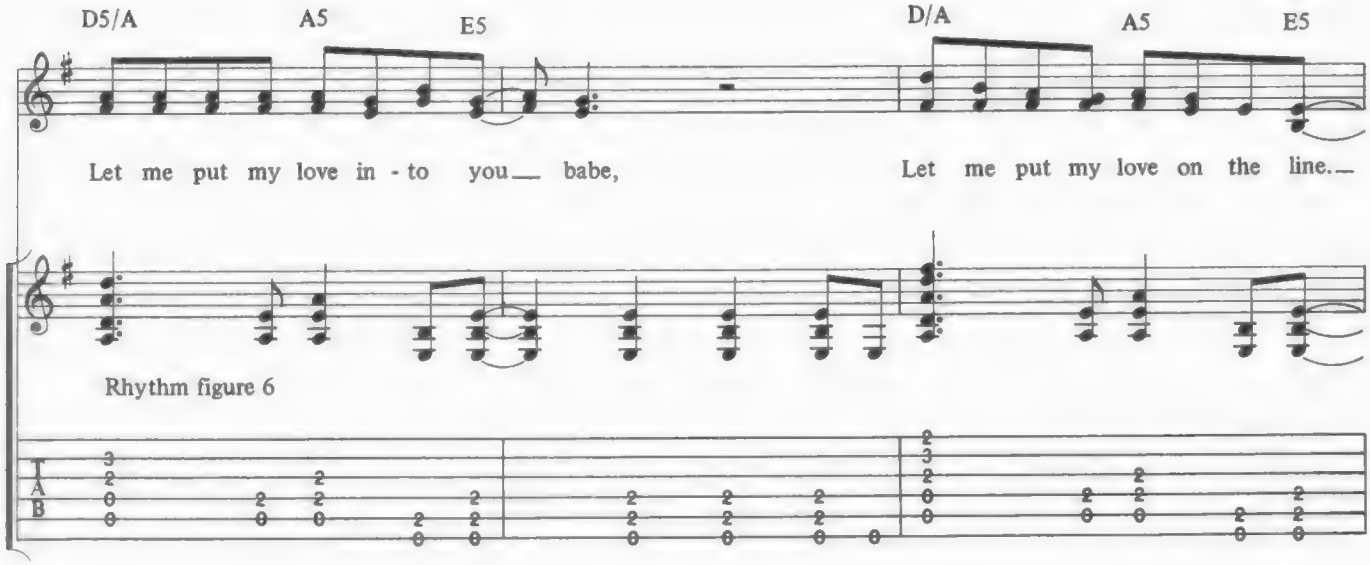

A5
(Em)
Rhythm figure 2
end Rhythm figure 2
Rhythm figure 2a
end Rhythm figure 2a

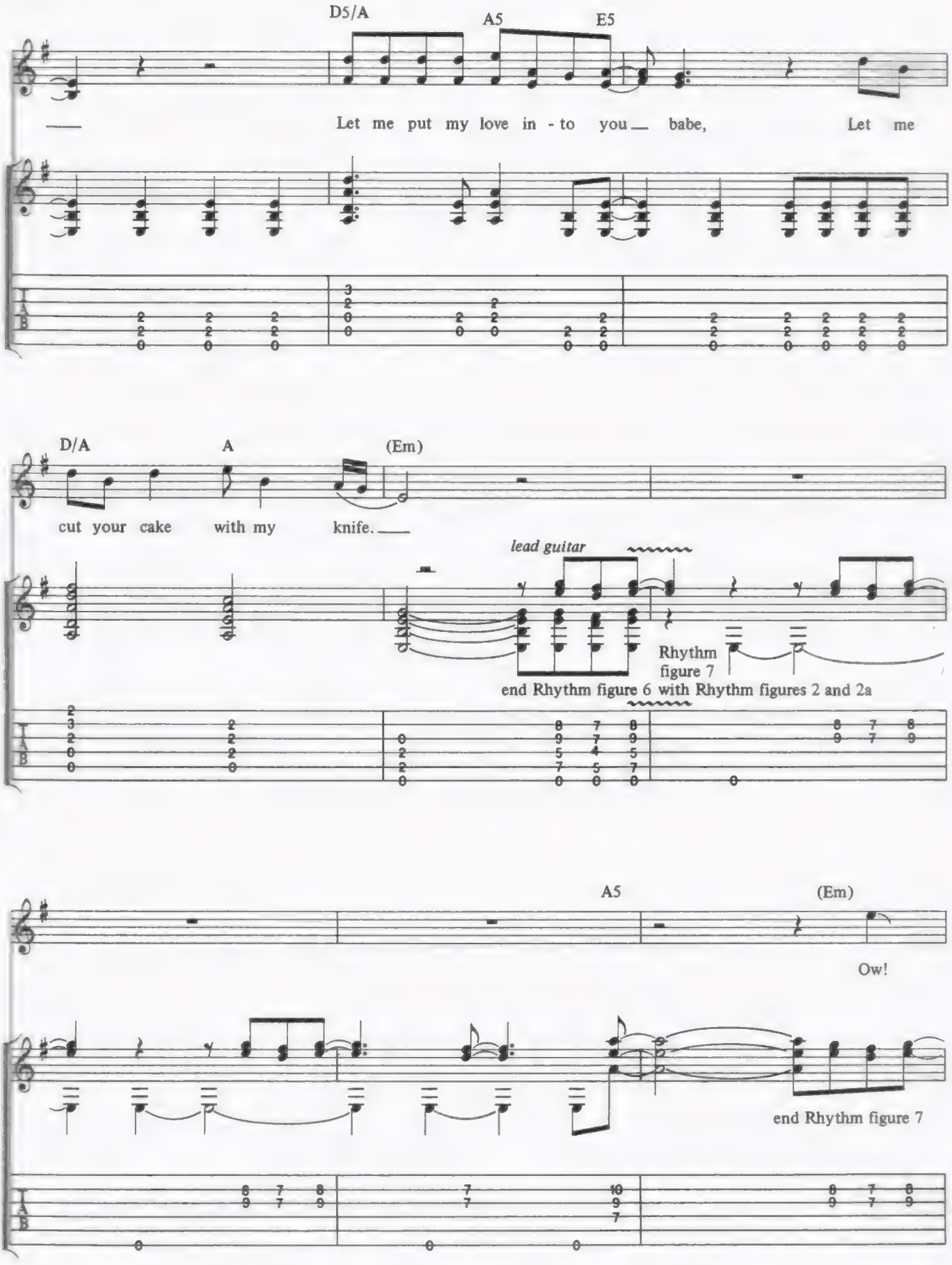

A
(Em)
with Rhythm figures 2 and 2a

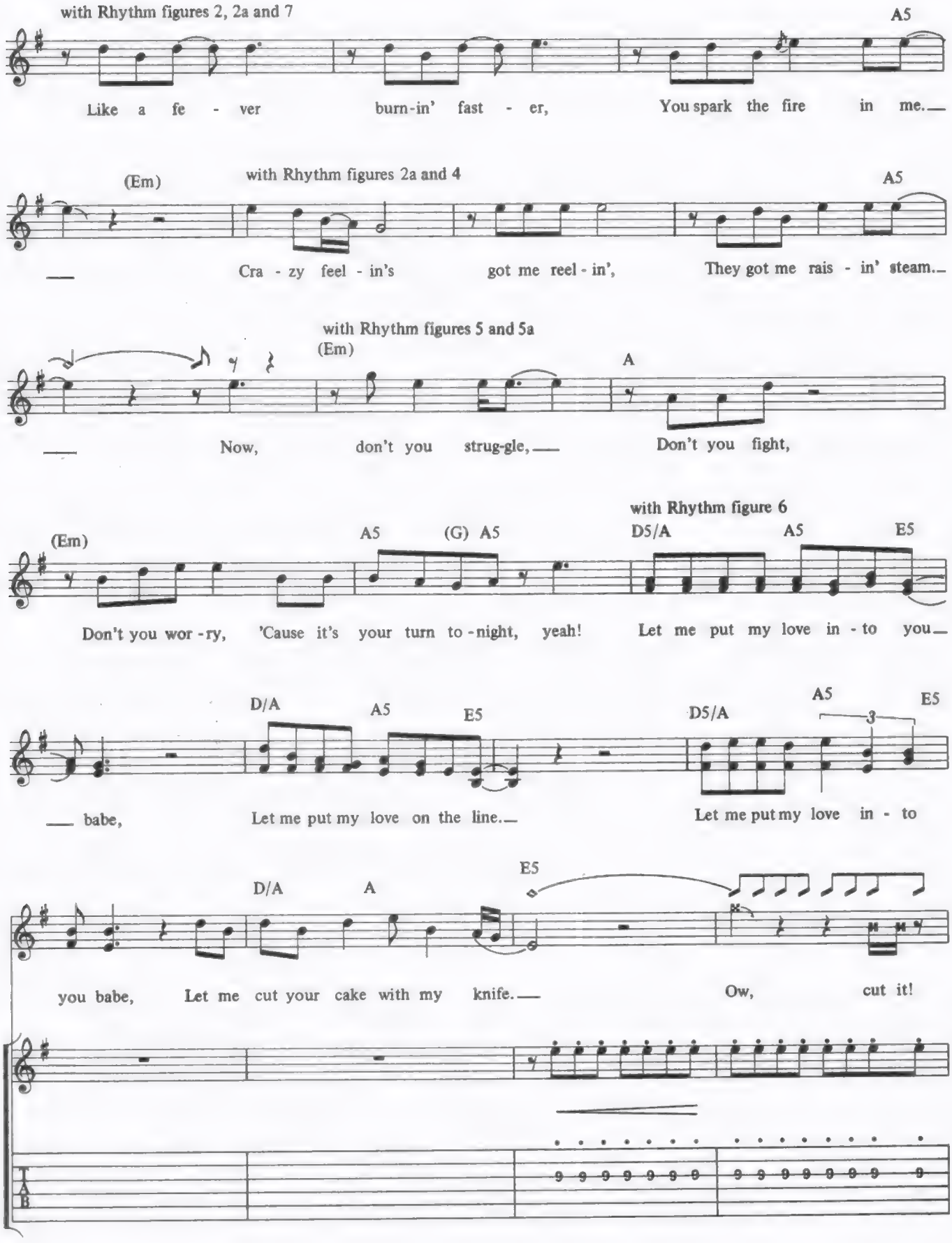

A5
Fly - in' on a free flight, driv - in' all night With my ma - chin - er - y,
Rhythm figure 3
with Rhythm figure 1
(Em)
'Cause I, I got the pow - er an - y hour,
A5
(Em)
To show the man in me. I got rep - u - ta - tions,
end Rhythm figure 3
with Rhythm figure 2
with Rhythm figure 2a (2 times)

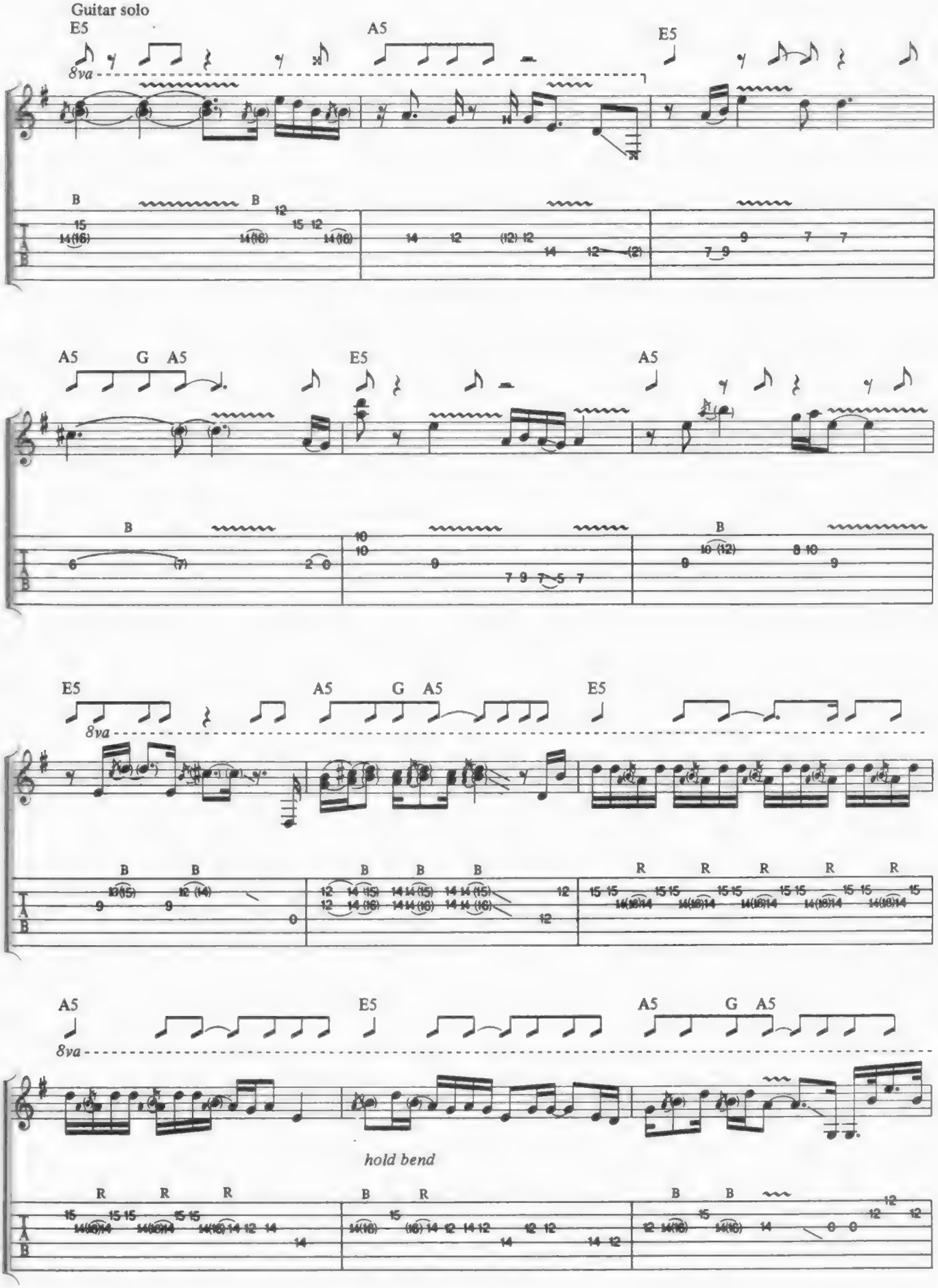

A5
(Em)
blown_ to piec - es,
With my ar - til - ler - y.___
Oh,__ I'll___
___ be guid - in',_
we'll be rid - in',
Uh, give a what you got to me.__
Rhythm figure 4
(Em)
A
___
Don't you strug-gle,
Don't you fight,_
end Rhythm figure 4 Rhythm figure 5
Rhythm figure 5a

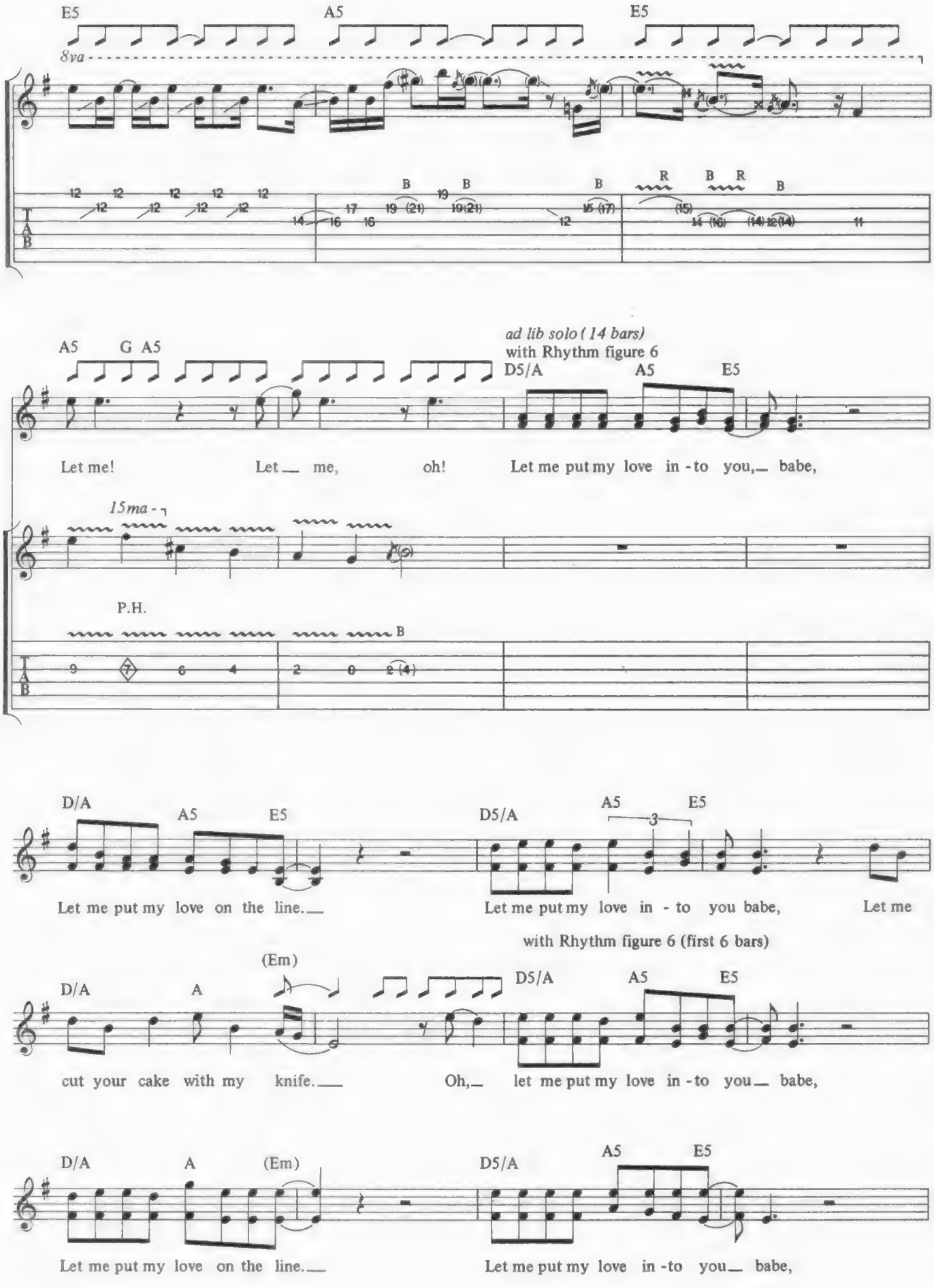
(Em)
A5
(G)
A5
Don't you wor - ry, 'Cause it's your turn to - night.
end Rhythm figure 5
end Rhythm figure 5a

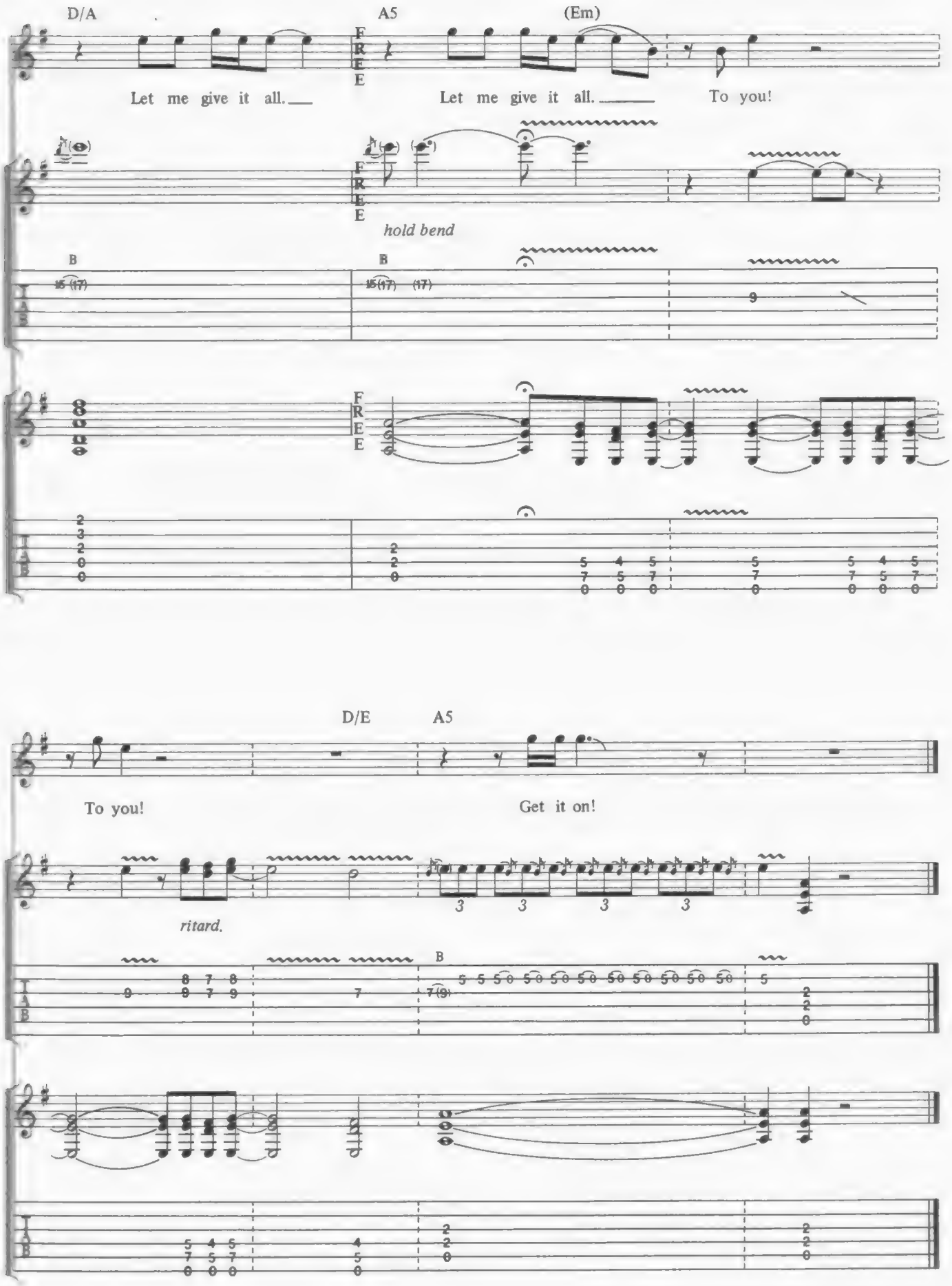

D5/A
A5
E5
D/A
A5
E5
Let me put my love in - to you babe, Let me put my love on the line.
Rhythm figure 6


D5/A
A5
E5
Let me put my love in - to you babe, Let me
D/A
A
(Em)
cut your cake with my knife.
lead guitar
Rhythm figure 7
end Rhythm figure 6 with Rhythm figures 2 and 2a
A5
(Em)
Ow!
end Rhythm figure 7


with Rhythm figures 2, 2a and 7
A5
Like a fe - ver burn-in' fast - er, You spark the fire in me.
(Em)
with Rhythm figures 2a and 4
A5
Cra - zy feel - in's got me reel - in', They got me rais - in' steam.
with Rhythm figures 5 and 5a
(Em)
A
Now, don't you strug-gle, Don't you fight,
with Rhythm figure 6
(Em)
A5
(G) A5
D5/A
A5
E5
Don't you wor - ry, 'Cause it's your turn to - night, yeah! Let me put my love in - to you
D/A
A5
E5
D5/A
A5
E5
3
babe, Let me put my love on the line. Let me put my love in - to
D/A
A
E5
you babe, Let me cut your cake with my knife. Ow, cut it!
T
A
B

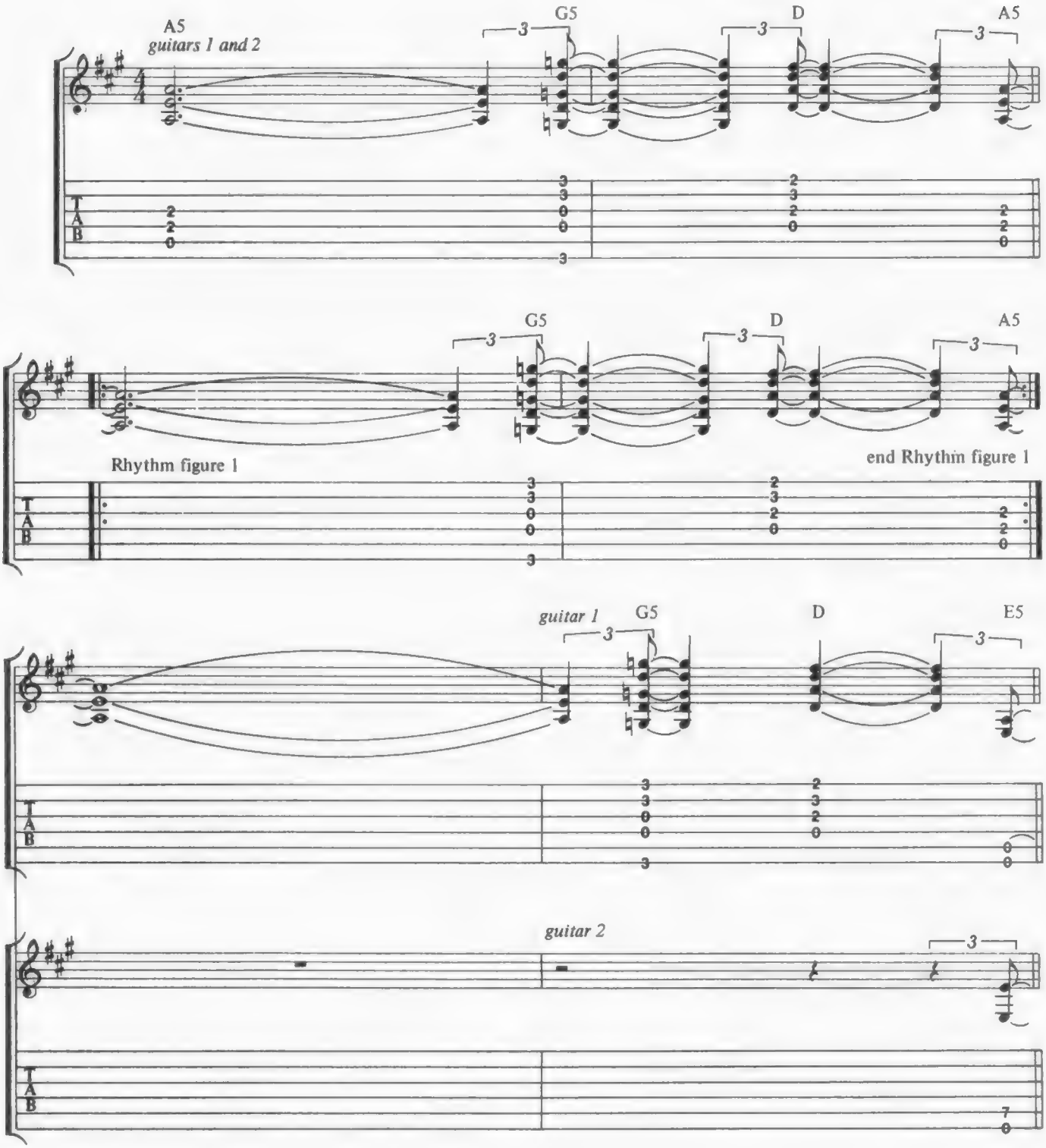

Guitar solo
E5
A5
E5
8va
B
A5
G
A5
E5
A5
E5
A5
G
A5
E5
8va
R
A5
E5
A5
G
A5
8va
hold bend


E5
A5
E5
8va
A5
G A5
ad lib solo (14 bars)
with Rhythm figure 6
D5/A
A5
E5
Let me!
Let me,
oh!
Let me put my love in - to you, babe,
15ma
P.H.
D/A
A5
E5
D5/A
A5
E5
3
Let me put my love on the line.
Let me put my love in - to you babe,
Let me
with Rhythm figure 6 (first 6 bars)
(Em)
D/A
A
D5/A
A5
E5
cut your cake with my knife.
Oh,
let me put my love in - to you babe,
D/A
A
(Em)
D5/A
A5
E5
Let me put my love on the line.
Let me put my love in - to you babe,

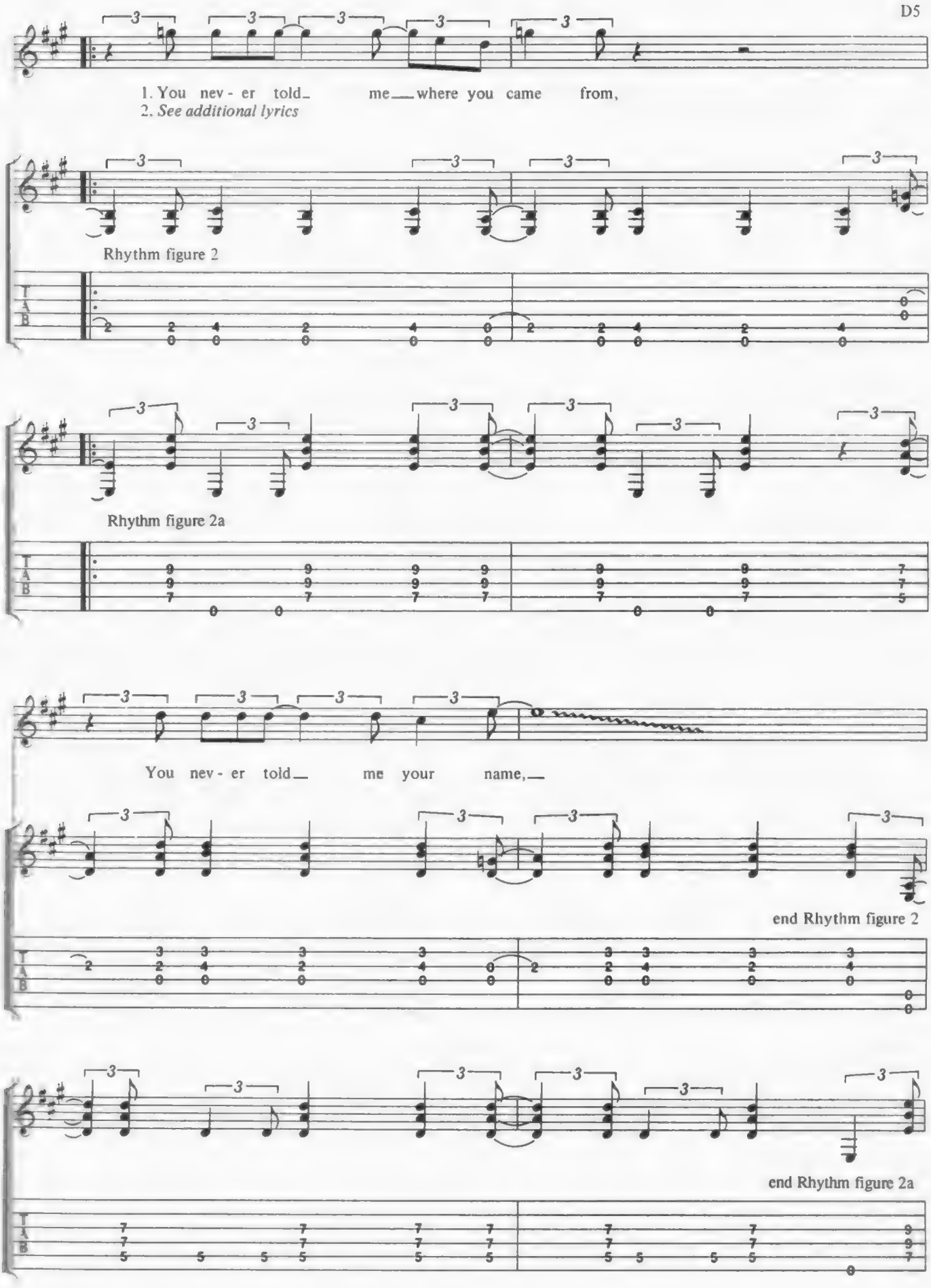

D/A
A5
(Em)
Let me give it all.
Let me give it all.
To you!
hold bend
B
D/E
A5
To you!
Get it on!
ritard.

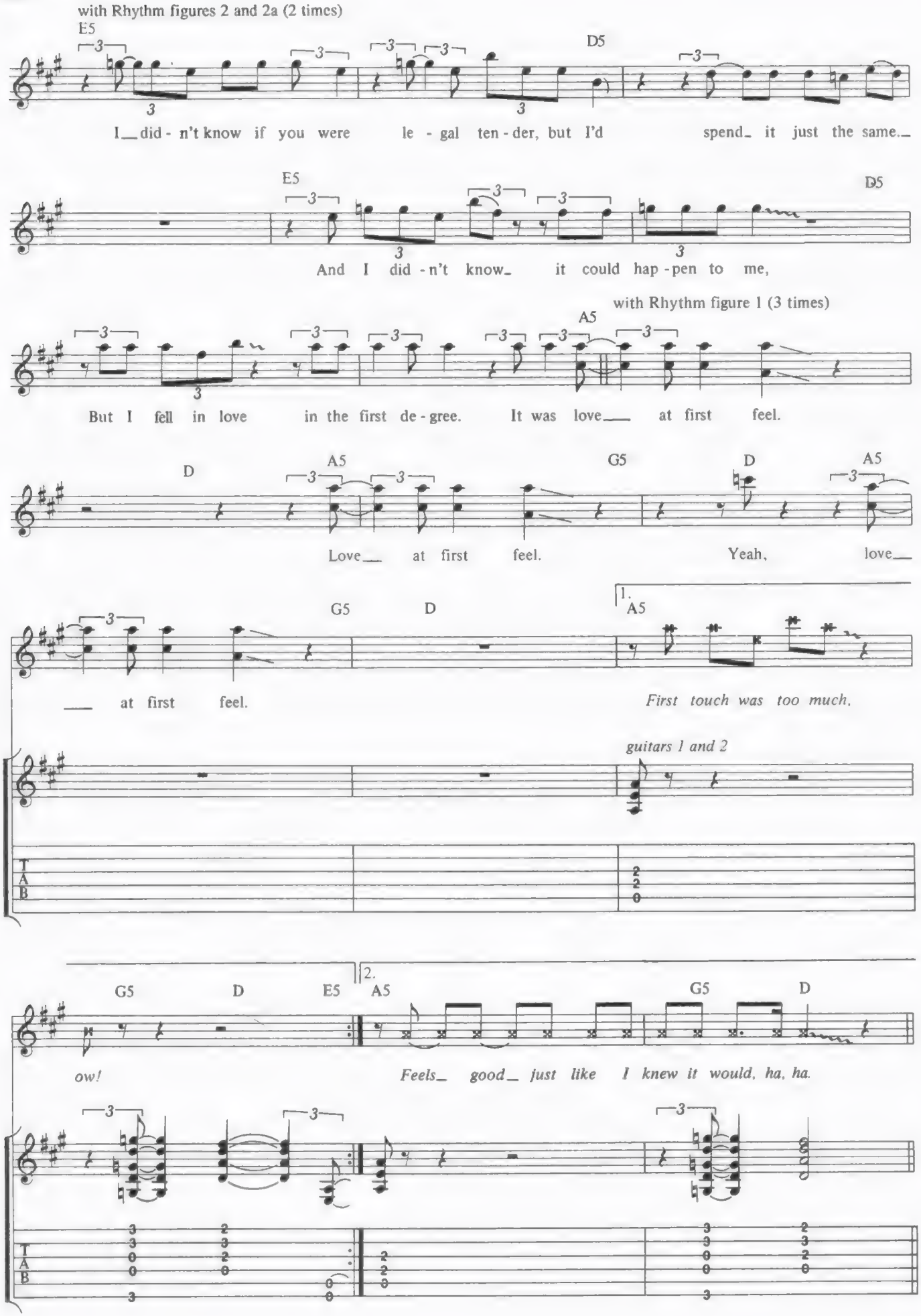
Love At First Feel

Malcolm Young/Angus Young/Bon Scott

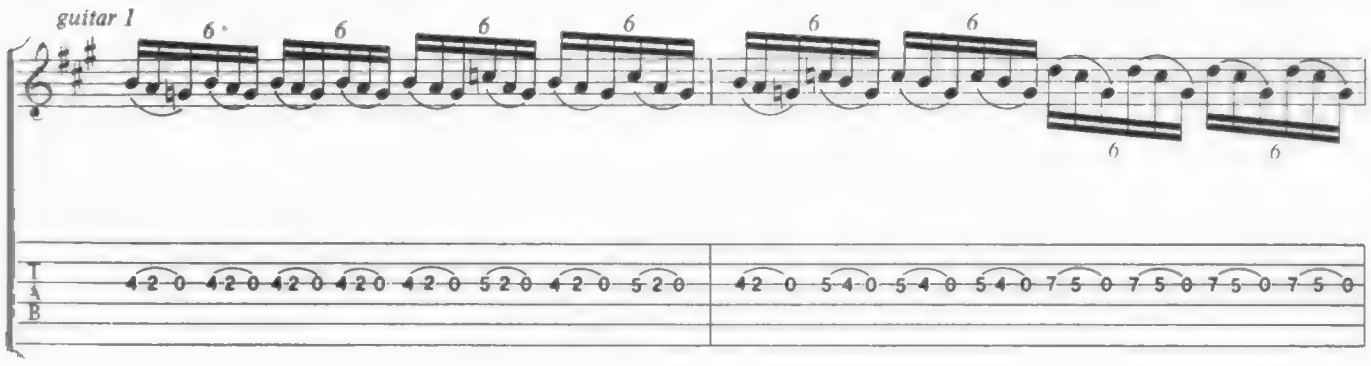


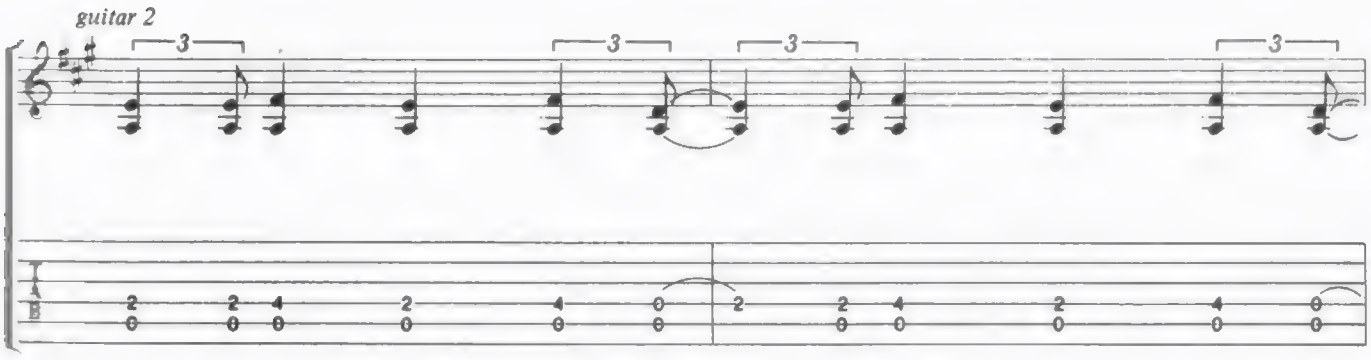
Copyright © 1976 by J. Albert & Son Pty. Limited.
All Rights for the U.S. and Canada administered by J. Albert & Son (USA) Inc., ASCAP.
International Copyright Secured. All Rights Reserved. Used by Permission.

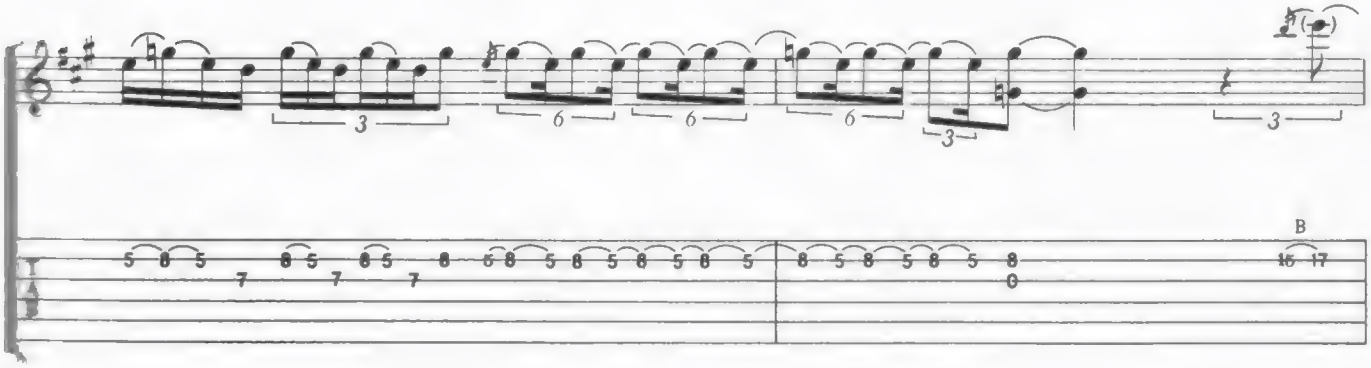

D5
1. You nev - er told_ me__where you came from,
2. See additional lyrics
Rhythm figure 2
Rhythm figure 2a
You nev - er told__ me your name,__
end Rhythm figure 2
end Rhythm figure 2a

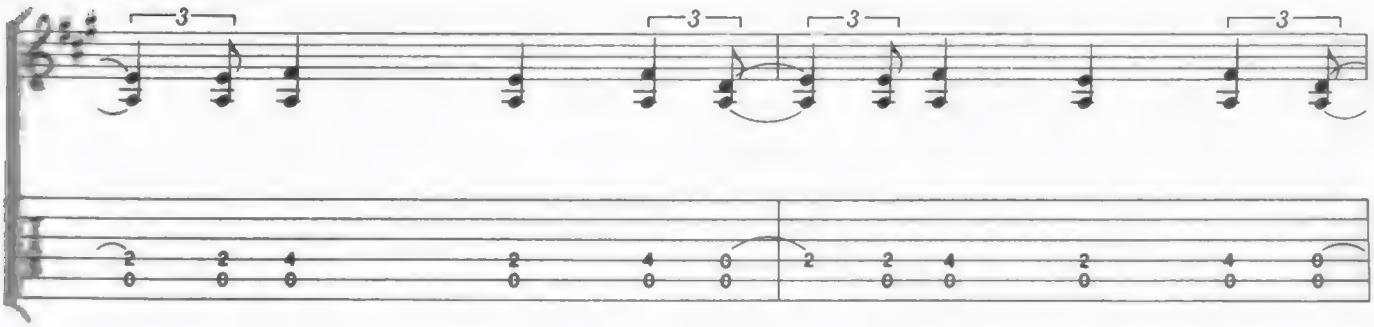

with Rhythm figures 2 and 2a (2 times)
E5
D5
I did - n't know if you were le - gal ten - der, but I'd spend it just the same.
E5
D5
And I did - n't know it could hap - pen to me,
with Rhythm figure 1 (3 times)
A5
But I fell in love in the first de - gree. It was love at first feel.
D
A5
G5
D
A5
Love at first feel. Yeah, love
G5
D
1.
A5
at first feel.
First touch was too much,
guitars 1 and 2
T
A
B
2
2
0
G5
D
E5
2.
A5
G5
D
ow!
Feels good just like I knew it would, ha, ha.
T
A
B

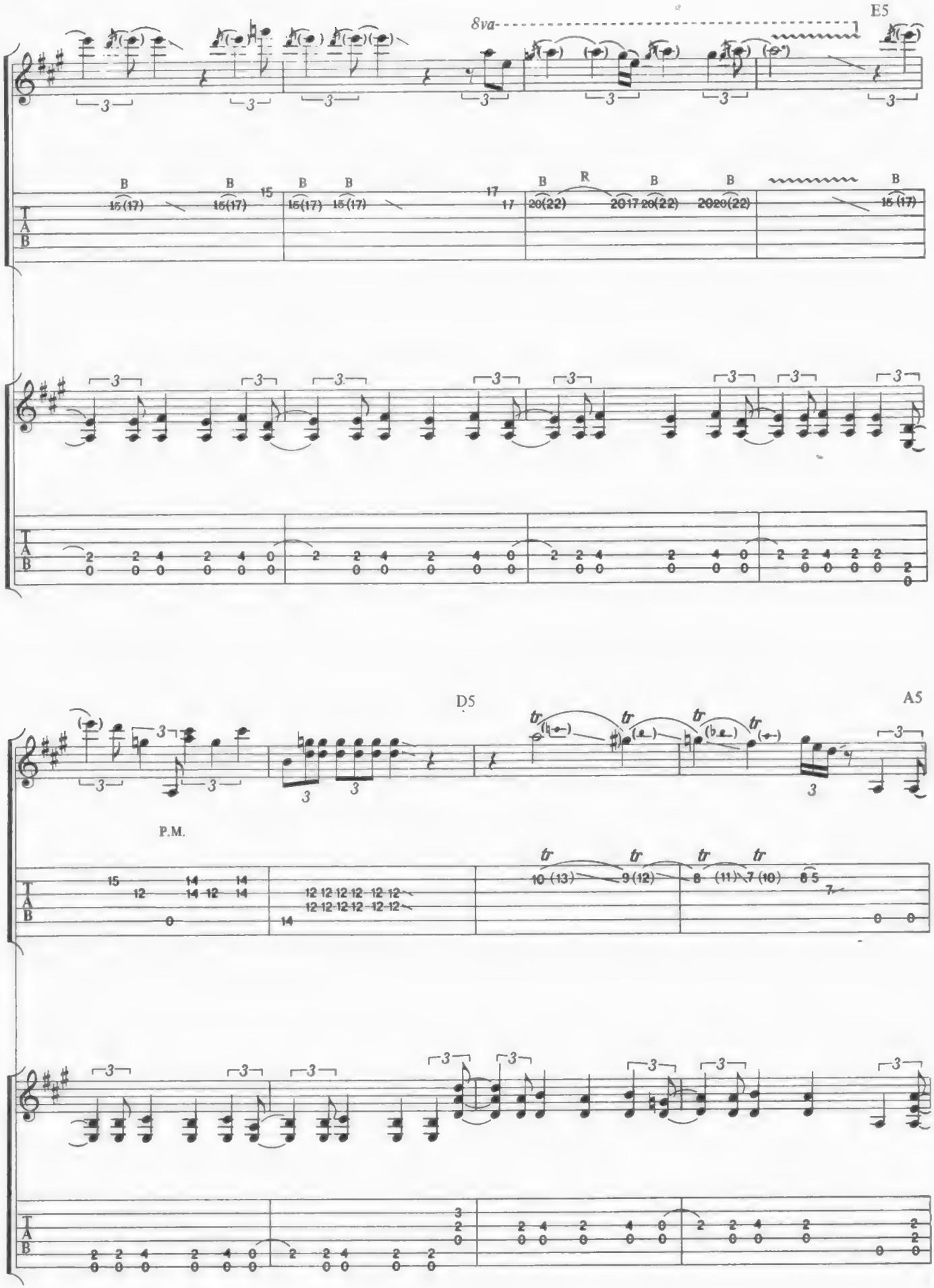
Guitar solo
A5

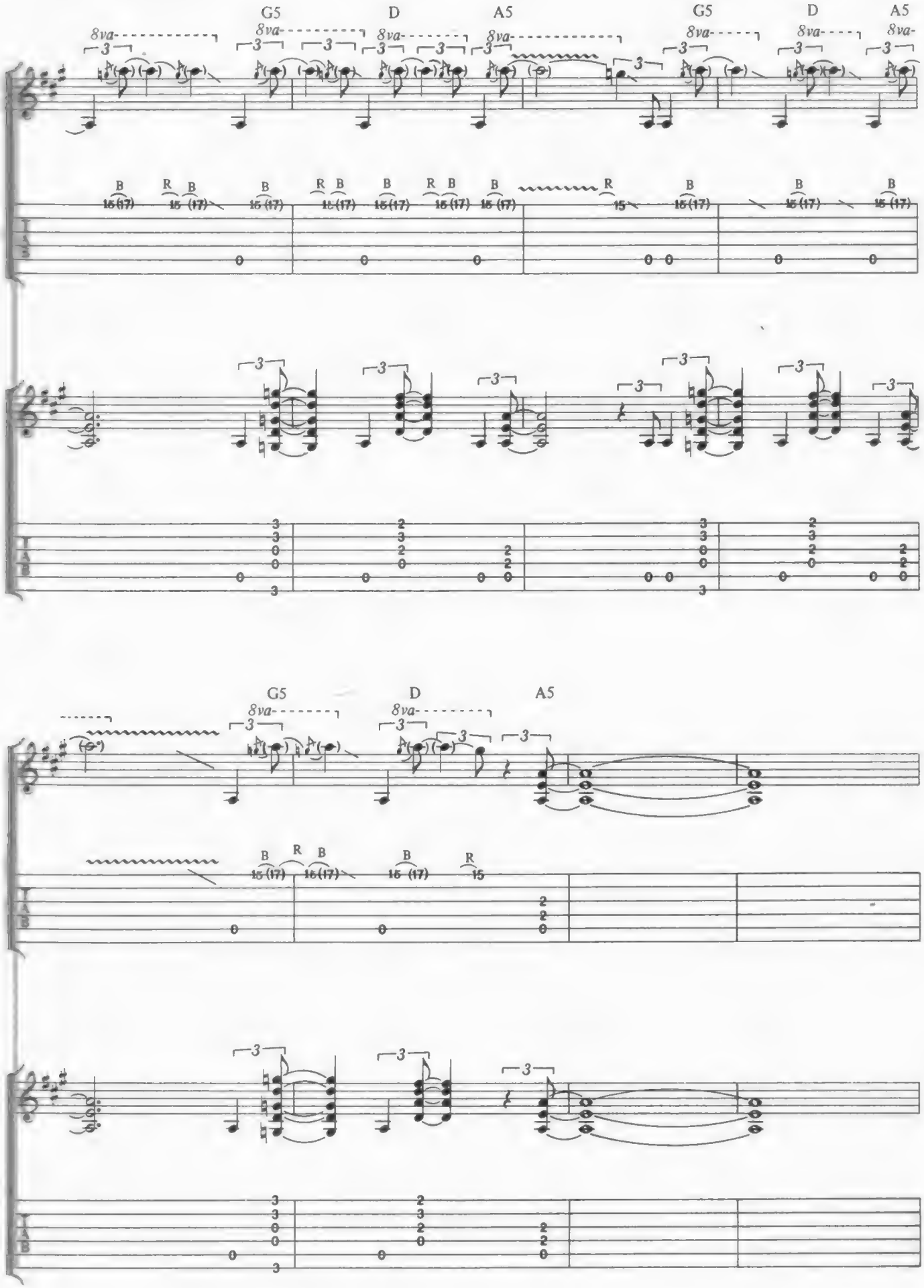


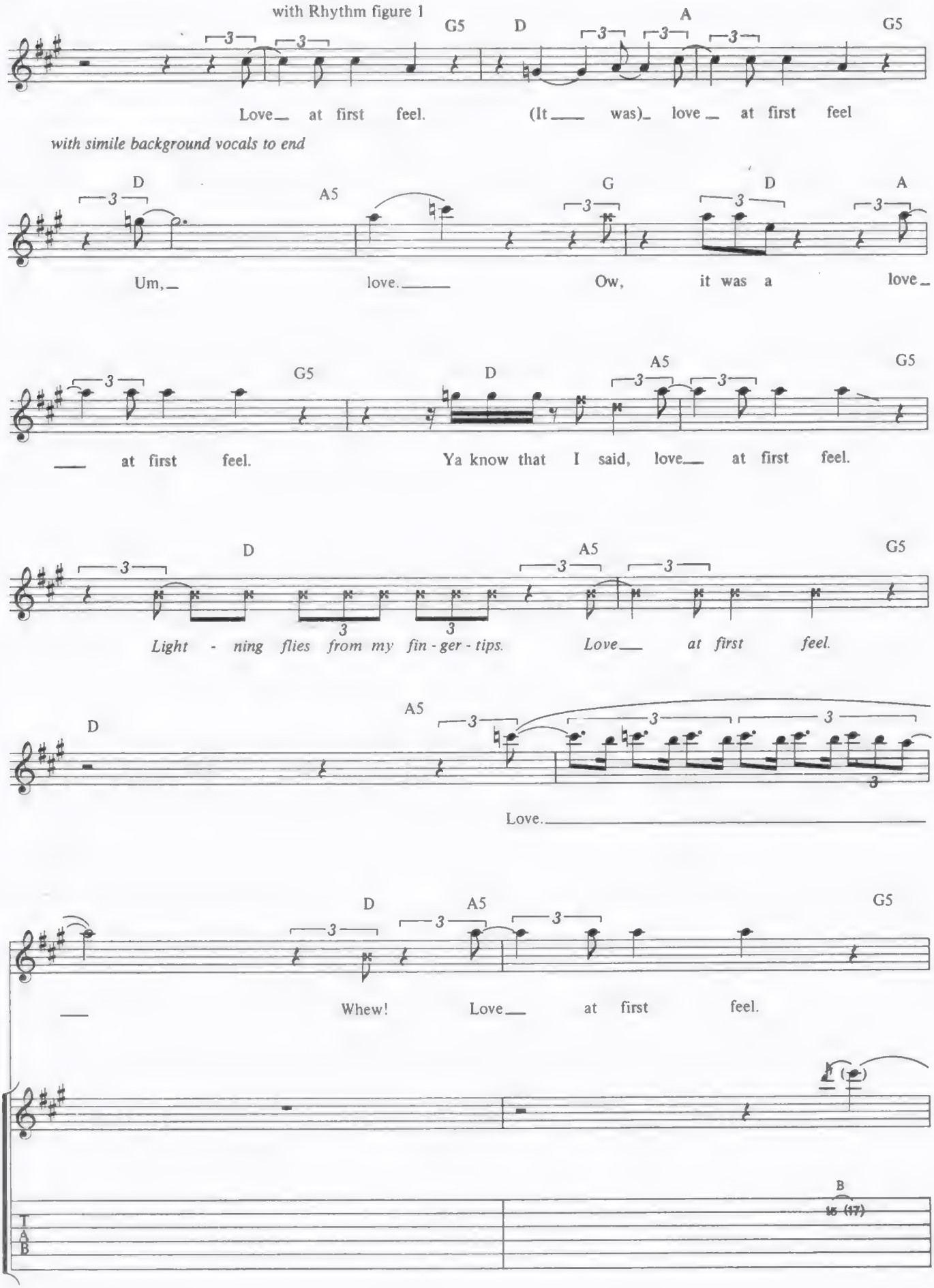


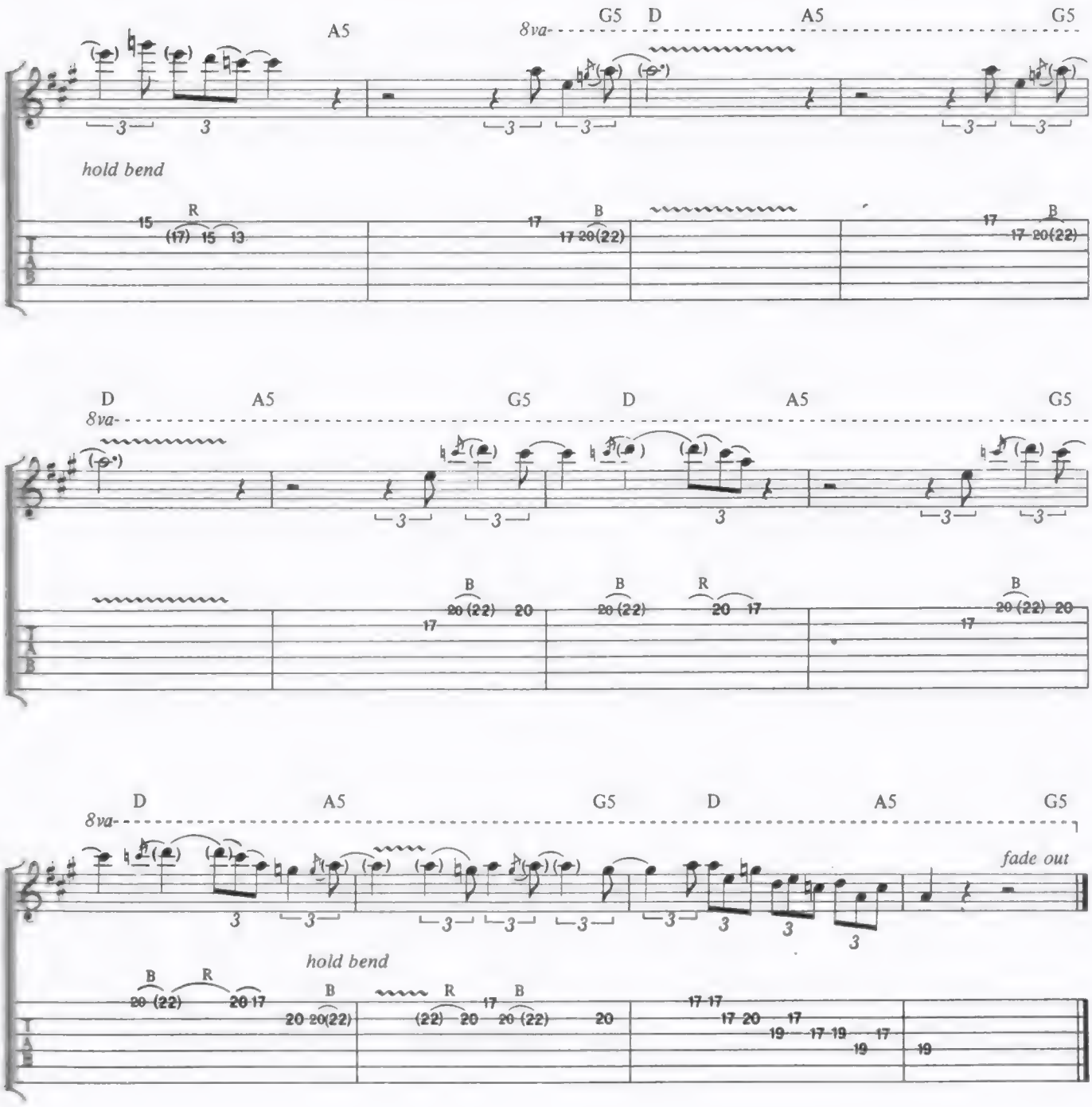





E5
8va
D5
A5
P.M.


G5
D
A5
G5
D
A5
8va
G5
D
A5
8va


with Rhythm figure 1
G5
D
A
G5
Love_ at first feel. (It ___ was)_ love _ at first feel
with simile background vocals to end
D
A5
G
D
A
Um,_ love.___ Ow, it was a love_
G5
D
A5
G5
___ at first feel. Ya know that I said, love___ at first feel.
D
A5
G5
Light - ning flies from my fin - ger - tips. Love___ at first feel.
D
A5
Love.___
D
A5
G5
___ Whew! Love___ at first feel.
B
T
A
B

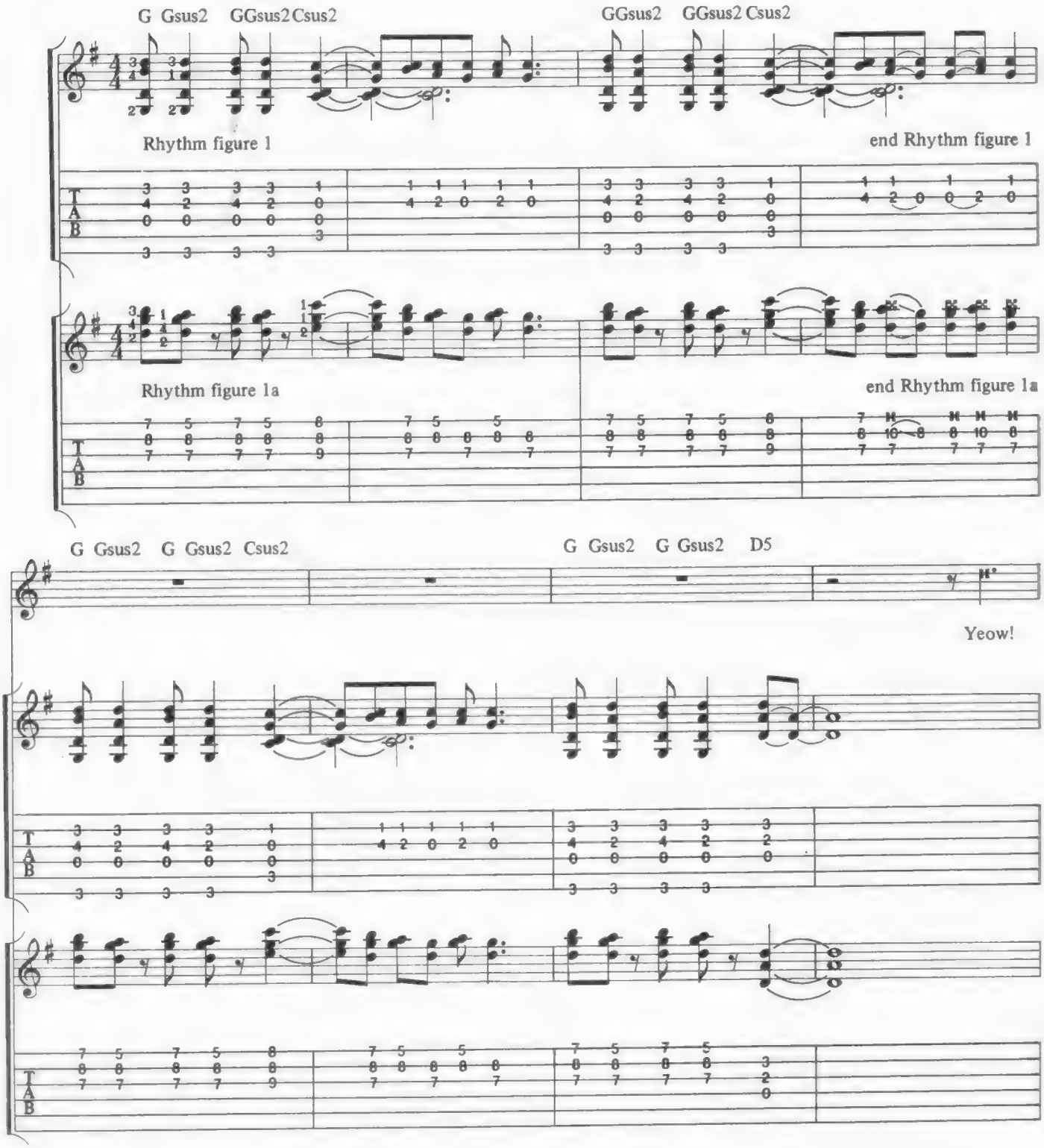


Additional Lyrics

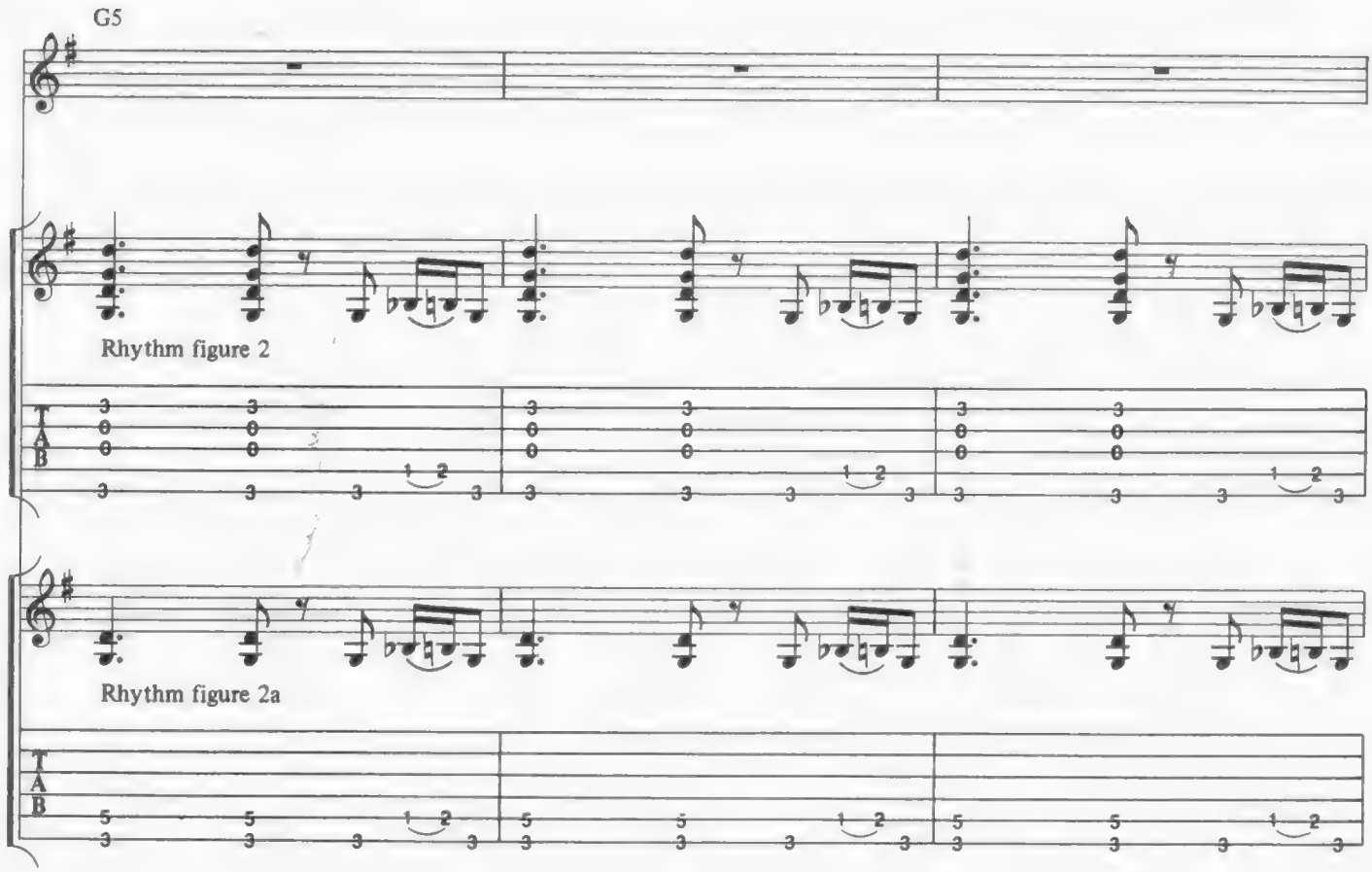
2. They told me it was disgustin,
They told me it was a sin,
They saw me knocking on your front door,
Saw me smile when you let me in.
You and me, baby, we's all alone.
Let's get something goin', while your mom and dad ain't home.

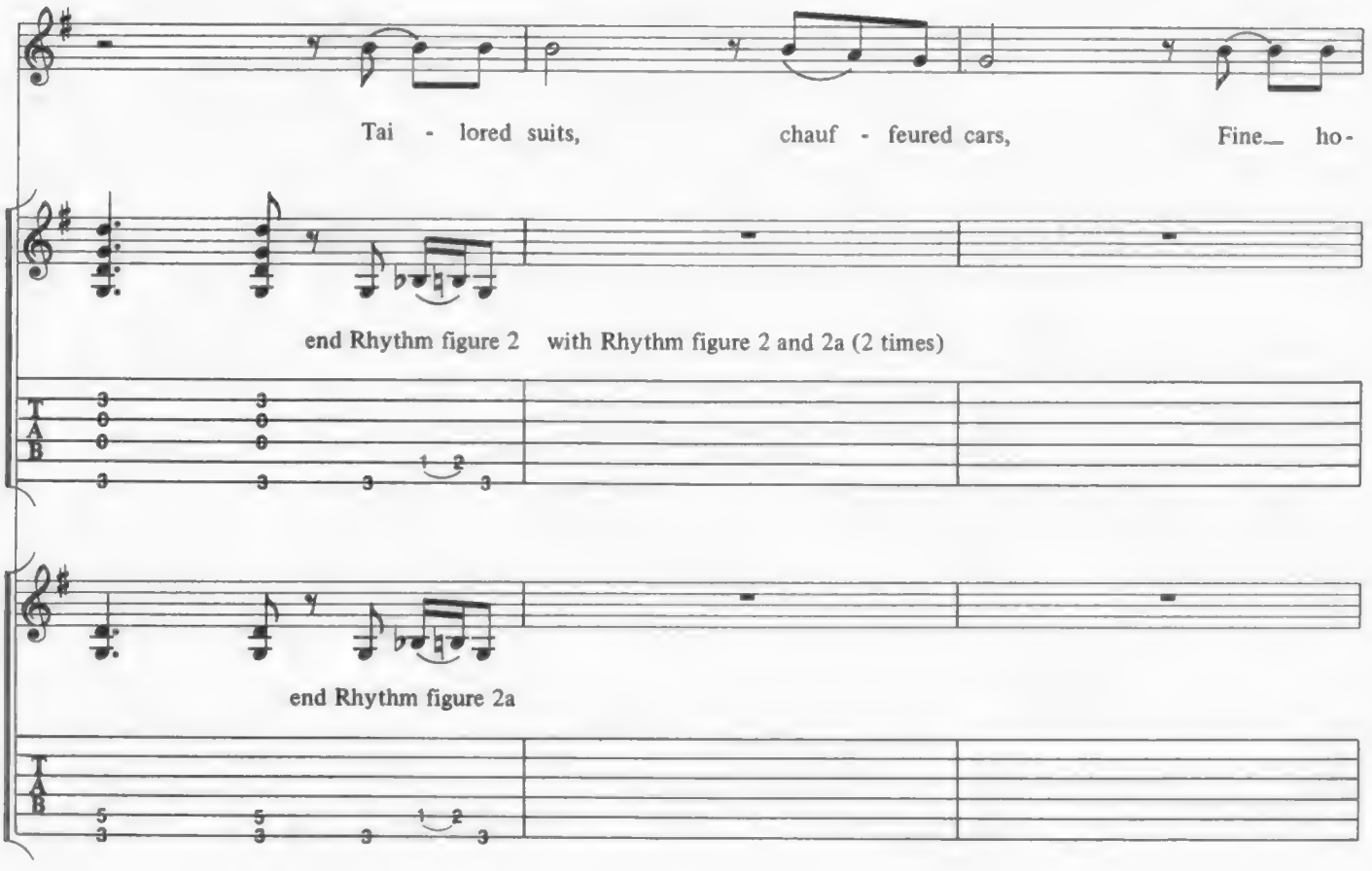
MONEYTALKS

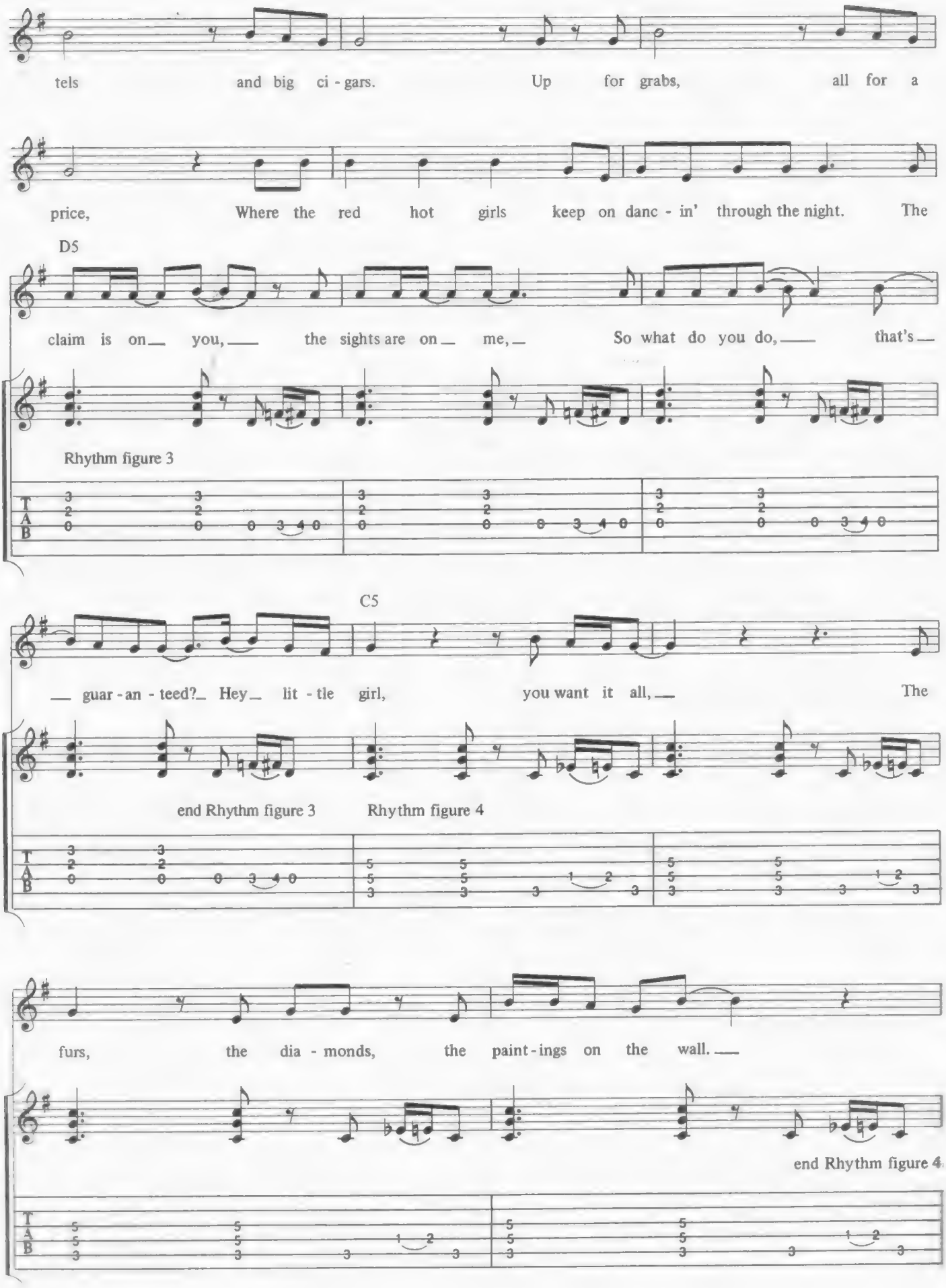
ANGUS YOUNG / MALCOLM YOUNG

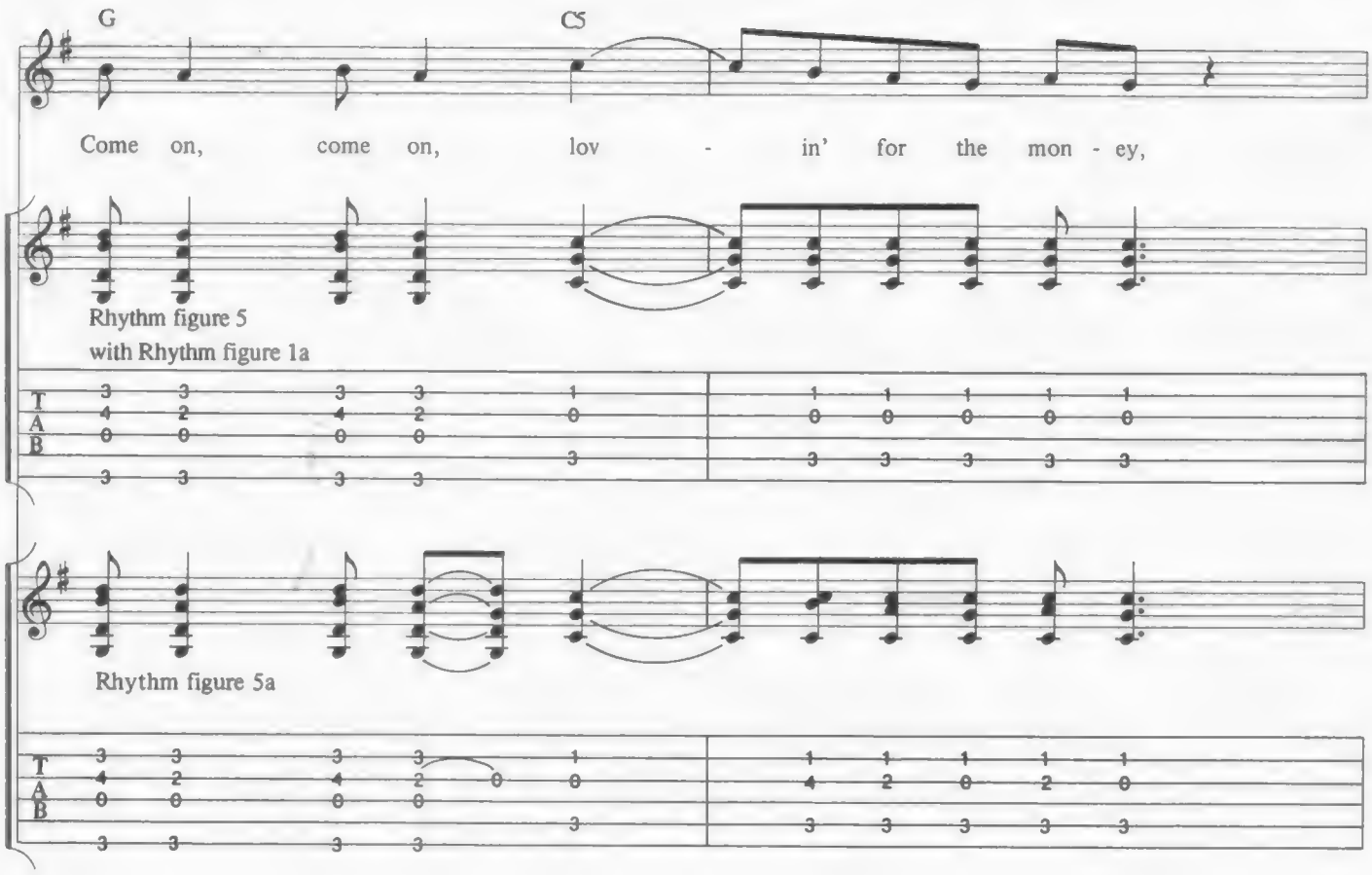


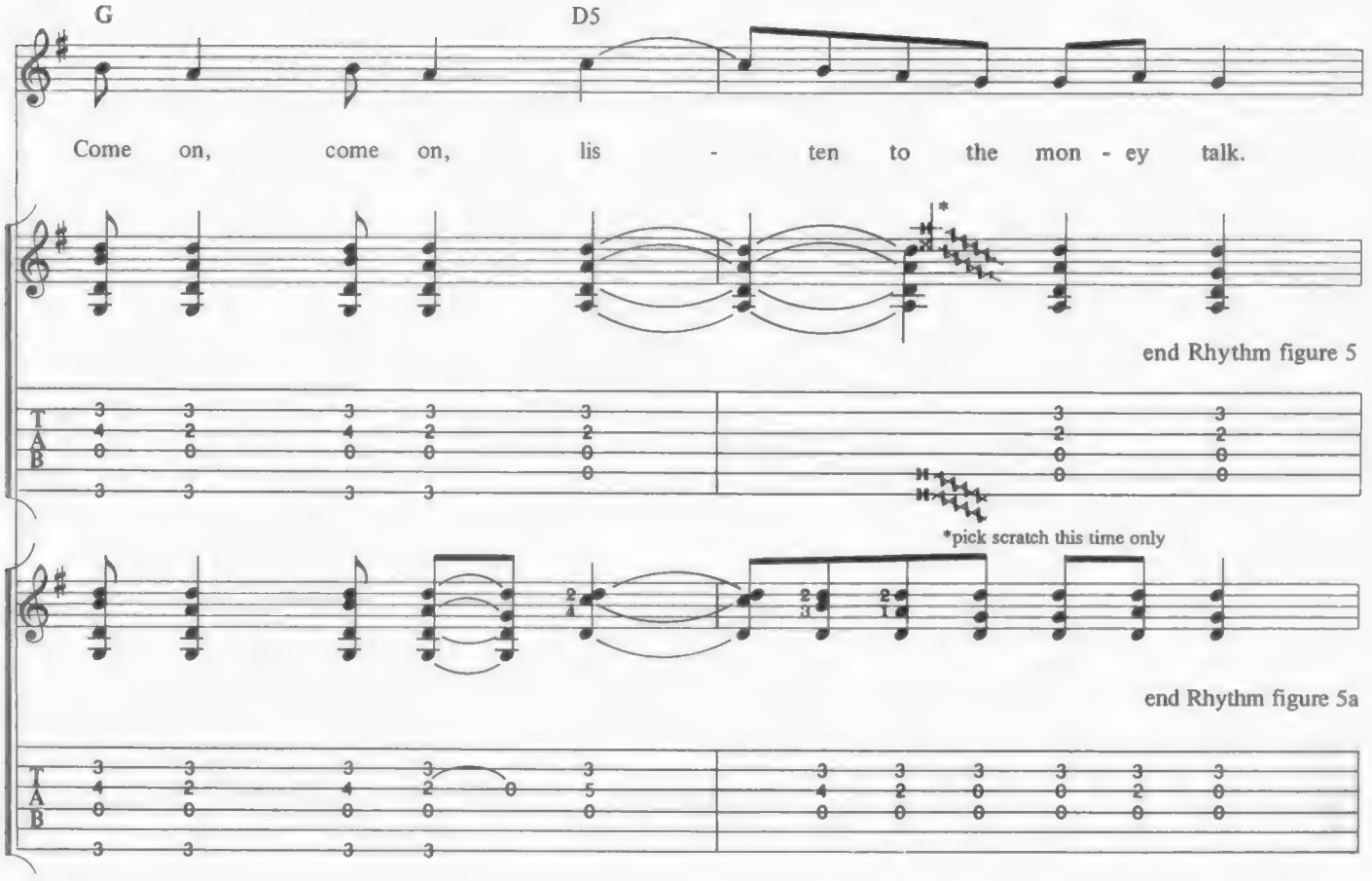
COPYRIGHT © 1990 BY J. ALBERT & SON PTY. LIMITED.
ALL RIGHTS FOR THE U.S. AND CANADA ADMINISTERED BY J. ALBERT & SON (USA) INC., ASCAP.
INTERNATIONAL COPYRIGHT SECURED. ALL RIGHTS RESERVED. USED BY PERMISSION.

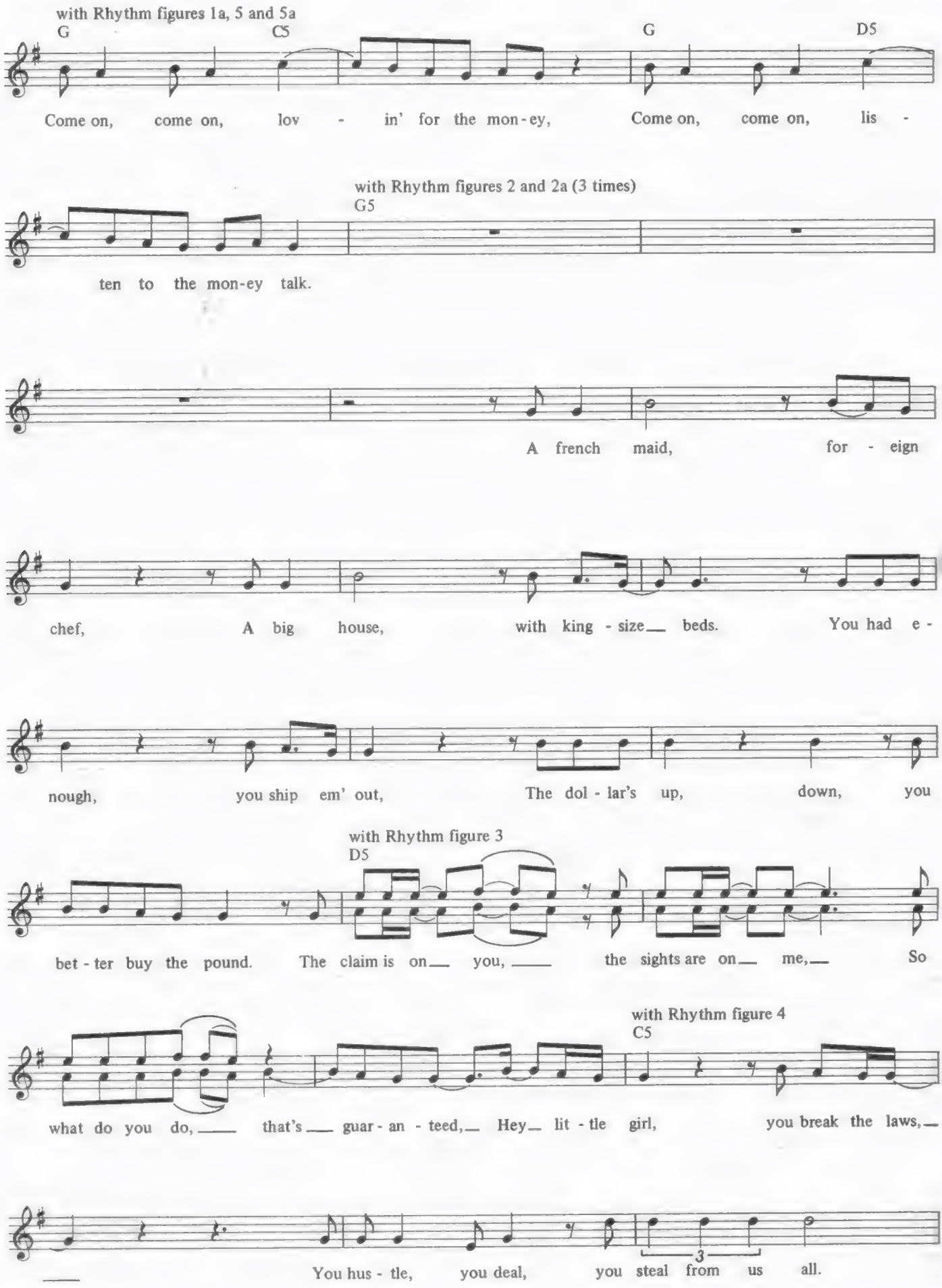

G5
Rhythm figure 2
Rhythm figure 2a

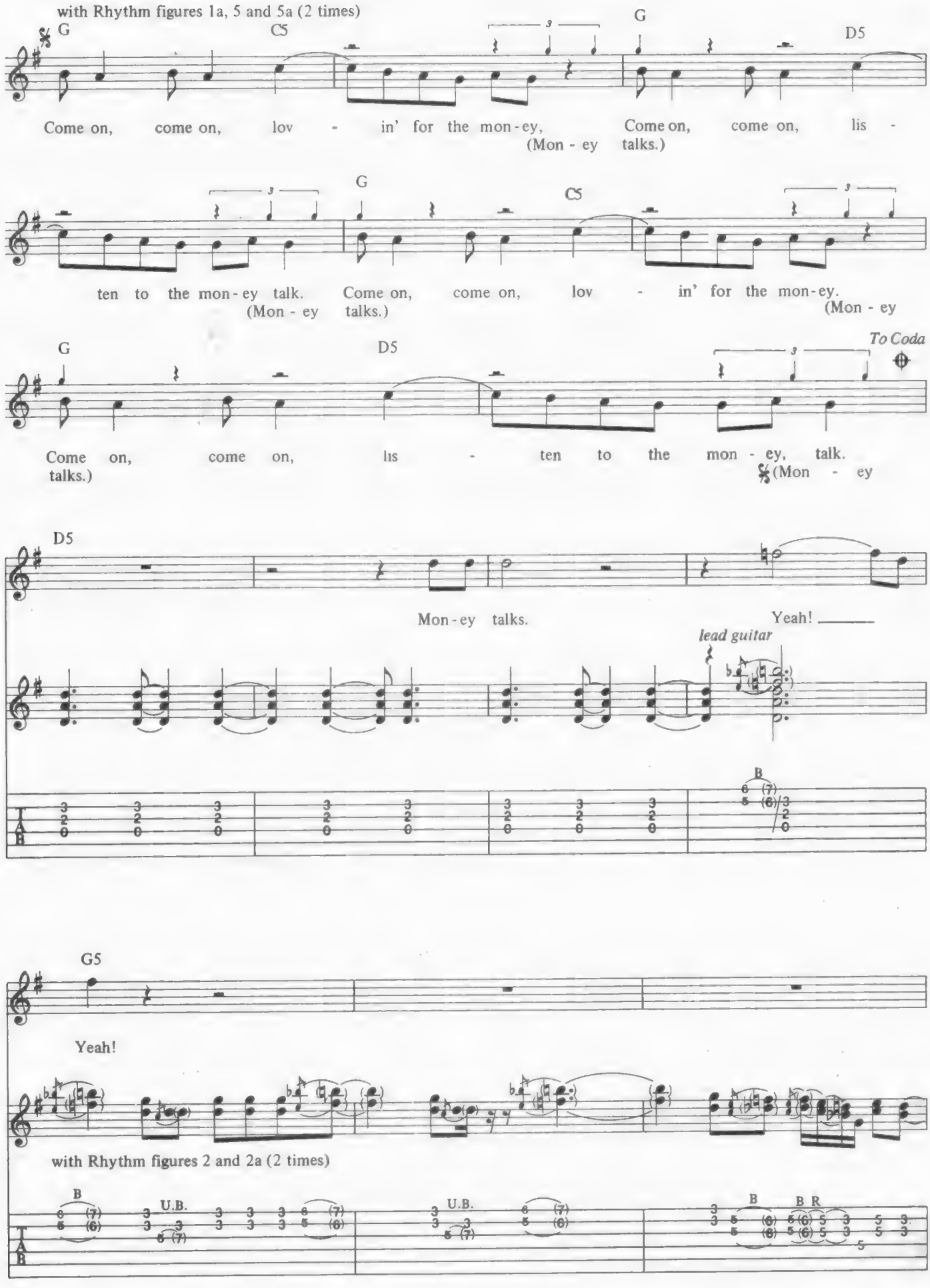

Tai - lored suits, chauf - feured cars, Fine_ ho-
end Rhythm figure 2 with Rhythm figure 2 and 2a (2 times)
end Rhythm figure 2a

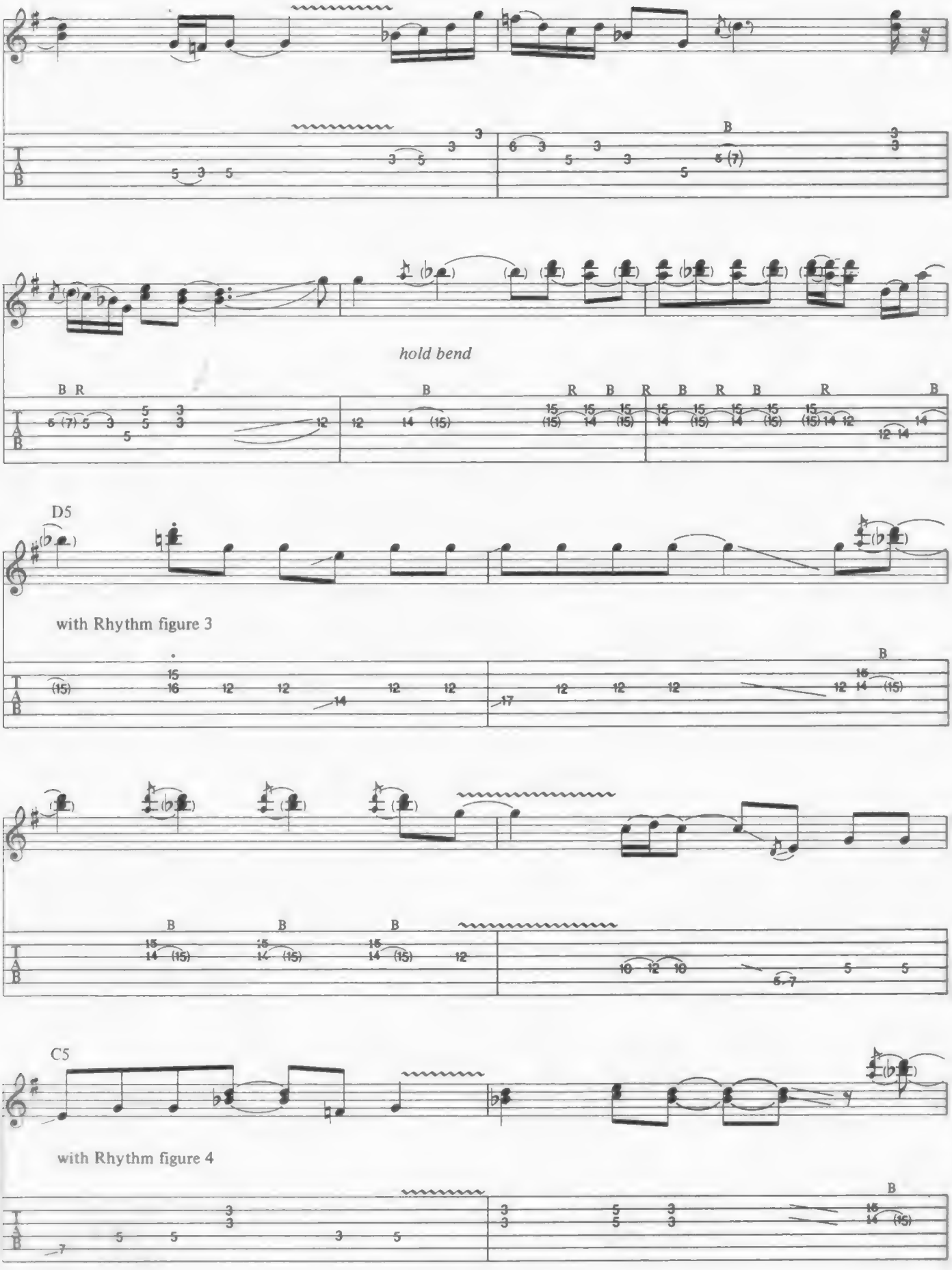

tels and big ci - gars. Up for grabs, all for a
price, Where the red hot girls keep on danc - in' through the night. The
D5
claim is on you, the sights are on me, So what do you do, that's
Rhythm figure 3
C5
guar - an - teed? Hey lit - tle girl, you want it all, The
end Rhythm figure 3
Rhythm figure 4
furs, the dia - monds, the paint - ings on the wall.
end Rhythm figure 4

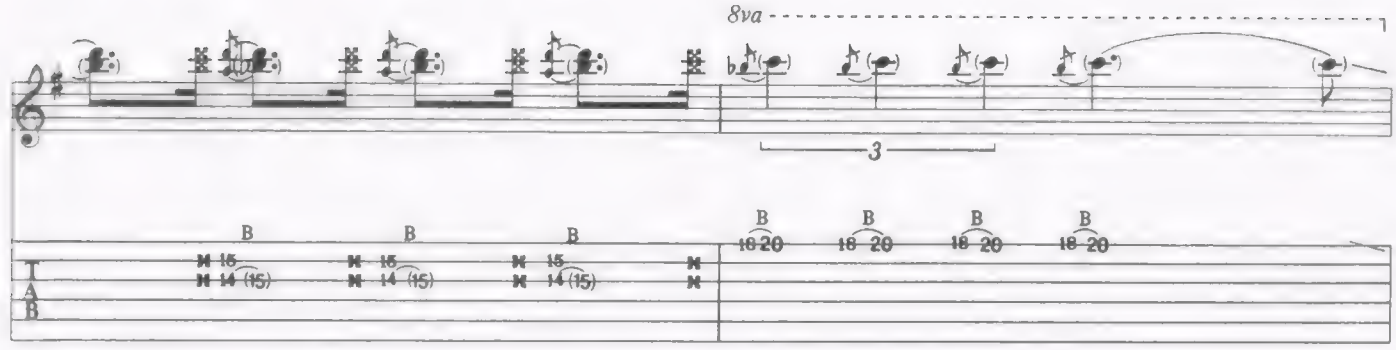

G
C5
Come on, come on, lov - in' for the mon - ey,
Rhythm figure 5
with Rhythm figure 1a
Rhythm figure 5a

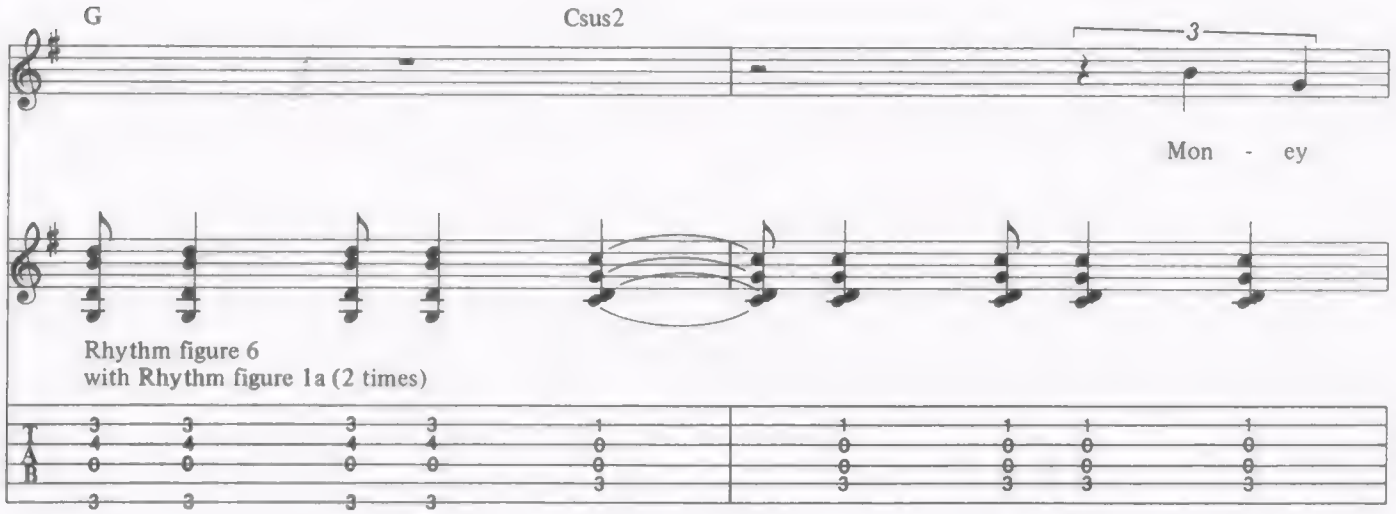

G
D5
Come on, come on, lis - ten to the mon - ey talk.
end Rhythm figure 5
*pick scratch this time only
end Rhythm figure 5a

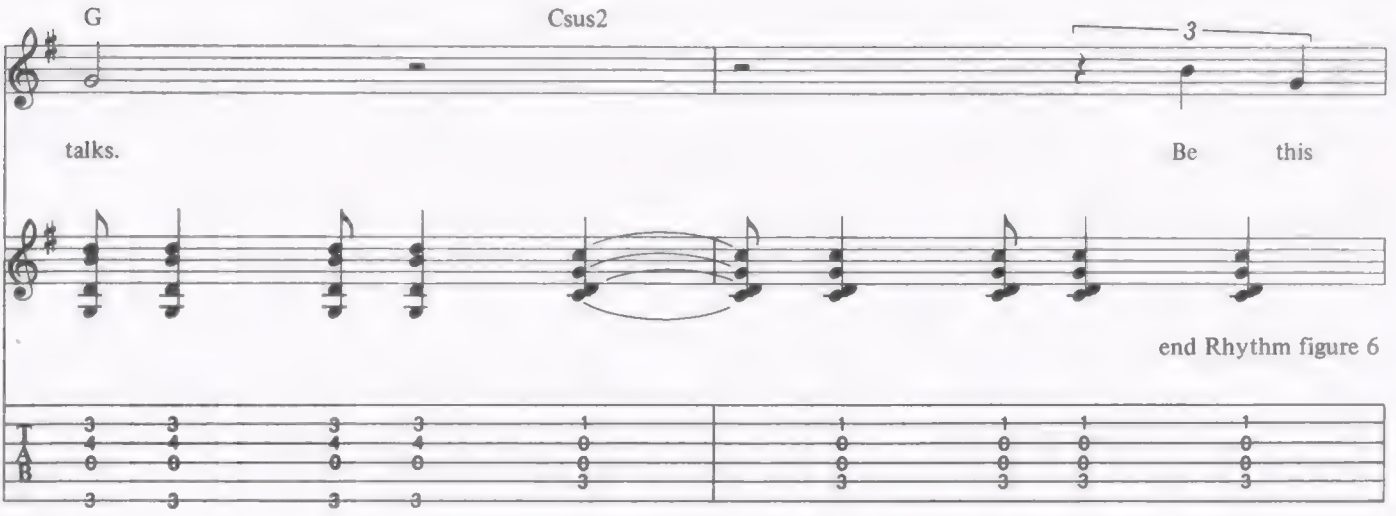

with Rhythm figures 1a, 5 and 5a
G
C5
G
D5
Come on, come on, lov - in' for the mon-ey, Come on, come on, lis -
with Rhythm figures 2 and 2a (3 times)
G5
ten to the mon-ey talk.
A french maid, for - eign
chef, A big house, with king - size beds. You had e -
nough, you ship em' out, The dol - lar's up, down, you
with Rhythm figure 3
D5
bet - ter buy the pound. The claim is on you, the sights are on me, So
with Rhythm figure 4
C5
what do you do, that's guar - an - teed, Hey lit - tle girl, you break the laws,
You hus - tle, you deal, you steal from us all.
3

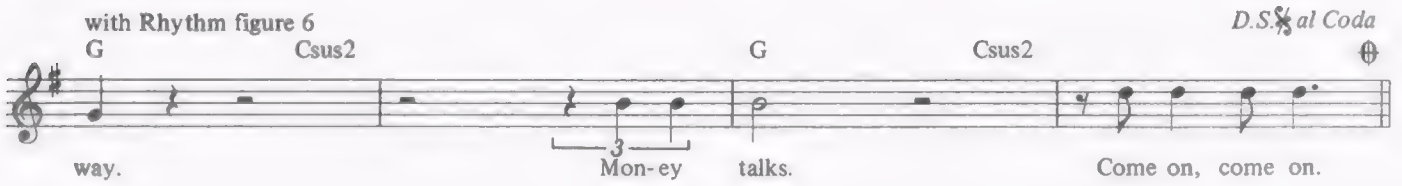

with Rhythm figures 1a, 5 and 5a (2 times)
G
C5
G
D5
Come on, come on, lov - in' for the mon-ey,
(Mon - ey talks.)
Come on, come on, lis -
ten to the mon-ey talk.
(Mon - ey talks.)
G
C5
Come on, come on, lov - in' for the mon-ey.
(Mon - ey
G
D5
To Coda
Come on, come on, lis - ten to the mon - ey, talk.
talks.)
(Mon - ey
D5
Mon-ey talks.
Yeah!
lead guitar
G5
Yeah!
with Rhythm figures 2 and 2a (2 times)
U.B.
U.B.
B
B R

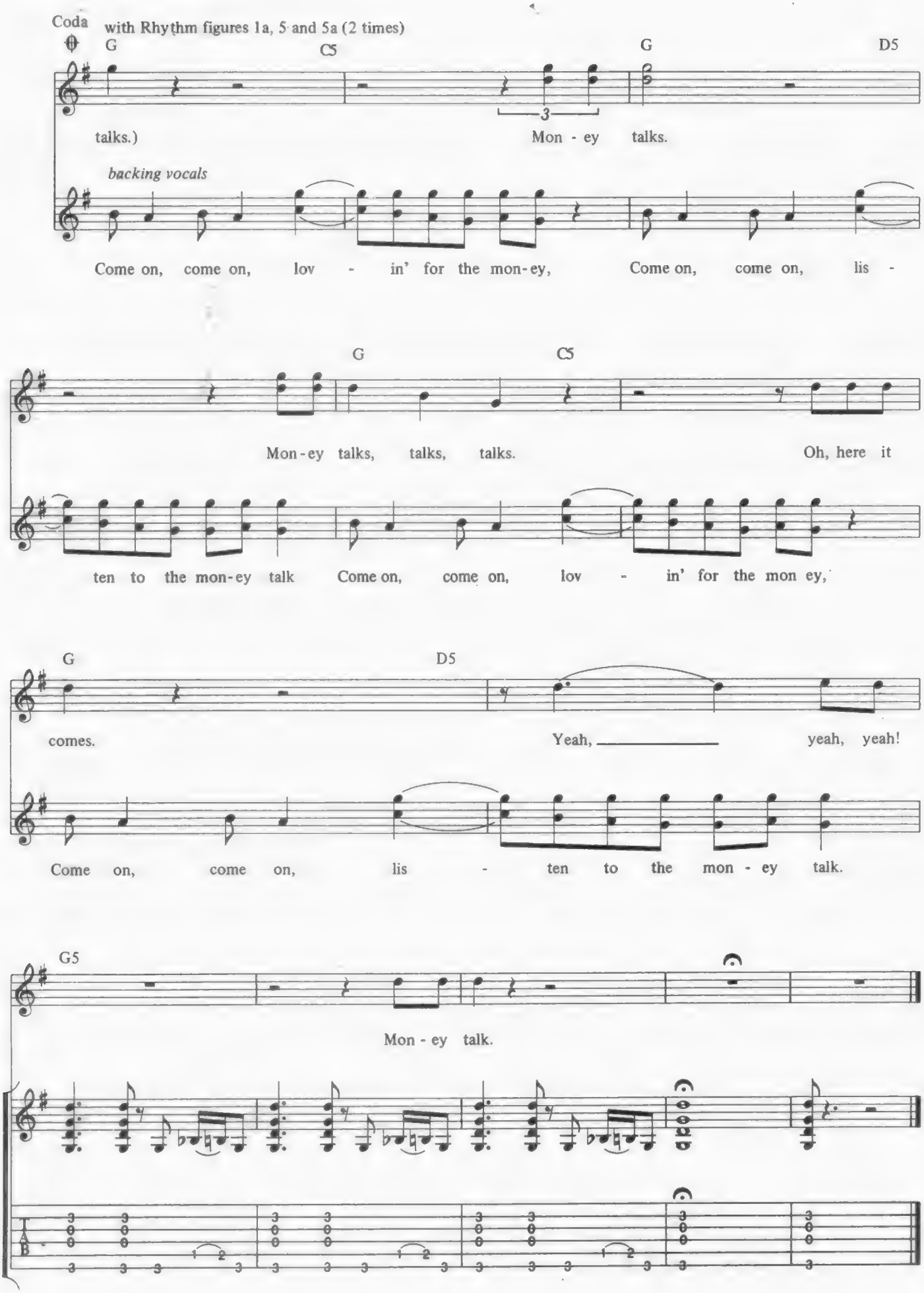

hold bend
D5
with Rhythm figure 3
C5
with Rhythm figure 4


8va
B
B
B
B
B
B
B
B


G
Csus2
Mon - ey
Rhythm figure 6
with Rhythm figure 1a (2 times)


G
Csus2
talks.
Be this
end Rhythm figure 6


with Rhythm figure 6
G
Csus2
G
Csus2
D.S.𝄋 al Coda
way.
Mon-ey
talks.
Come on, come on.

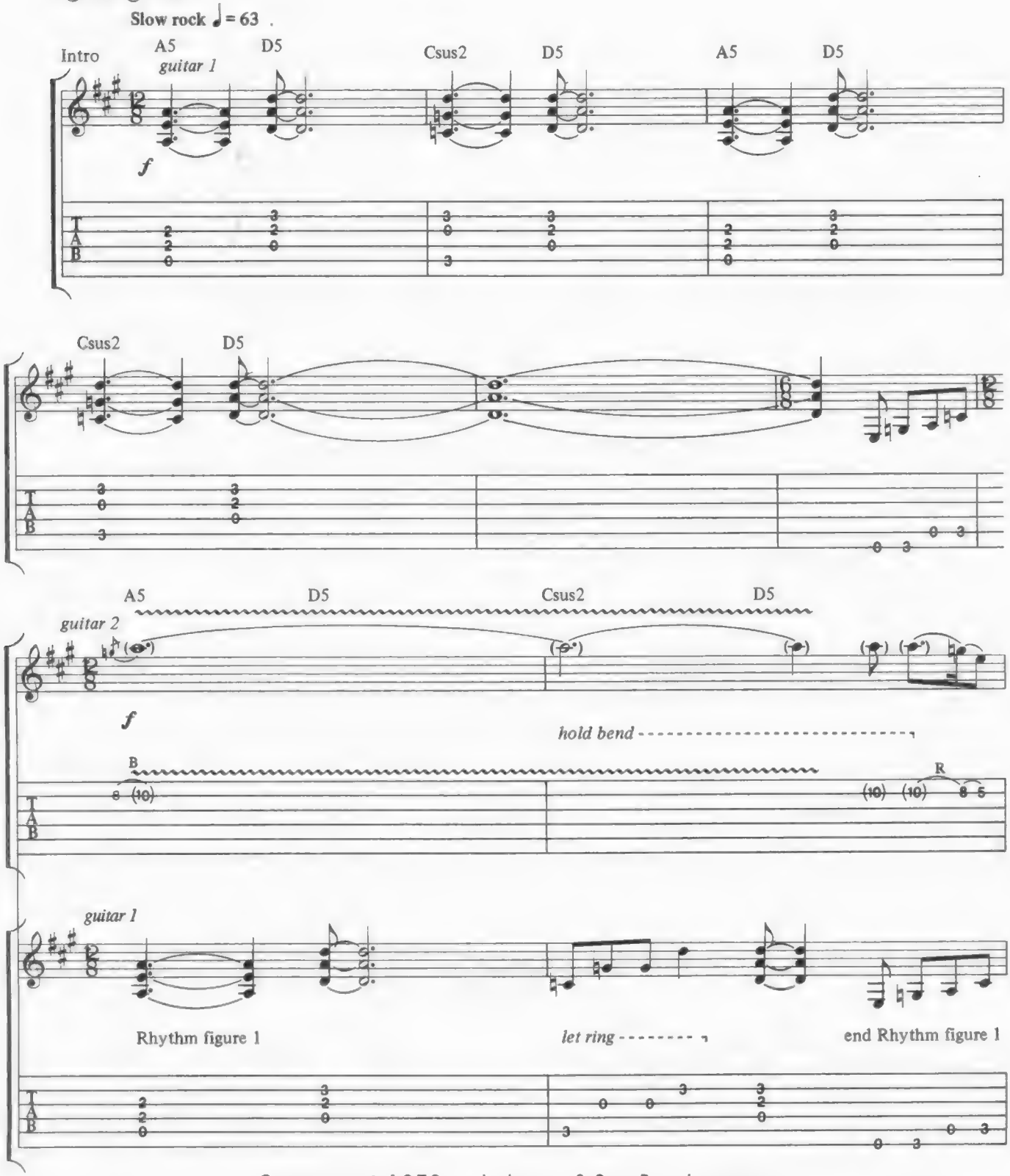

Coda
with Rhythm figures 1a, 5 and 5a (2 times)
G
C5
G
D5
talks.)
Mon - ey talks.
backing vocals
Come on, come on, lov - in' for the mon-ey, Come on, come on, lis -
G
C5
Mon-ey talks, talks, talks. Oh, here it
ten to the mon-ey talk Come on, come on, lov - in' for the mon ey,
G
D5
comes.
Yeah, yeah, yeah!
Come on, come on, lis - ten to the mon - ey talk.
G5
Mon - ey talk.
T
A
B

Night Prowler

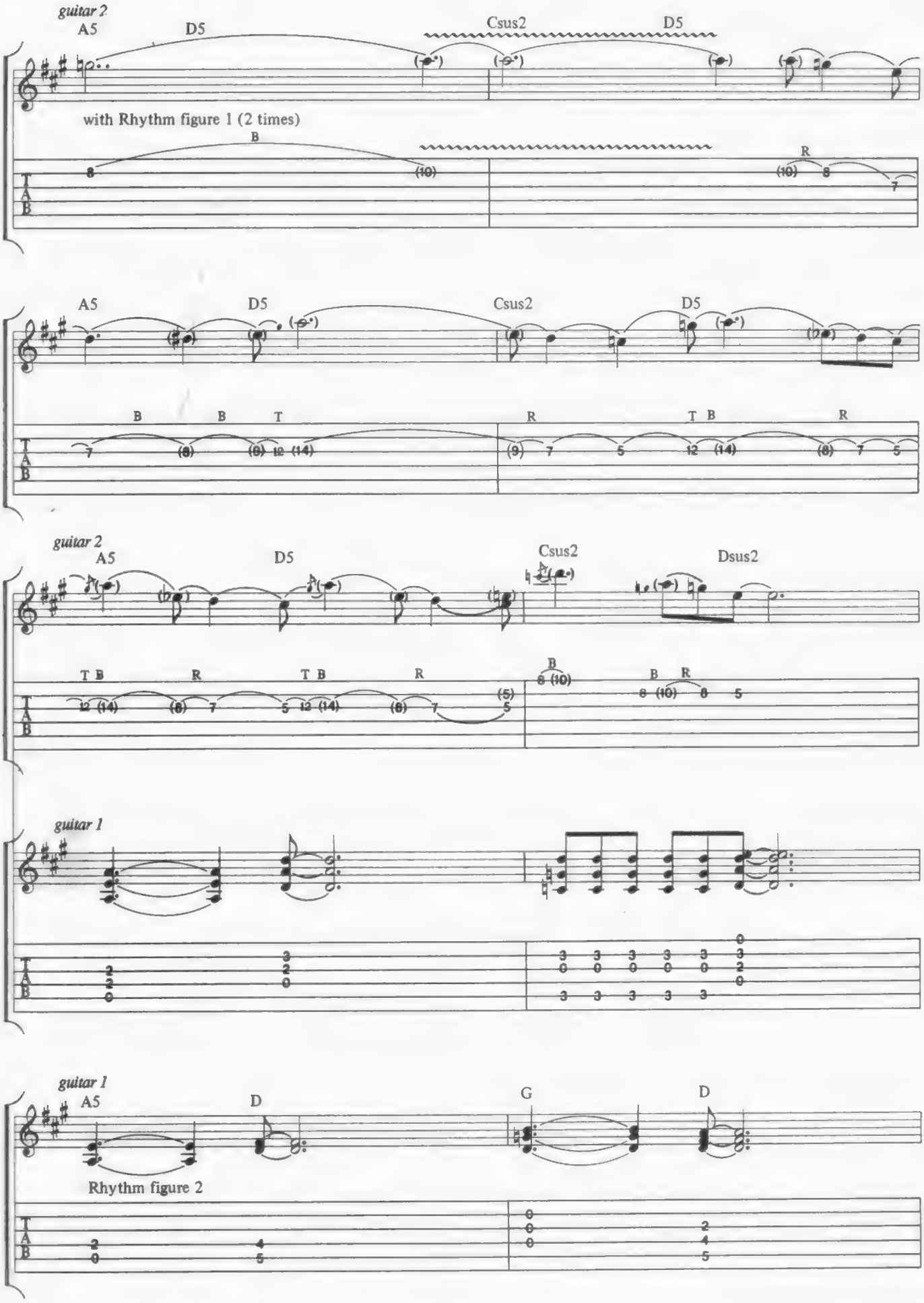
Ronald Scott / Angus Young / Malcolm Young

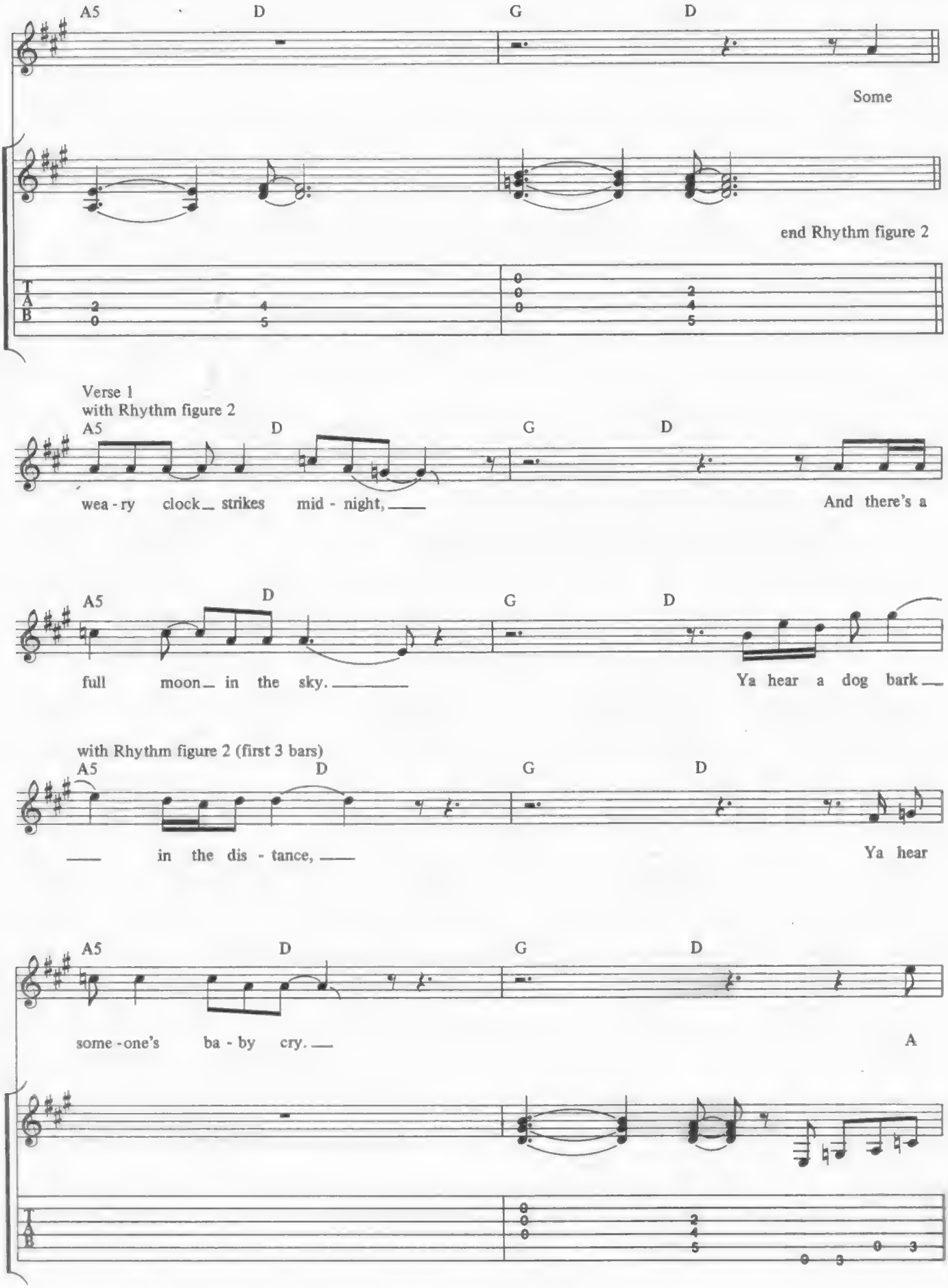
Tune down ½ step:
⑥ = E♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭

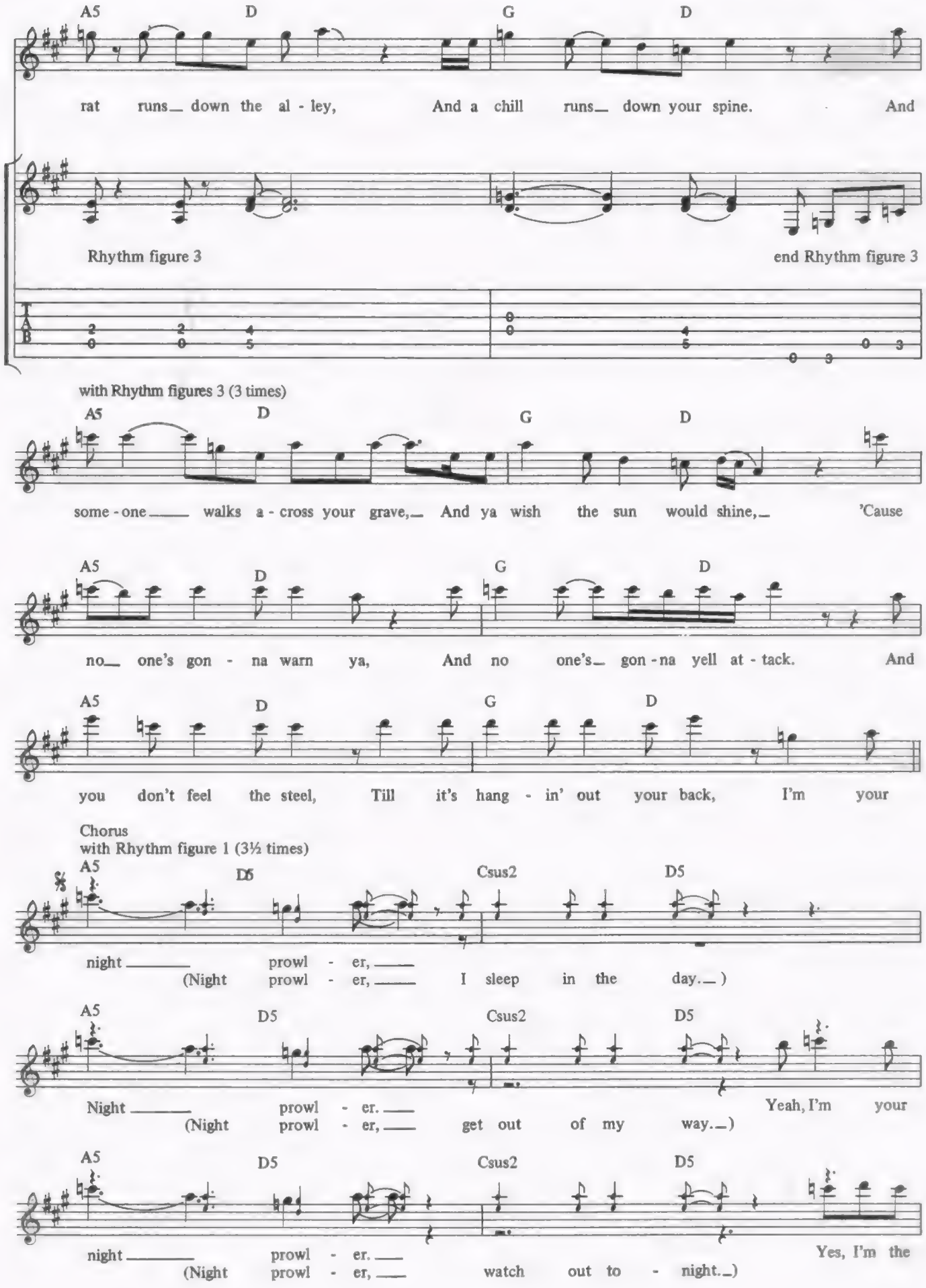
Slow rock ♩ = 63

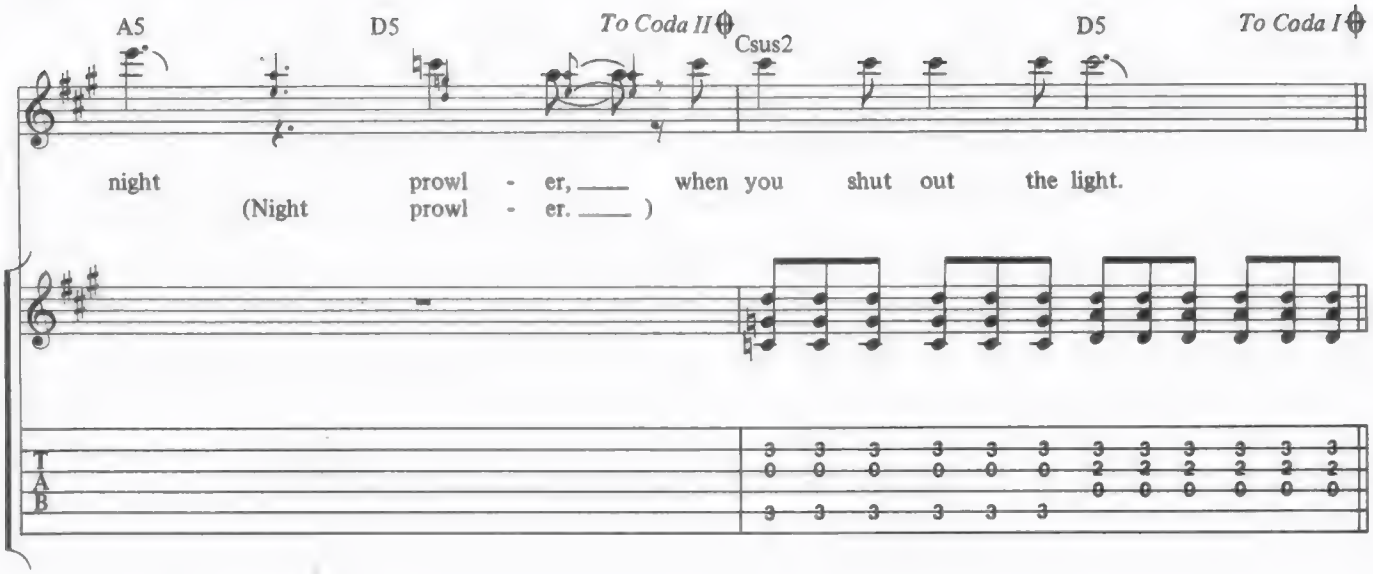


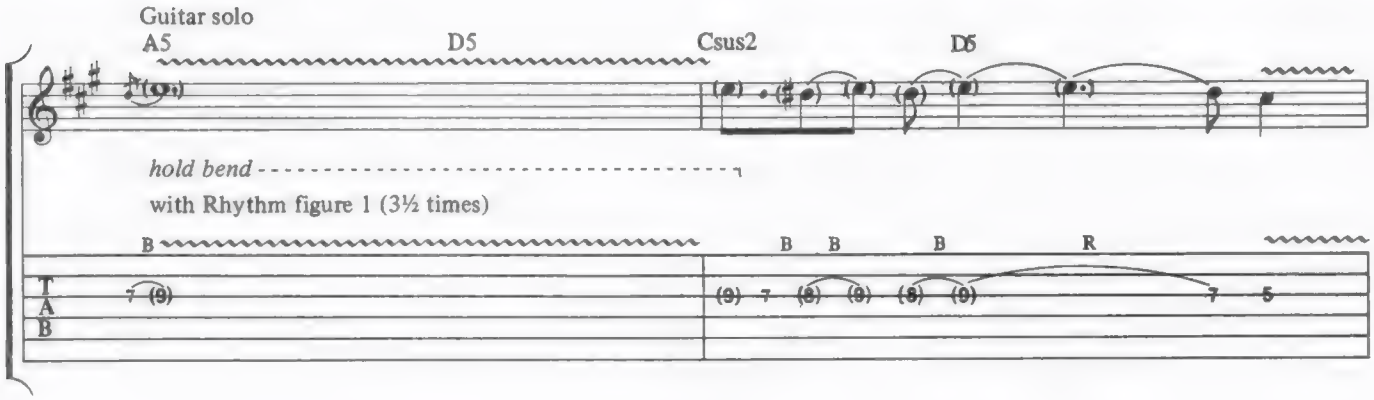
Copyright © 1979 by J. Albert & Son Pty. Limited.
All Rights for the U.S. and Canada administered by J. Albert & Son (USA) Inc., ASCAP.
International Copyright Secured. All Rights Reserved. Used by Permission.

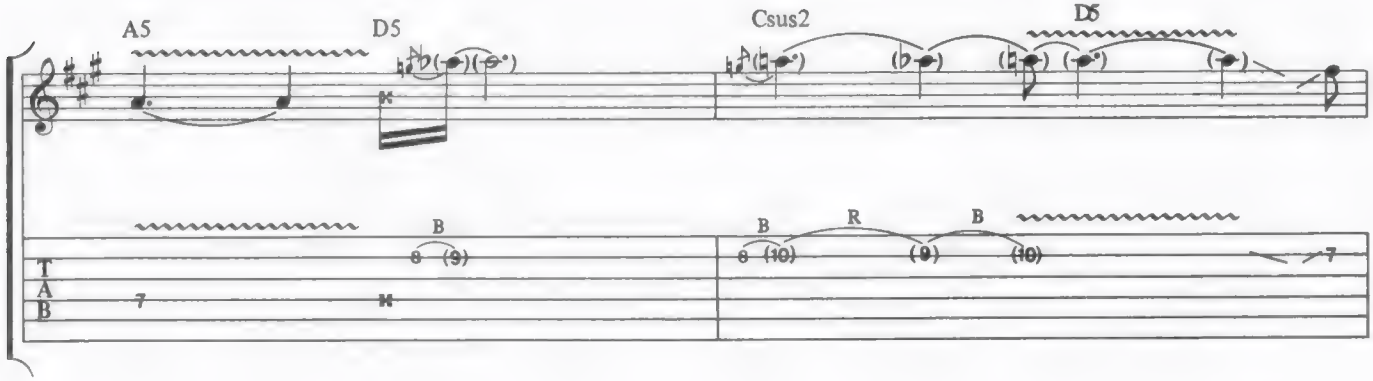

guitar 2
A5
D5
Csus2
D5
with Rhythm figure 1 (2 times)
B
R
A5
D5
Csus2
D5
B
B
T
R
T B
R
guitar 2
A5
D5
Csus2
Dsus2
T B
R
T B
R
B
B R
guitar 1
guitar 1
A5
D
G
D
Rhythm figure 2

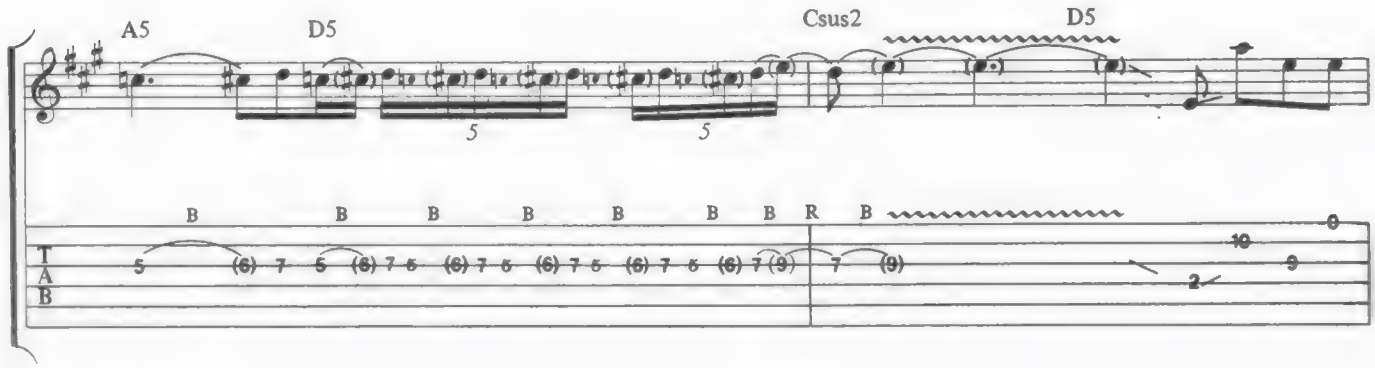

A5
D
G
D
Some
end Rhythm figure 2
T
A
B
Verse 1
with Rhythm figure 2
wea - ry clock_ strikes mid - night, ___
And there's a
full moon_ in the sky. ___
Ya hear a dog bark_
with Rhythm figure 2 (first 3 bars)
___ in the dis - tance, ___
Ya hear
some - one's ba - by cry. ___
A

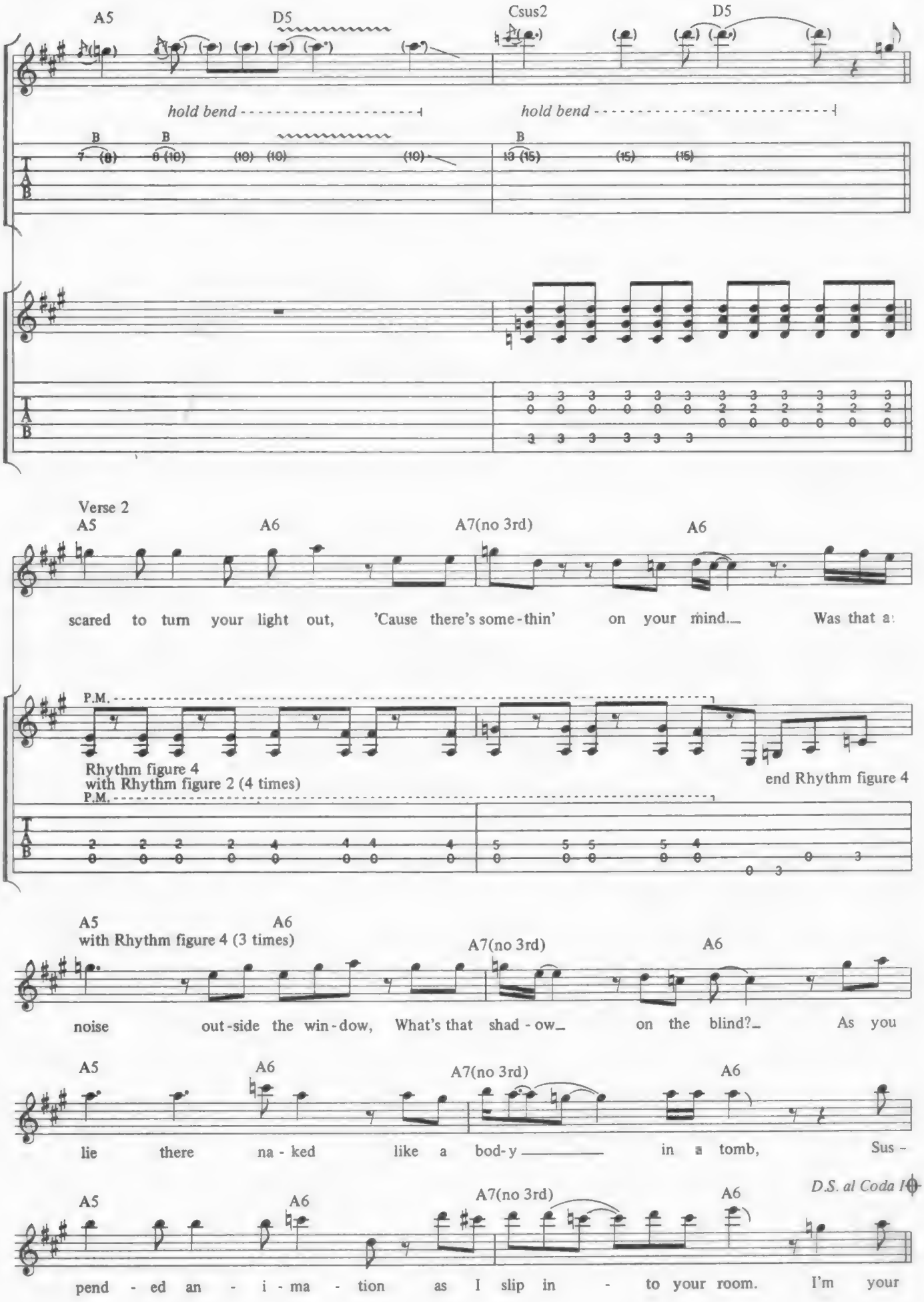

A5 D G D
rat runs down the al - ley, And a chill runs down your spine. And
Rhythm figure 3
end Rhythm figure 3
with Rhythm figures 3 (3 times)
A5 D G D
some - one walks a - cross your grave, And ya wish the sun would shine, 'Cause
A5 D G D
no one's gon - na warn ya, And no one's gon - na yell at - tack. And
A5 D G D
you don't feel the steel, Till it's hang - in' out your back, I'm your
Chorus
with Rhythm figure 1 (3½ times)
A5 D5 Csus2 D5
night prowl - er,
(Night prowl - er, I sleep in the day.)
A5 D5 Csus2 D5
Night prowl - er.
(Night prowl - er, get out of my way.)
Yeah, I'm your
A5 D5 Csus2 D5
night prowl - er.
(Night prowl - er, watch out to - night.)
Yes, I'm the

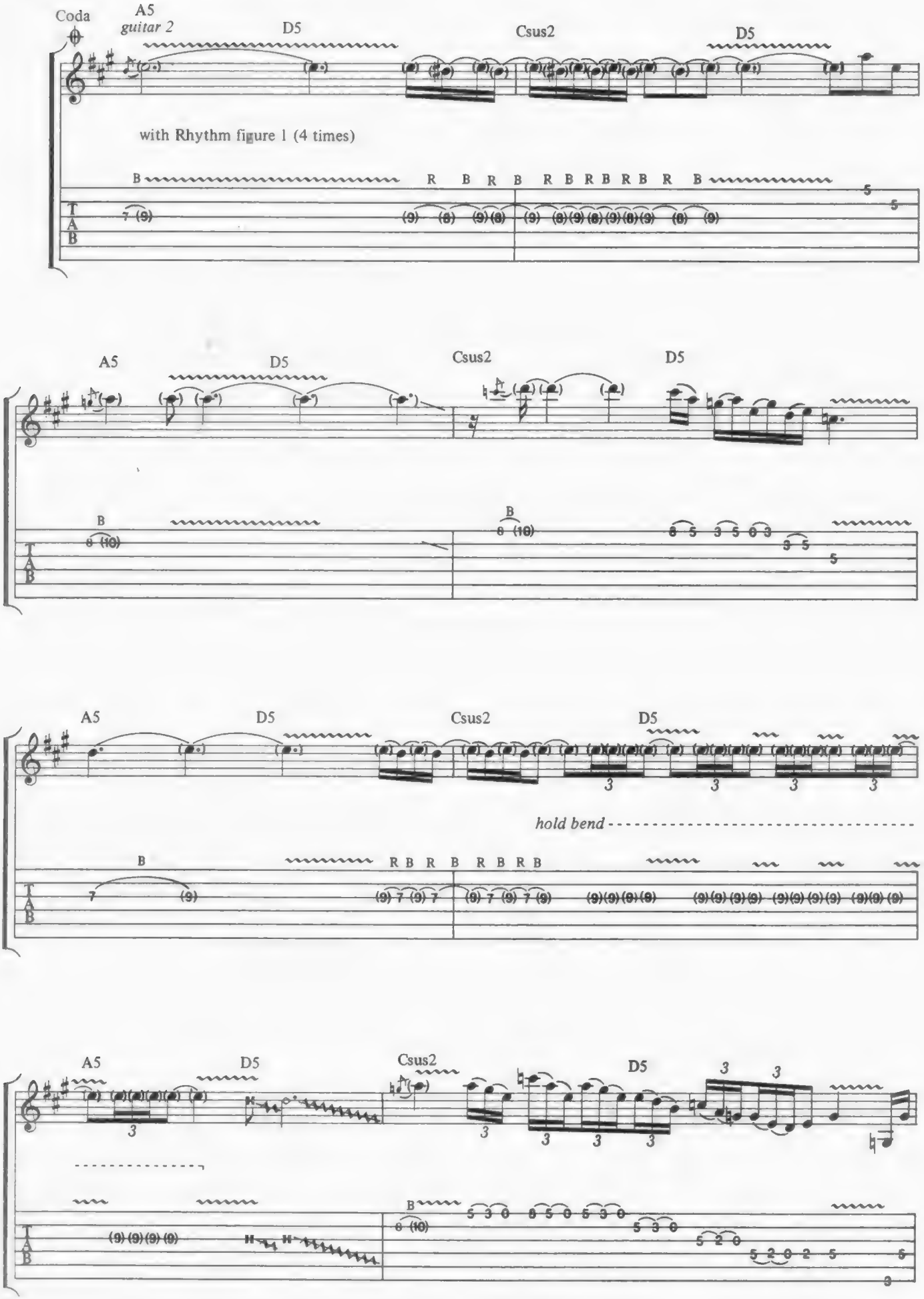

A5
D5
To Coda II
Csus2
D5
To Coda I
night prowl - er, when you shut out the light.
(Night prowl - er.)

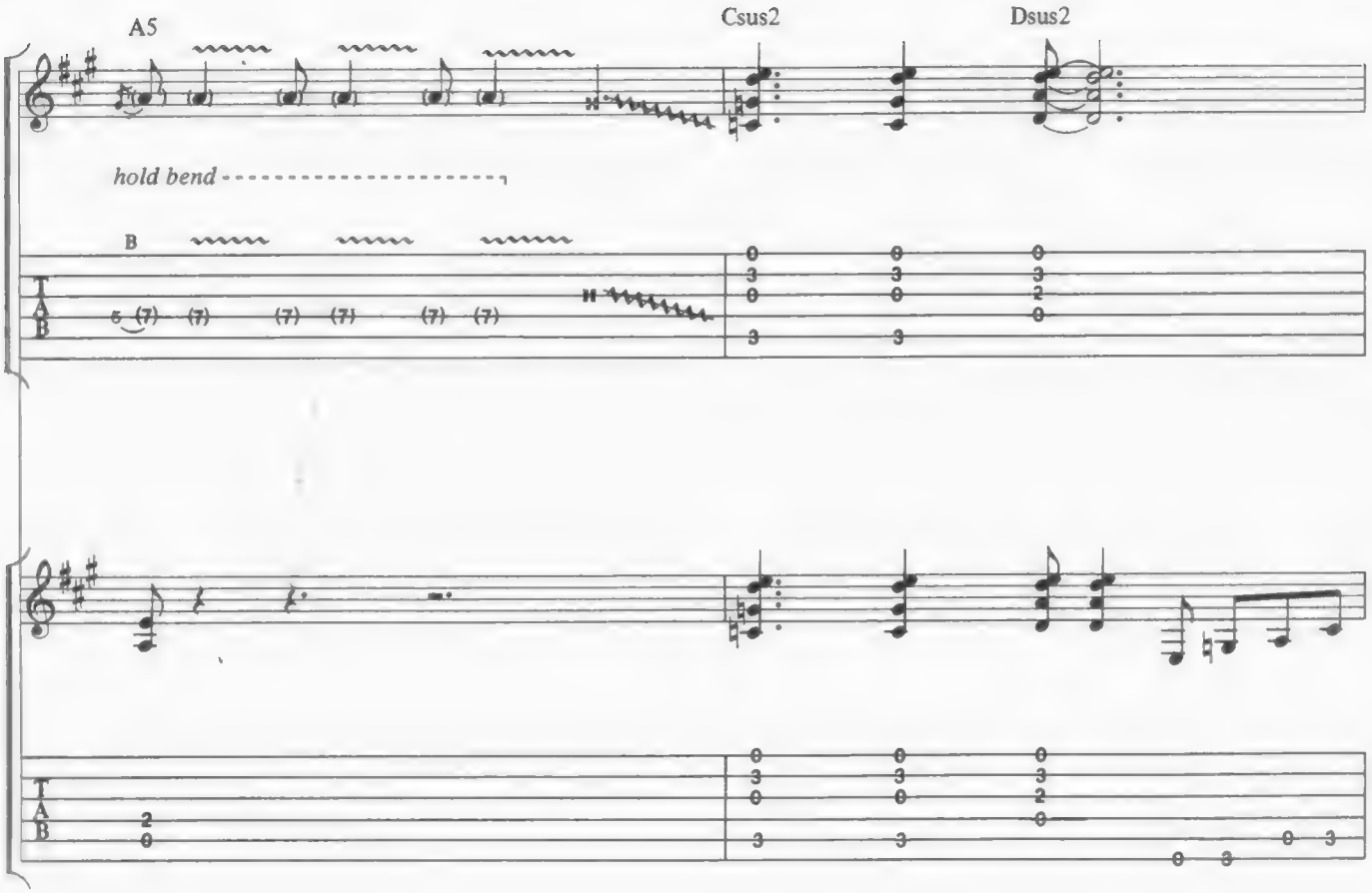

Guitar solo
A5
D5
Csus2
D5
hold bend
with Rhythm figure 1 (3½ times)

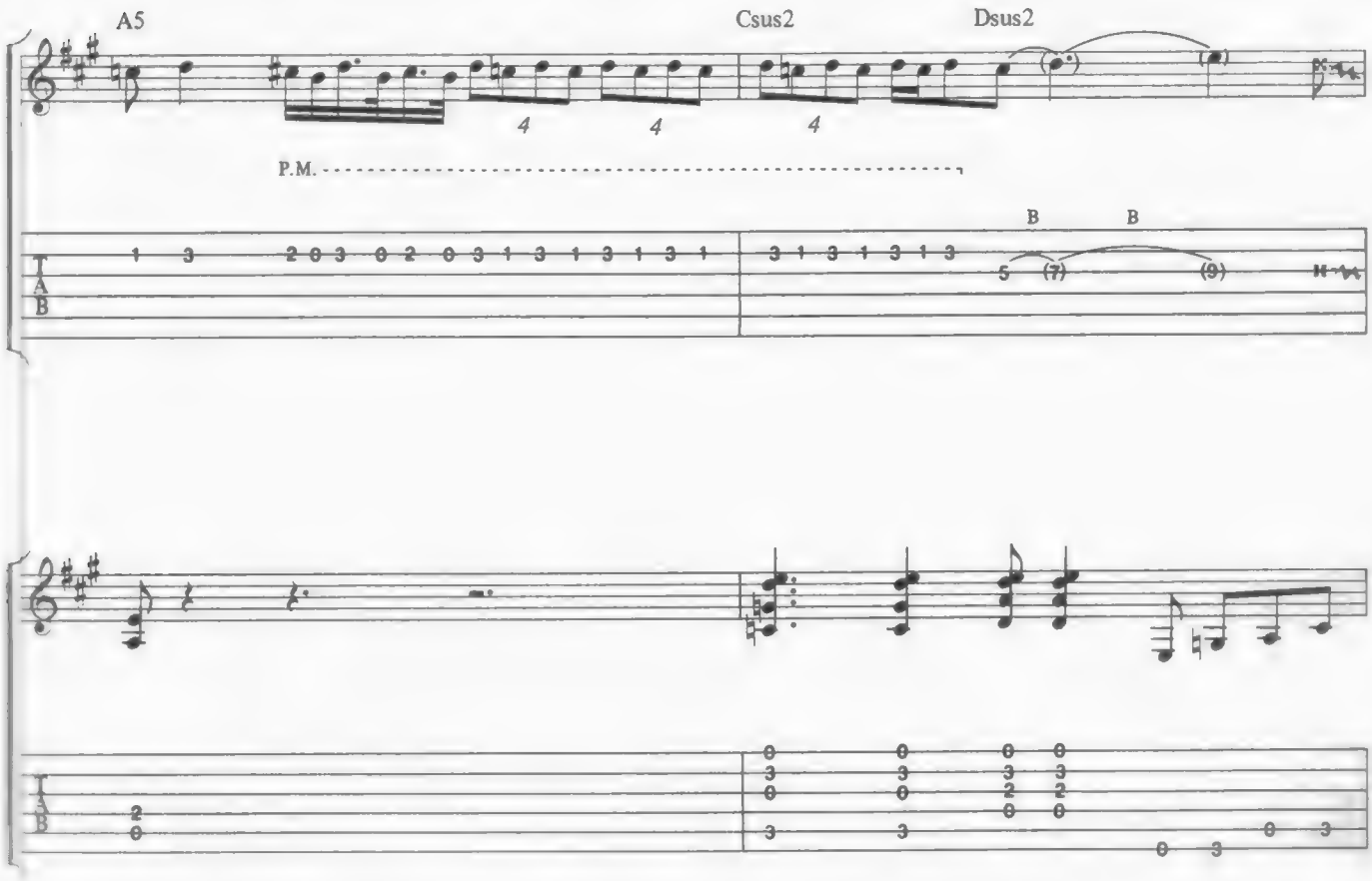

A5
D5
Csus2
D5

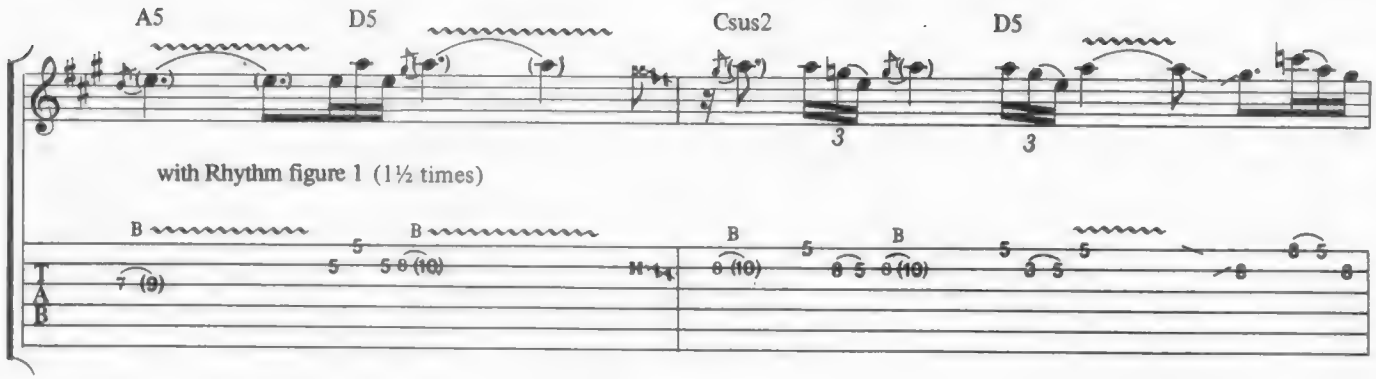

A5
D5
Csus2
D5

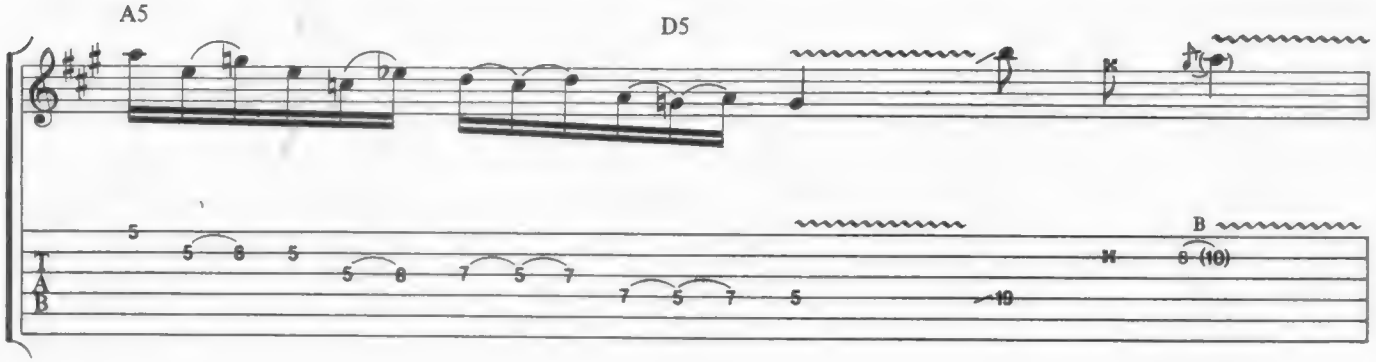

A5
D5
Csus2
D5
hold bend
hold bend
B
B
B
Verse 2
A5
A6
A7(no 3rd)
A6
scared to turn your light out, 'Cause there's some-thin' on your mind... Was that a
P.M.
Rhythm figure 4
with Rhythm figure 2 (4 times)
P.M.
end Rhythm figure 4
A5
with Rhythm figure 4 (3 times)
A6
A7(no 3rd)
A6
noise out-side the win-dow, What's that shad-ow... on the blind?... As you
A5
A6
A7(no 3rd)
A6
lie there na-ked like a bod-y ____ in a tomb, Sus-
A5
A6
A7(no 3rd)
A6
D.S. al Coda I
pend-ed an-i-ma-tion as I slip in-to your room. I'm your

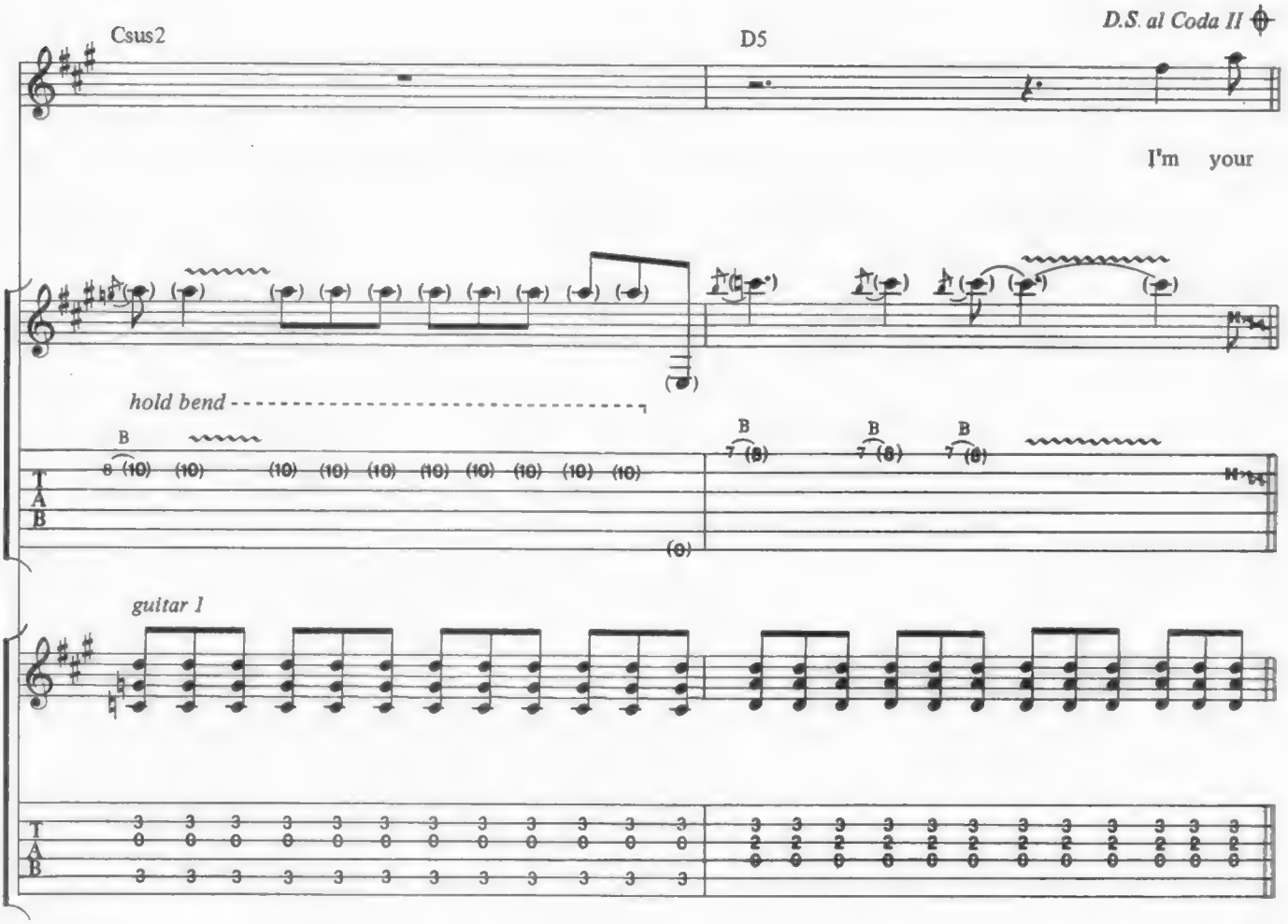

Coda
A5
guitar 2
D5
Csus2
D5
with Rhythm figure 1 (4 times)
A5
D5
Csus2
D5
A5
D5
Csus2
D5
hold bend
A5
D5
Csus2
D5


A5
Csus2
Dsus2
hold bend
B
T
A
B


A5
Csus2
Dsus2
P.M.
B
B
T
A
B


A5
D5
Csus2
D5
with Rhythm figure 1 (1½ times)


A5
D5


Csus2
D5
D.S. al Coda II
I'm your
hold bend
guitar 1

with Rhythm figure 1 (3½ times)

Coda II

Csus2 D5 A5 D5

you torn out the light. I'm your night prowl - er, oh.
(Night prowl - er,

let ring

A5 D5

Csus2 D5 Csus2 D5

I'm your night prowl - er. I'm the
break down your door.) (Night prowl - er, crawl - in' 'cross your floor.)

A5 D5 Csus2 D5

night prowl - er, yes I will.
(Night prowl - er, make a mess of you.)

A5 D5 Csus2

Night prowl - er, and I'm tel - in' this to you, There ain't noth - in',
(Night prowl - er.)

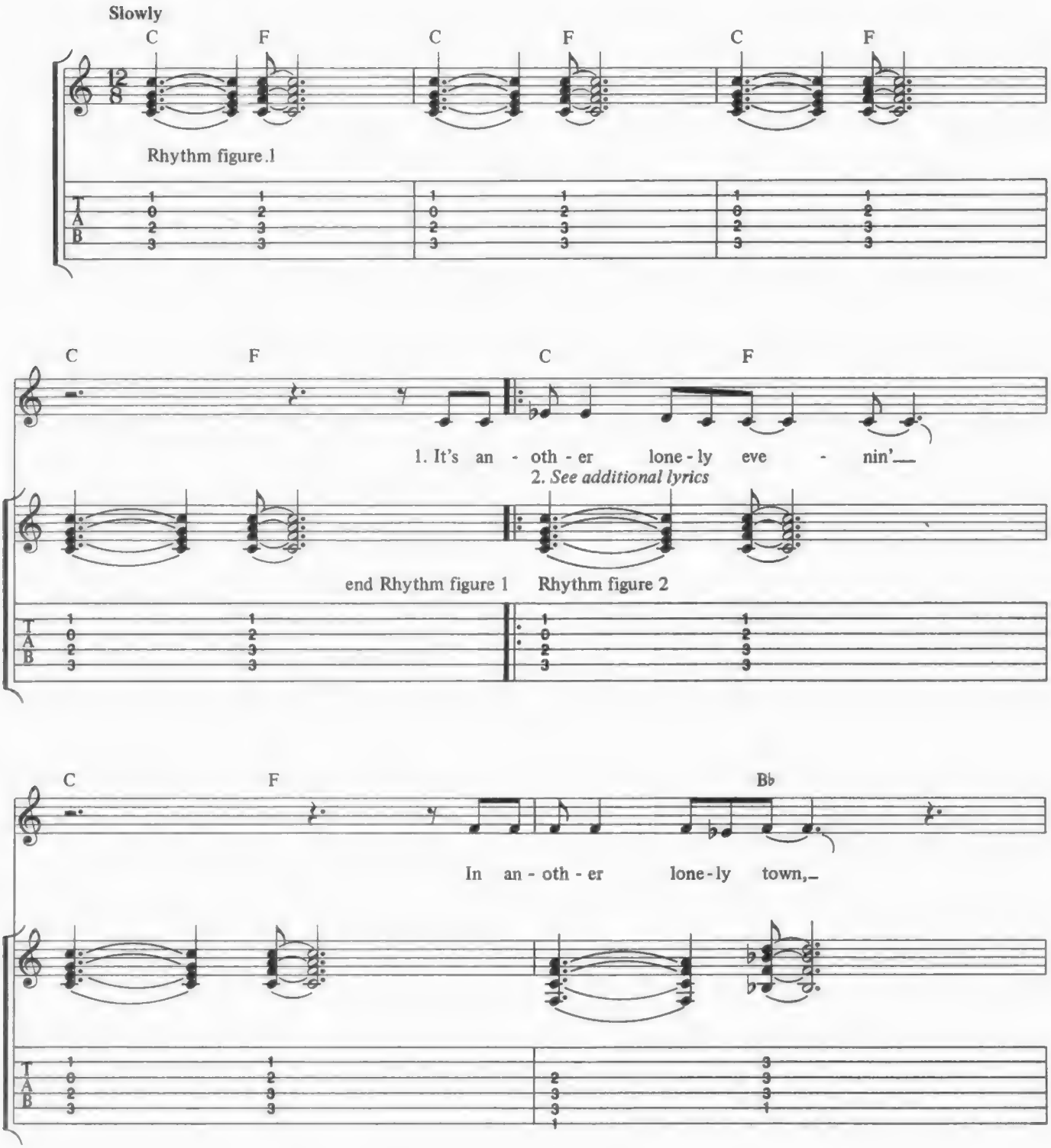
let ring

D5 A5

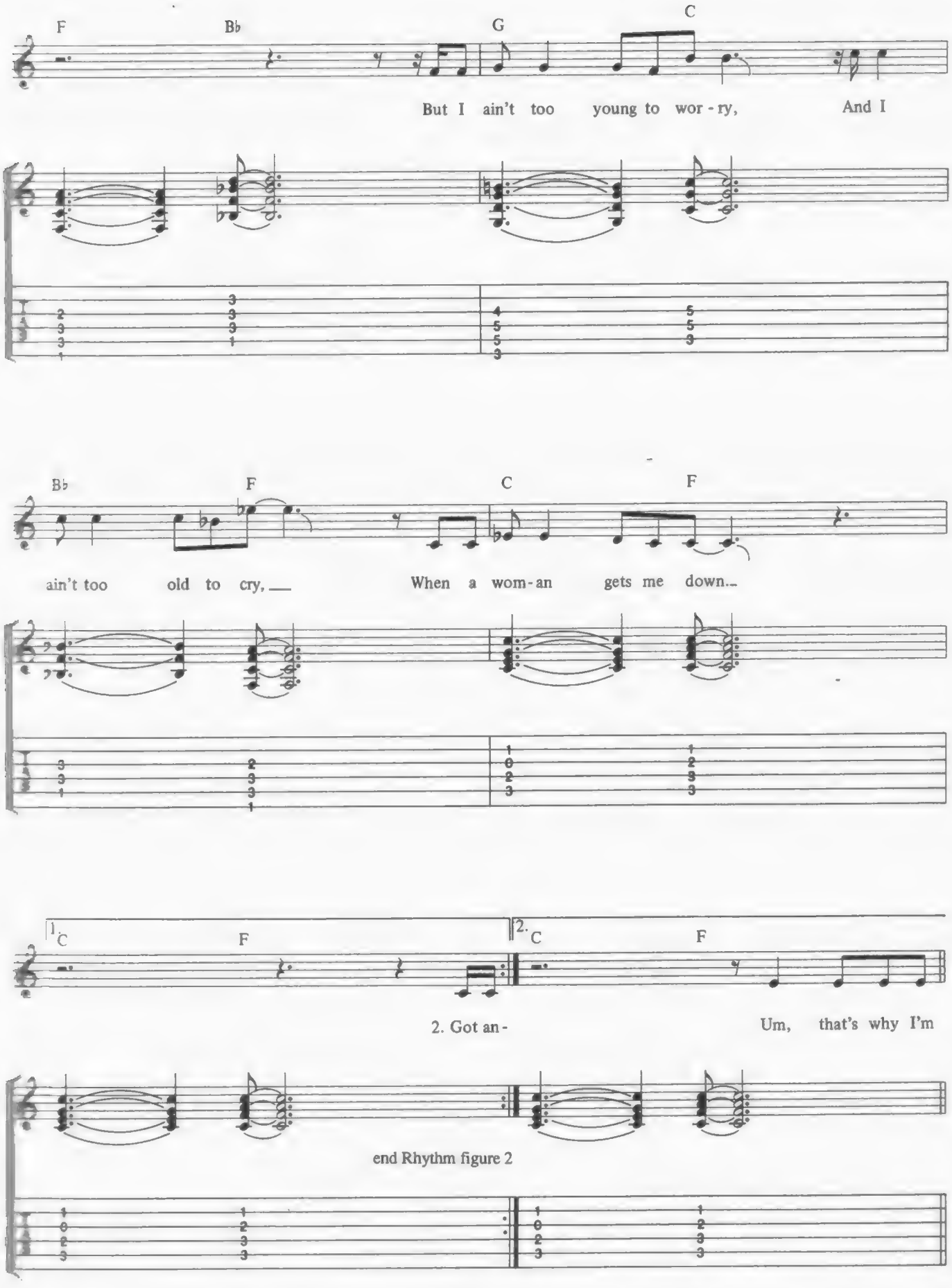
There ain't noth - in', oh! A - noth - in' you can do.

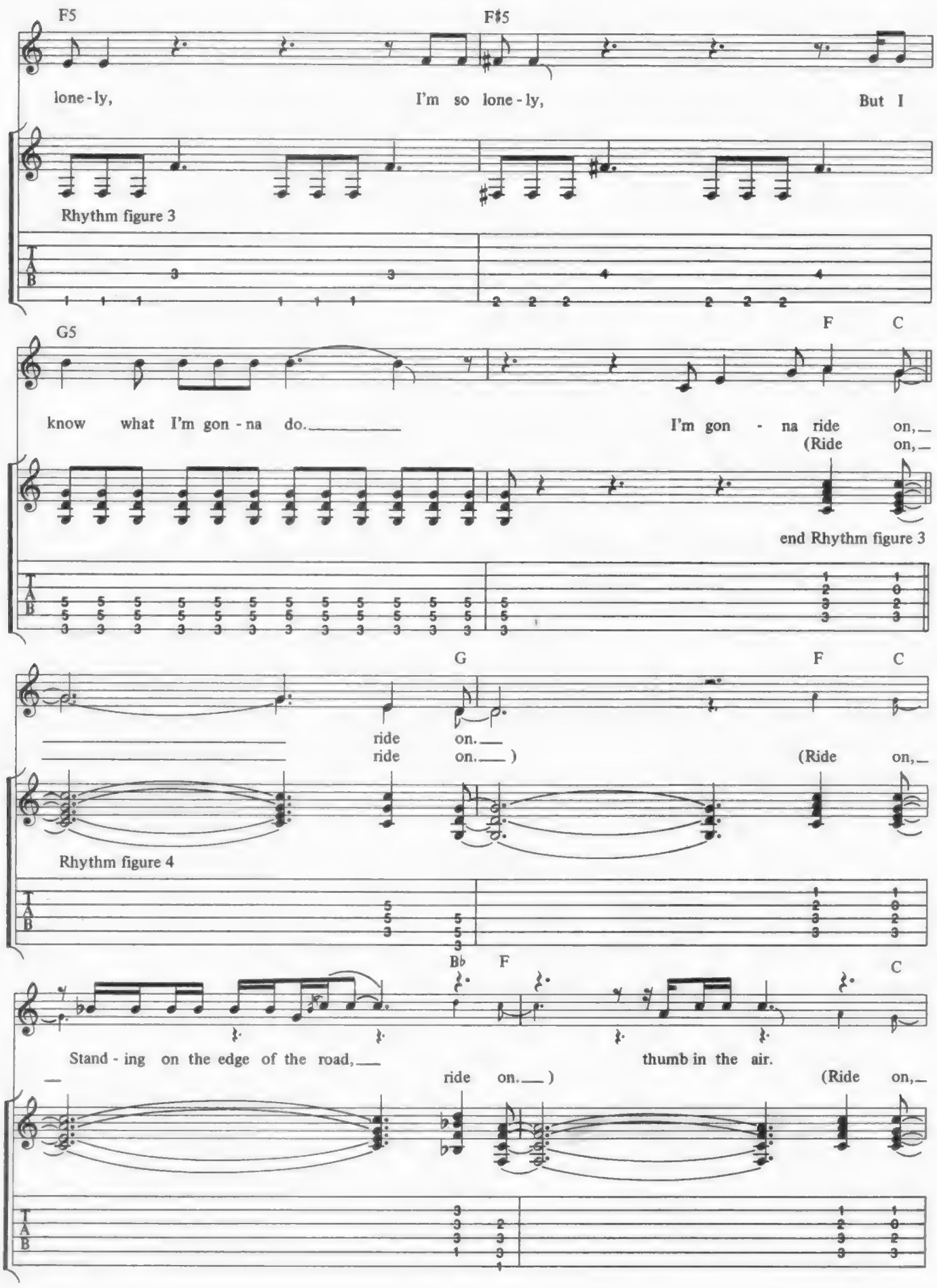
Ride On

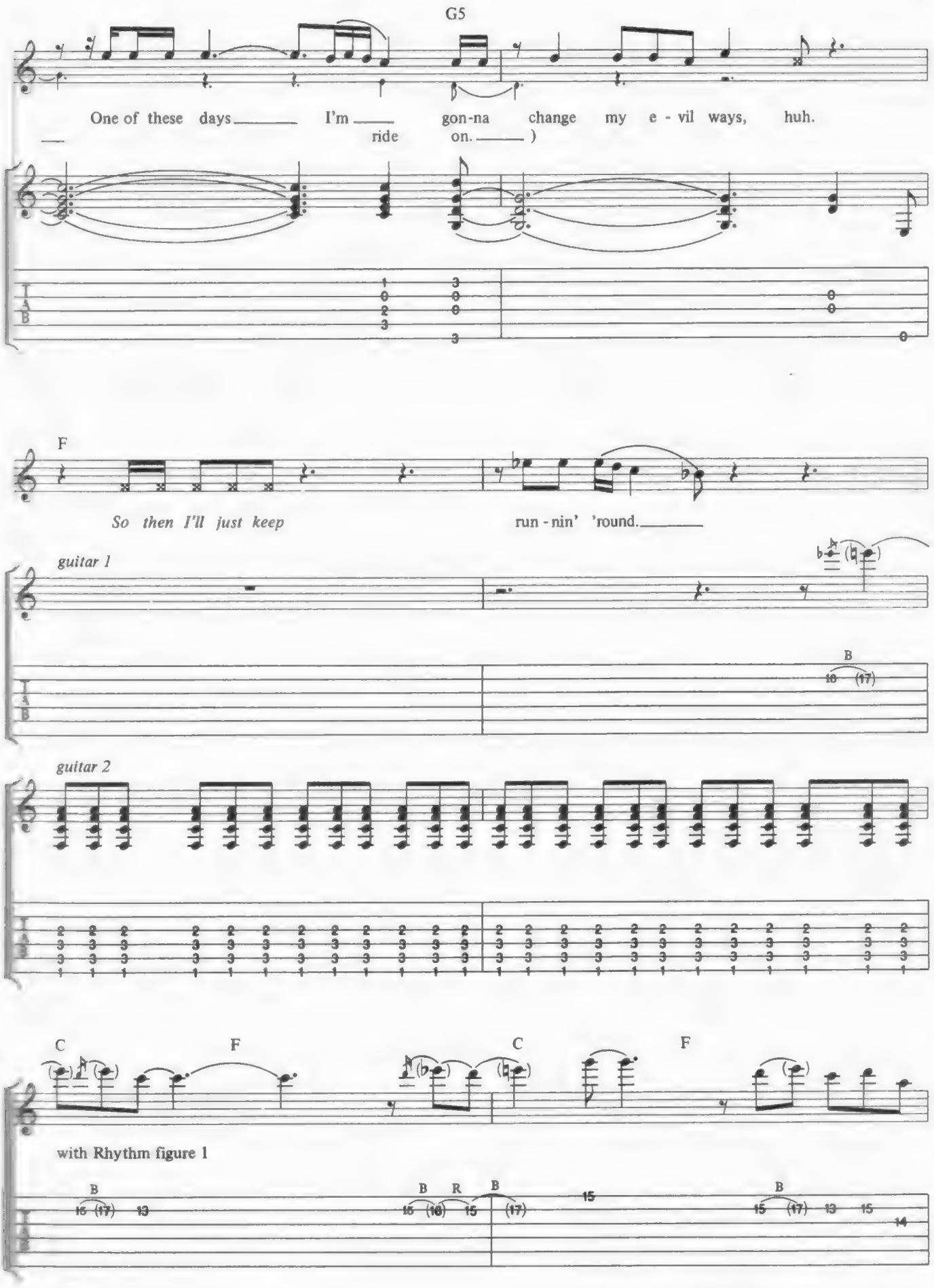
Malcolm Young/Angus Young/Bon Scott

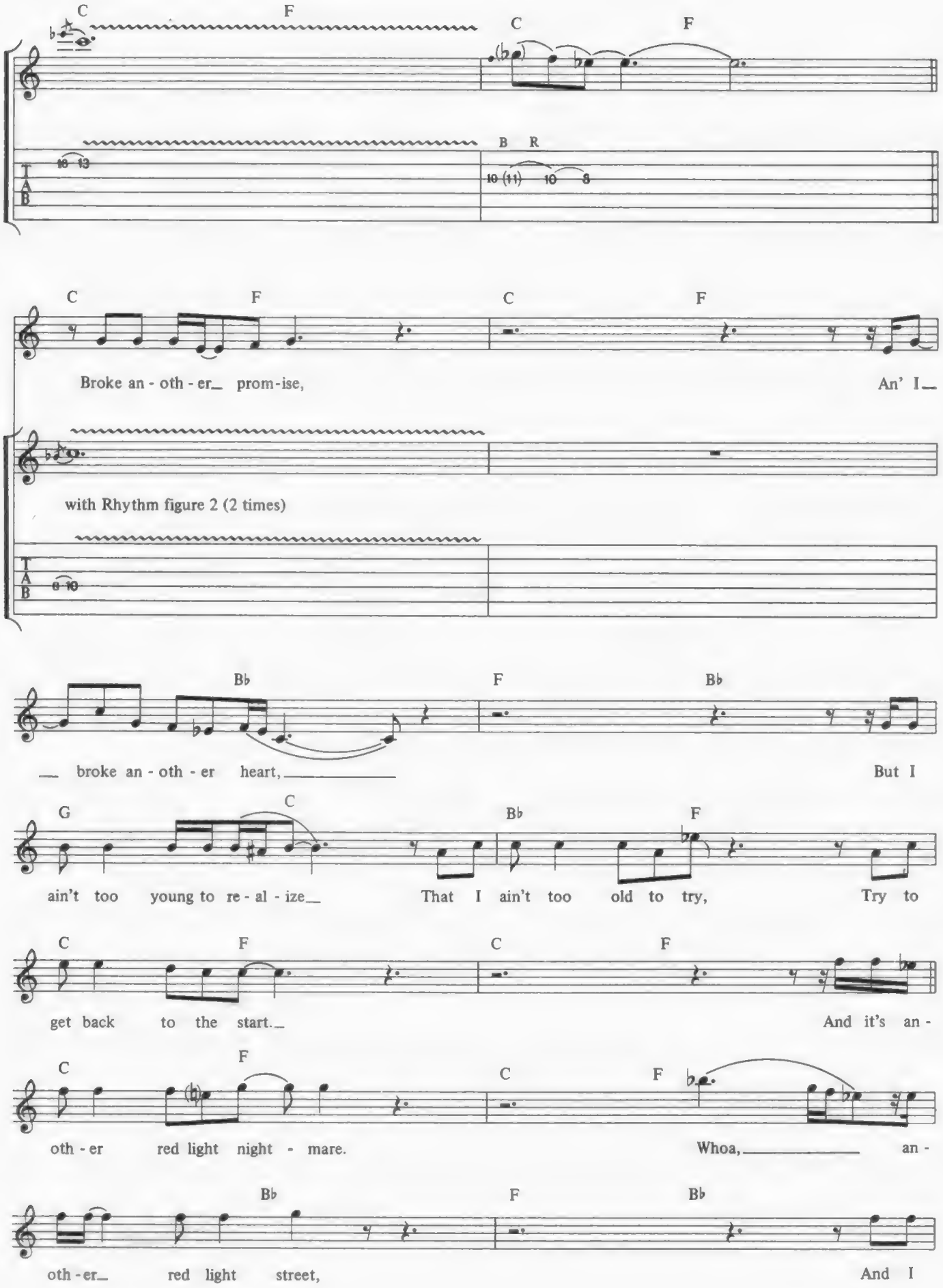


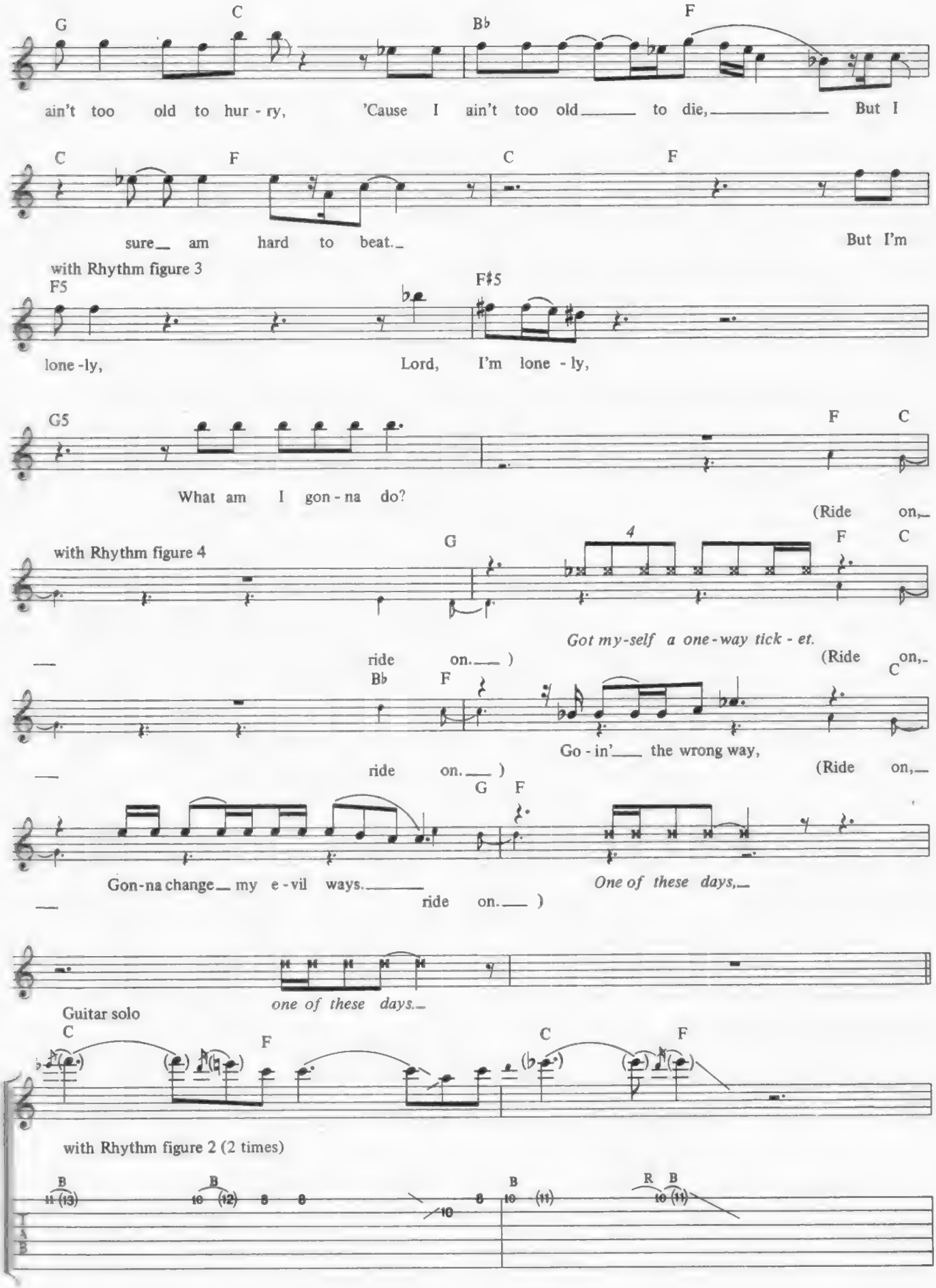
Copyright © 1976 by J. Albert & Son Pty. Limited.
All Rights for the U.S. and Canada administered by J. Albert & Son (USA) Inc., ASCAP.
International Copyright Secured. All Rights Reserved. Used by Permission.

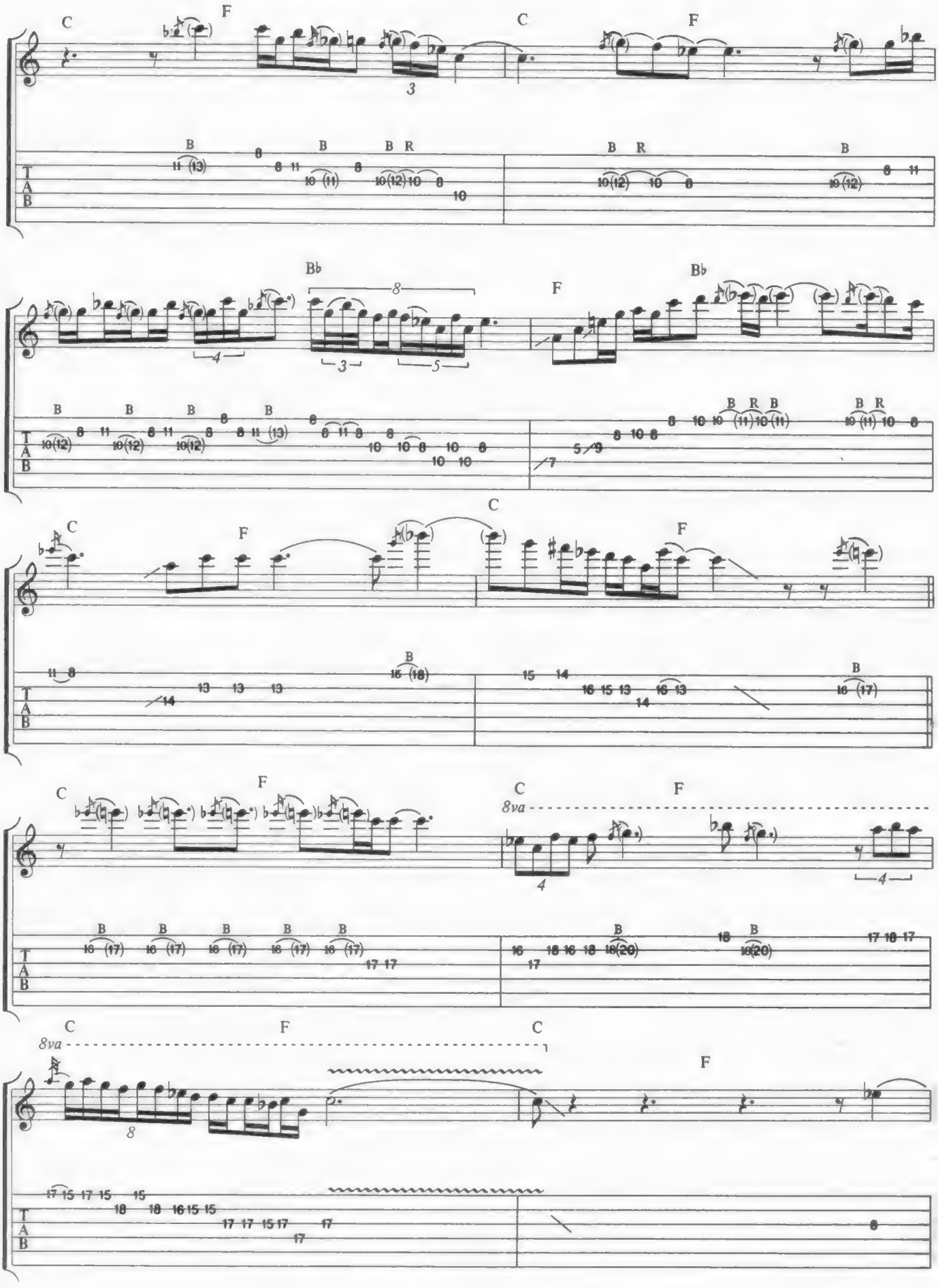

F
B♭
G
C
But I ain't too young to wor - ry, And I
B♭
F
C
F
ain't too old to cry, When a wom - an gets me down...
1. C
F
2. C
F
2. Got an - Um, that's why I'm
end Rhythm figure 2

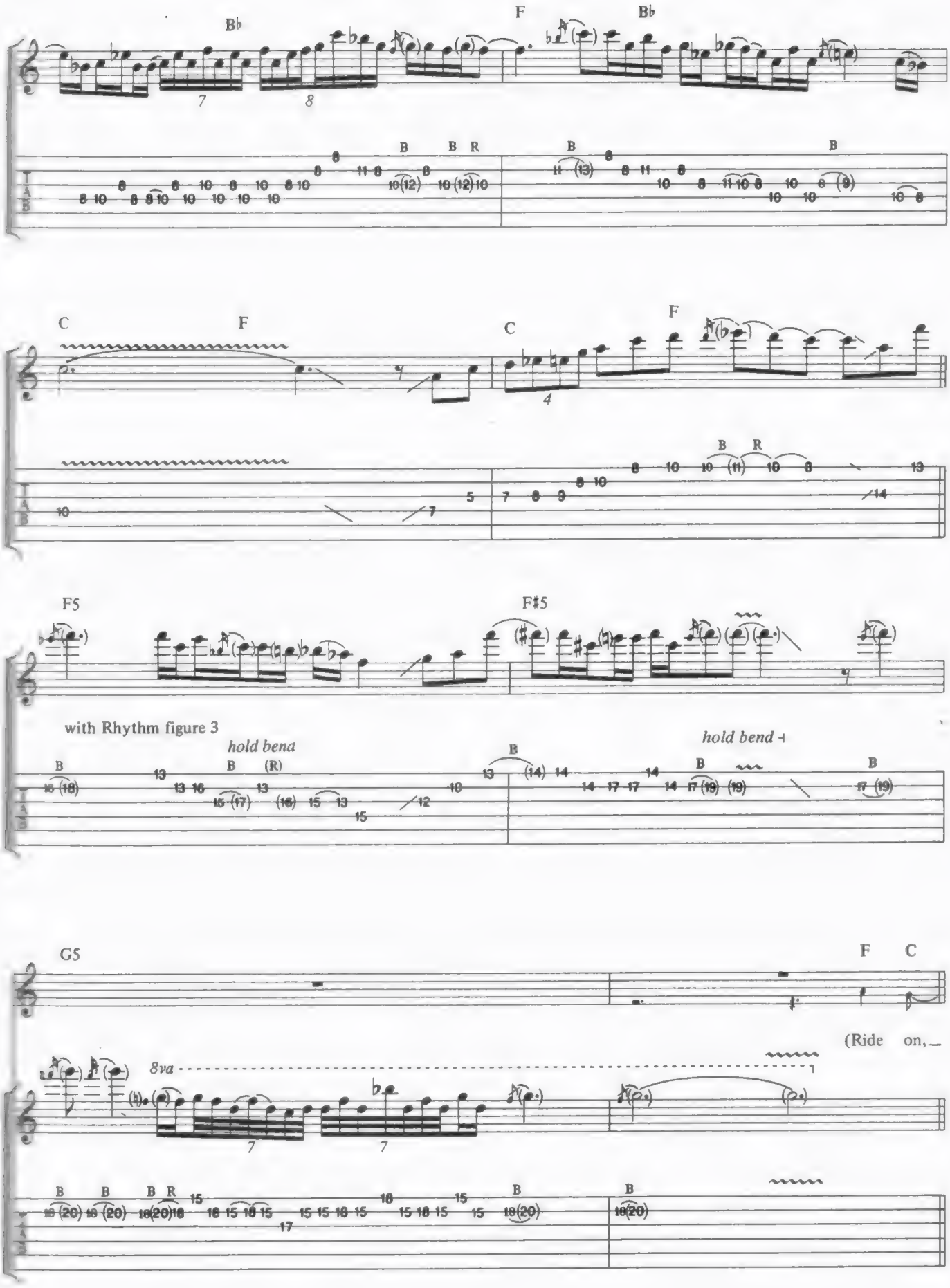

F5
F♯5
lone - ly,
I'm so lone - ly,
But I
Rhythm figure 3
G5
F
C
know what I'm gon - na do.
I'm gon - na ride on,
(Ride on,
end Rhythm figure 3
G
F
C
ride on.
ride on.)
(Ride on,
Rhythm figure 4
B♭
F
C
Stand - ing on the edge of the road,
thumb in the air.
ride on.)
(Ride on,

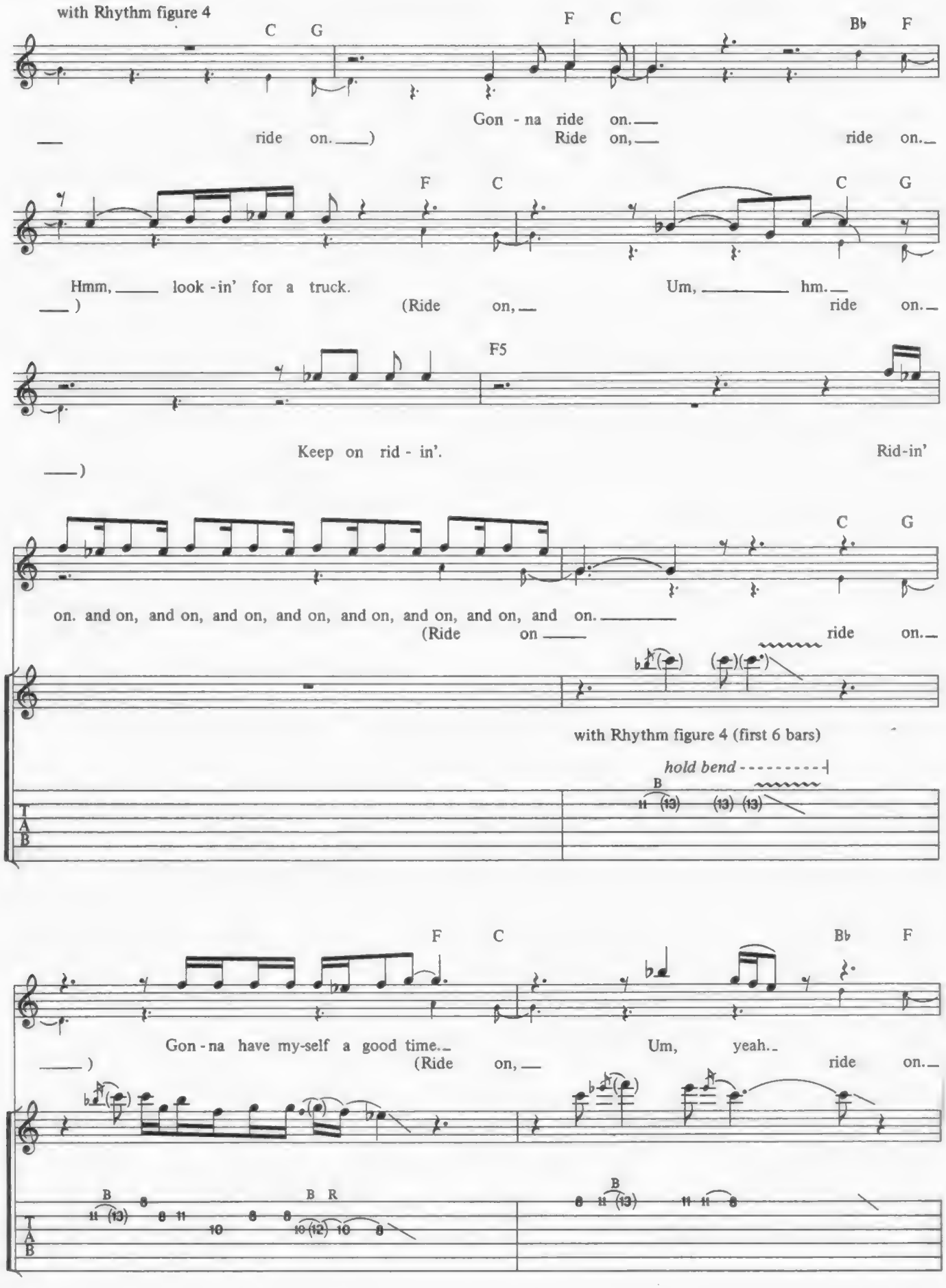

G5
One of these days I'm gon-na change my e - vil ways, huh.
ride on.)
F
So then I'll just keep run - nin' 'round.
guitar 1
guitar 2
C F C F
with Rhythm figure 1

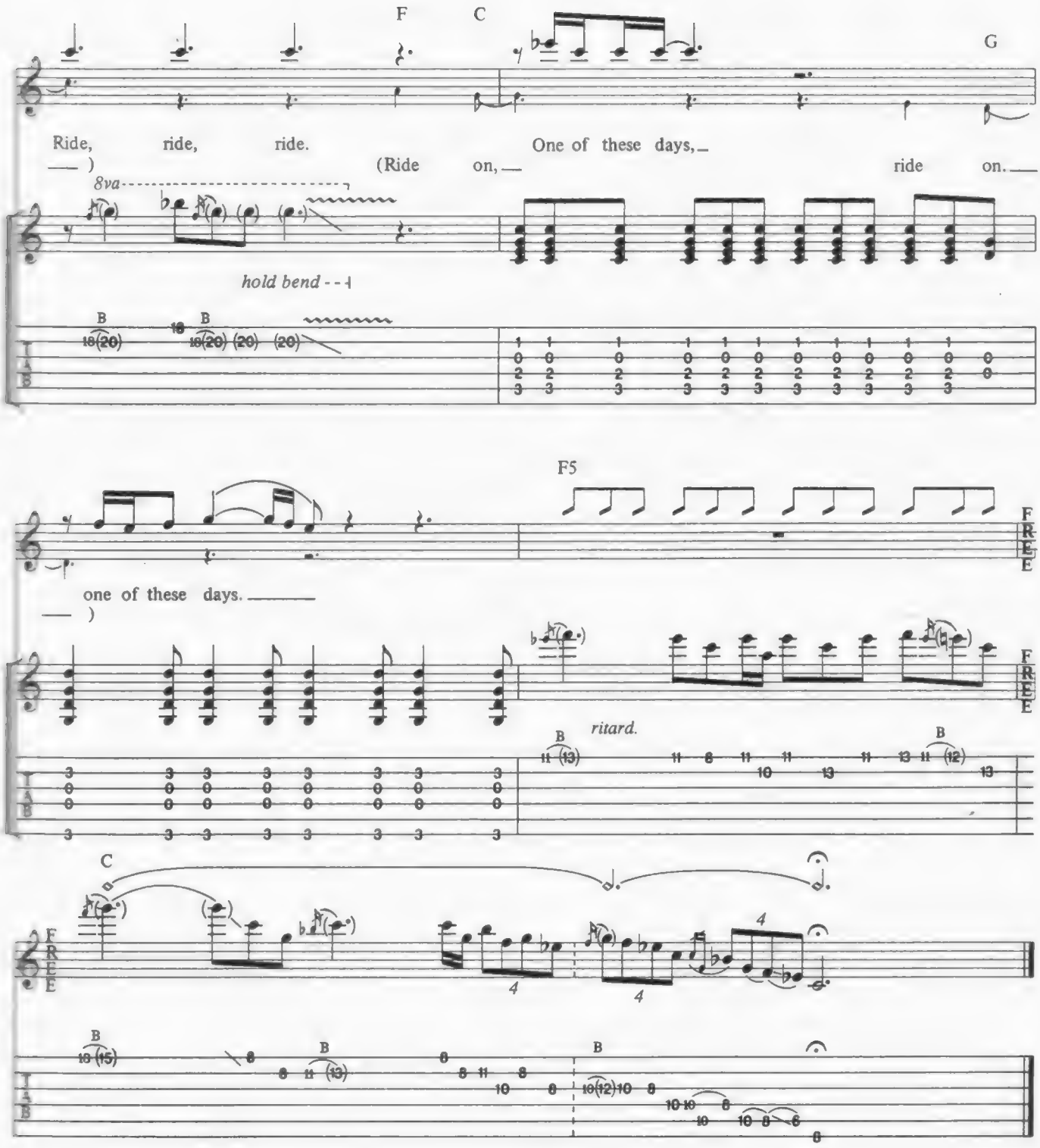

C F C F
B R
C F C F
Broke an - oth - er prom - ise, An' I
with Rhythm figure 2 (2 times)
Bb F Bb
broke an - oth - er heart, But I
G C Bb F
ain't too young to re - al - ize That I ain't too old to try, Try to
C F C F
get back to the start. And it's an -
C F C F
oth - er red light night - mare. Whoa, an -
Bb F Bb
oth - er red light street, And I


G C B♭ F
ain't too old to hur - ry, 'Cause I ain't too old to die, But I
C F C F
sure am hard to beat. But I'm
with Rhythm figure 3
F5 F♯5
lone - ly, Lord, I'm lone - ly,
G5 F C
What am I gon - na do?
(Ride on,
with Rhythm figure 4
G 4 F C
Got my-self a one-way tick - et.
ride on.)
B♭ F (Ride on,
Go - in' the wrong way,
ride on.)
G F (Ride on,
Gon-na change my e - vil ways. One of these days,
ride on.)
one of these days.
Guitar solo
C F C F
with Rhythm figure 2 (2 times)
B B B R B
TAB


C
F
C
F
Bb
F
Bb
C
F
C
F
C
F
C
8va
F
C
8va
F
C
F


B♭
F
B♭
C
F
C
F
F5
F♯5
with Rhythm figure 3
hold bena
hold bend
G5
F
C
8va
(Ride on,


with Rhythm figure 4
C G F C B♭ F
Gon - na ride on.
ride on.) Ride on, ride on.
F C C G
Hmm, look - in' for a truck. Um, hm.
) (Ride on, ride on.
F5
Keep on rid - in'. Rid-in'
)
C G
on. and on, and on, and on, and on, and on, and on, and on, and on, and on.
(Ride on ride on.
with Rhythm figure 4 (first 6 bars)
hold bend
B
T
A
B
F C B♭ F
Gon - na have my-self a good time. Um, yeah.
) (Ride on, ride on.
B B R B
T
A
B

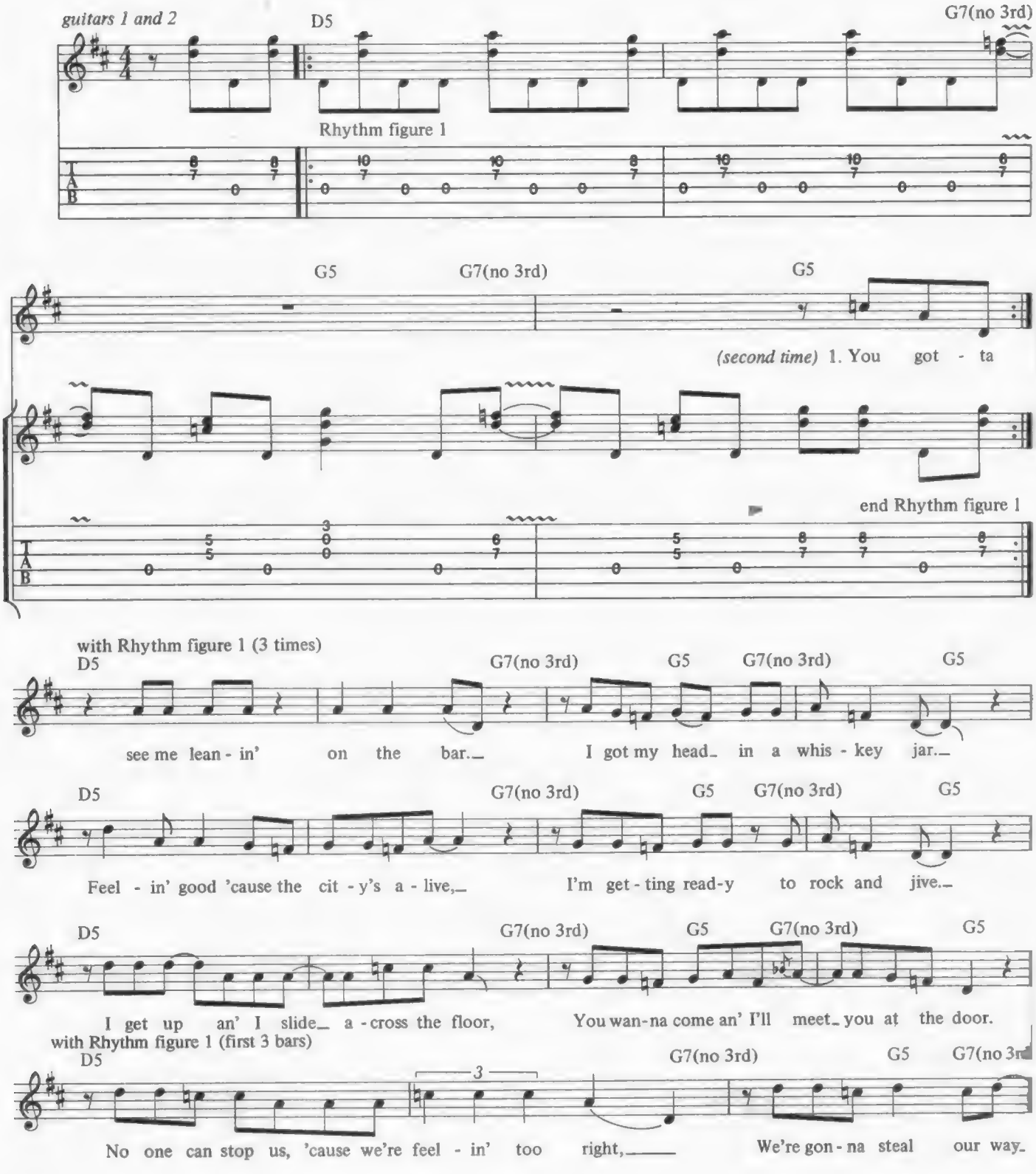


Additional Lyrics

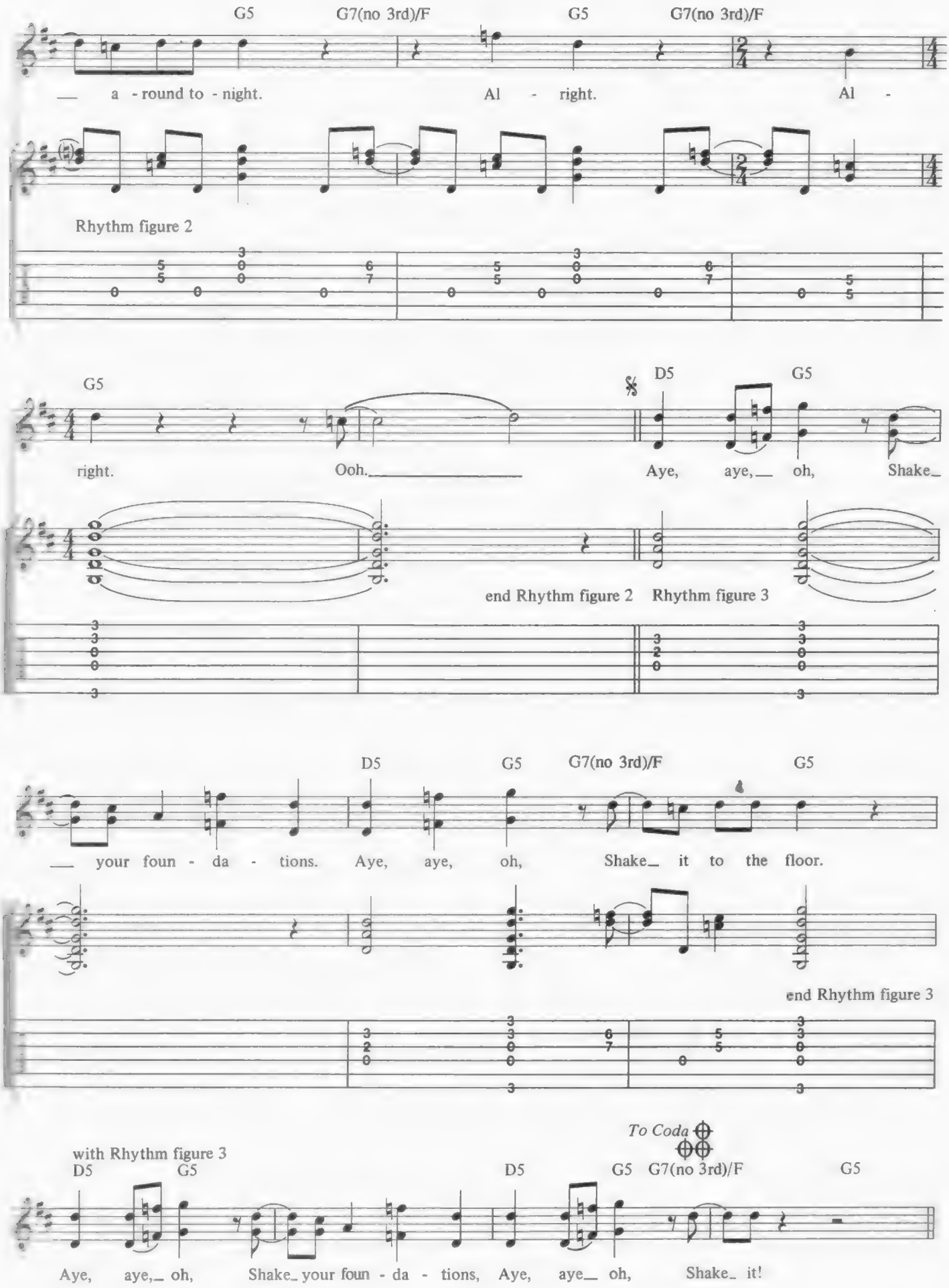
2. Got another empty bottle,
And another empty bed,
Ain't too young to admit it,
And I'm not too old to lie,
I'm just another empty head.

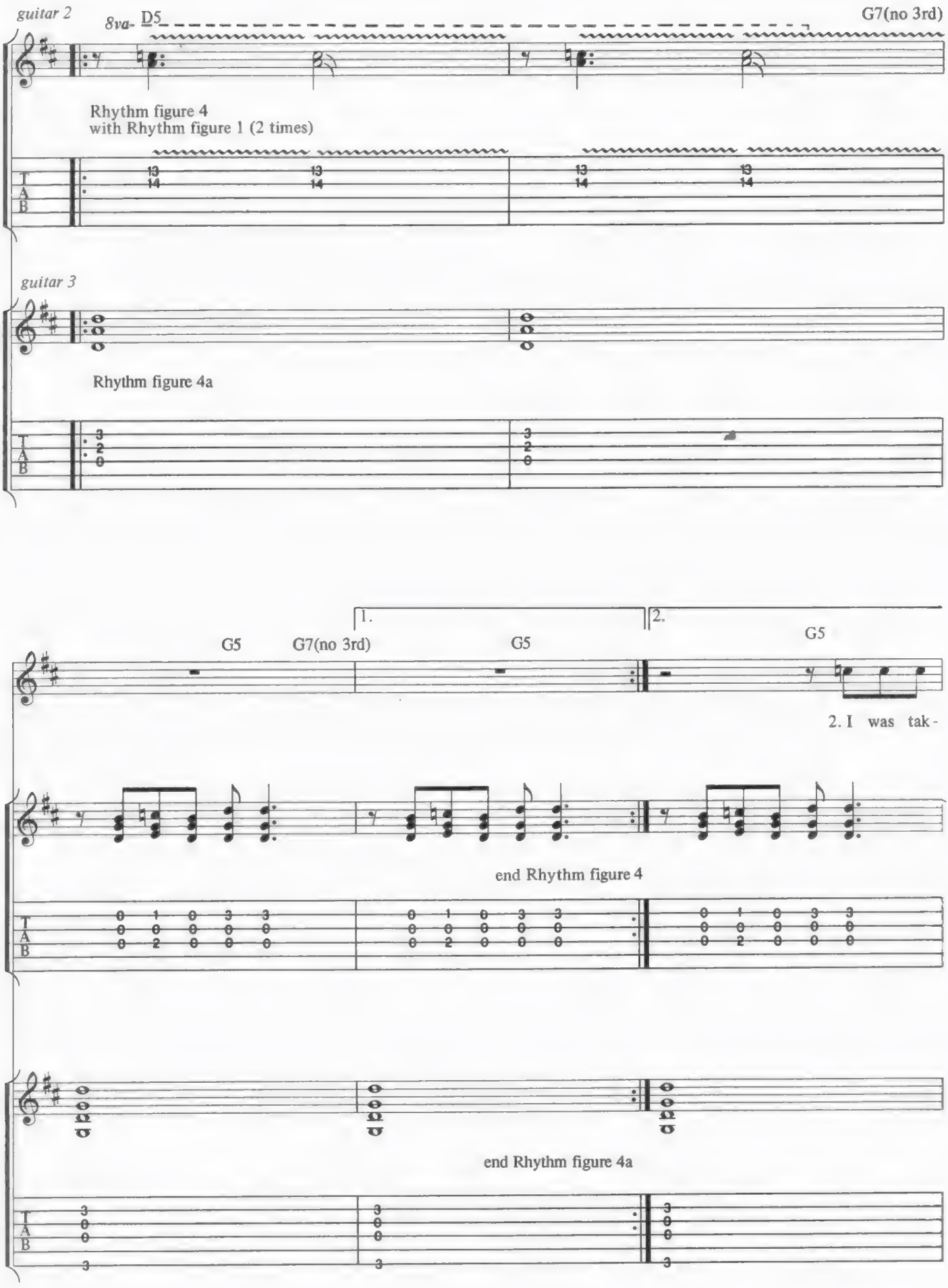
SHAKE YOUR FOUNDATIONS

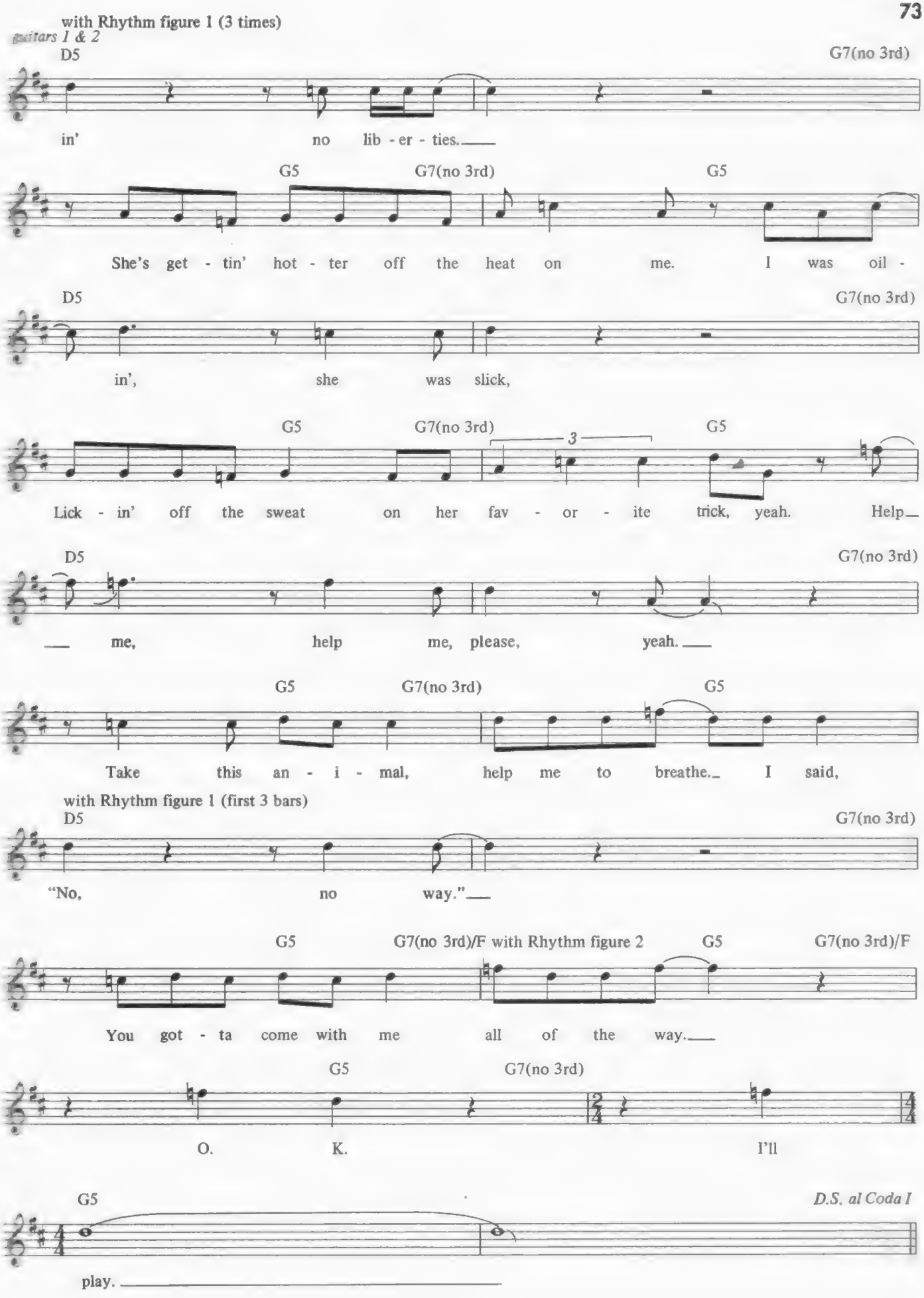
YOUNG/YOUNG/JOHNSON

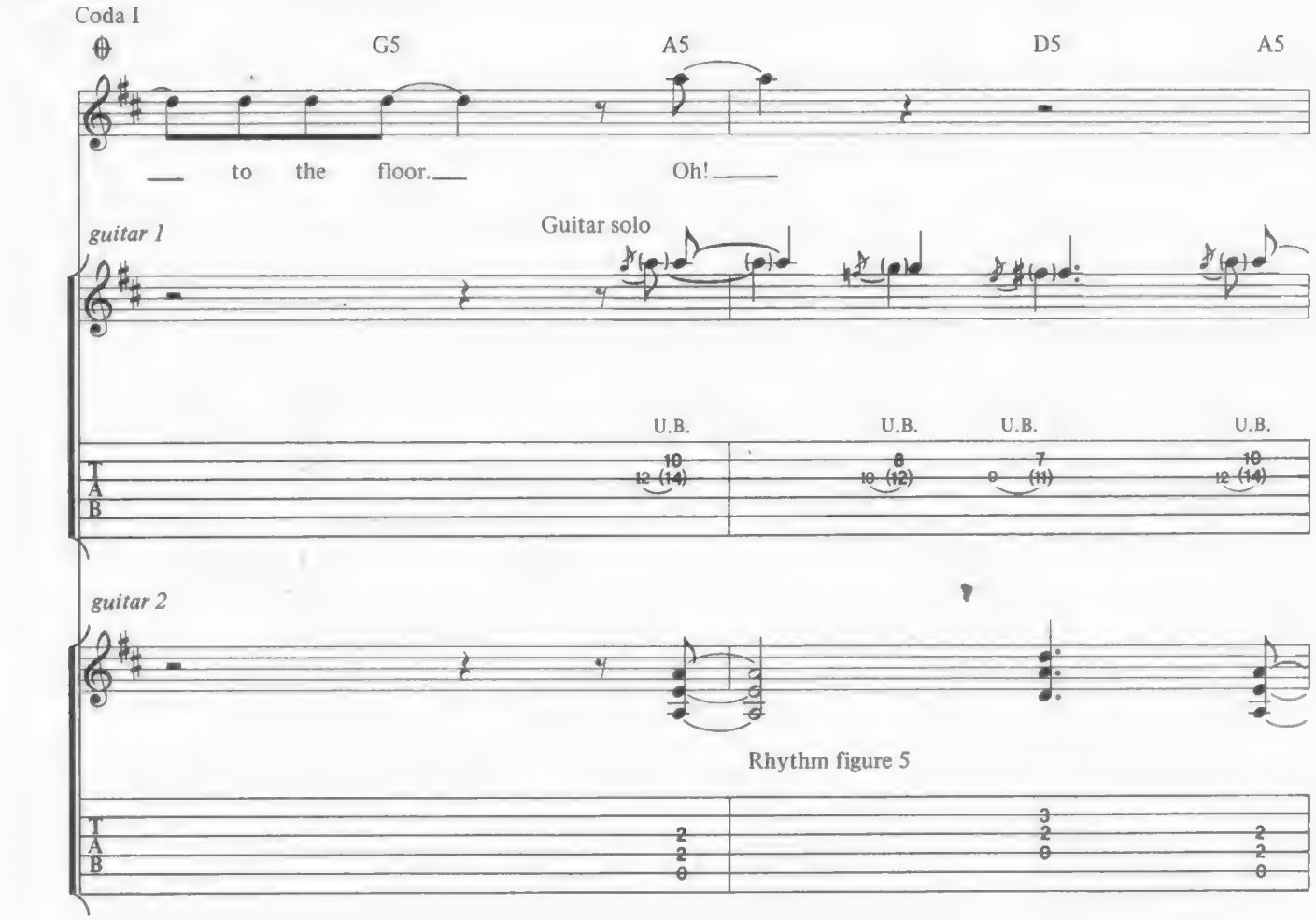


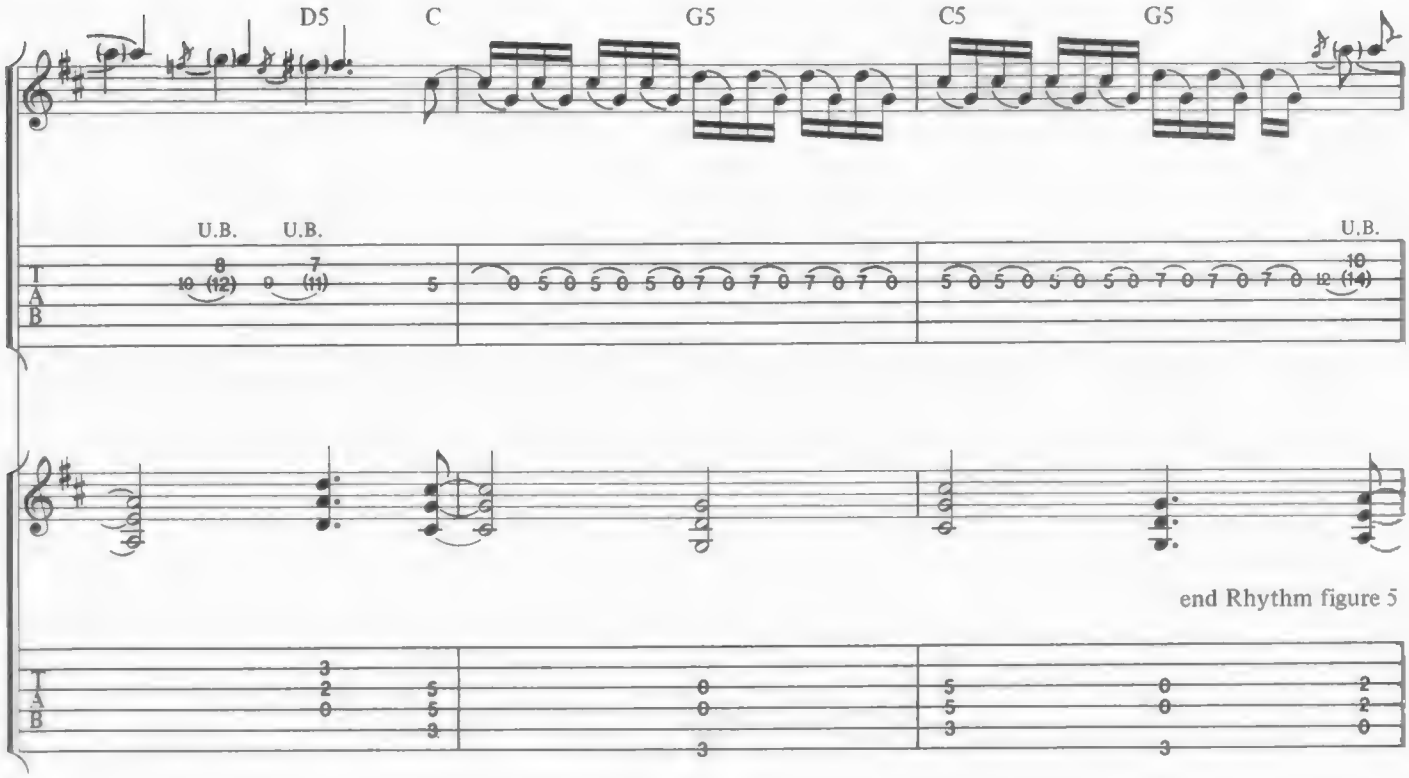
COPYRIGHT © 1986 BY J. ALBERT & SON PTY. LIMITED.
ALL RIGHTS FOR THE U.S. AND CANADA ADMINISTERED BY J. ALBERT & SON (USA) INC., ASCAP.
INTERNATIONAL COPYRIGHT SECURED. ALL RIGHTS RESERVED. USED BY PERMISSION.

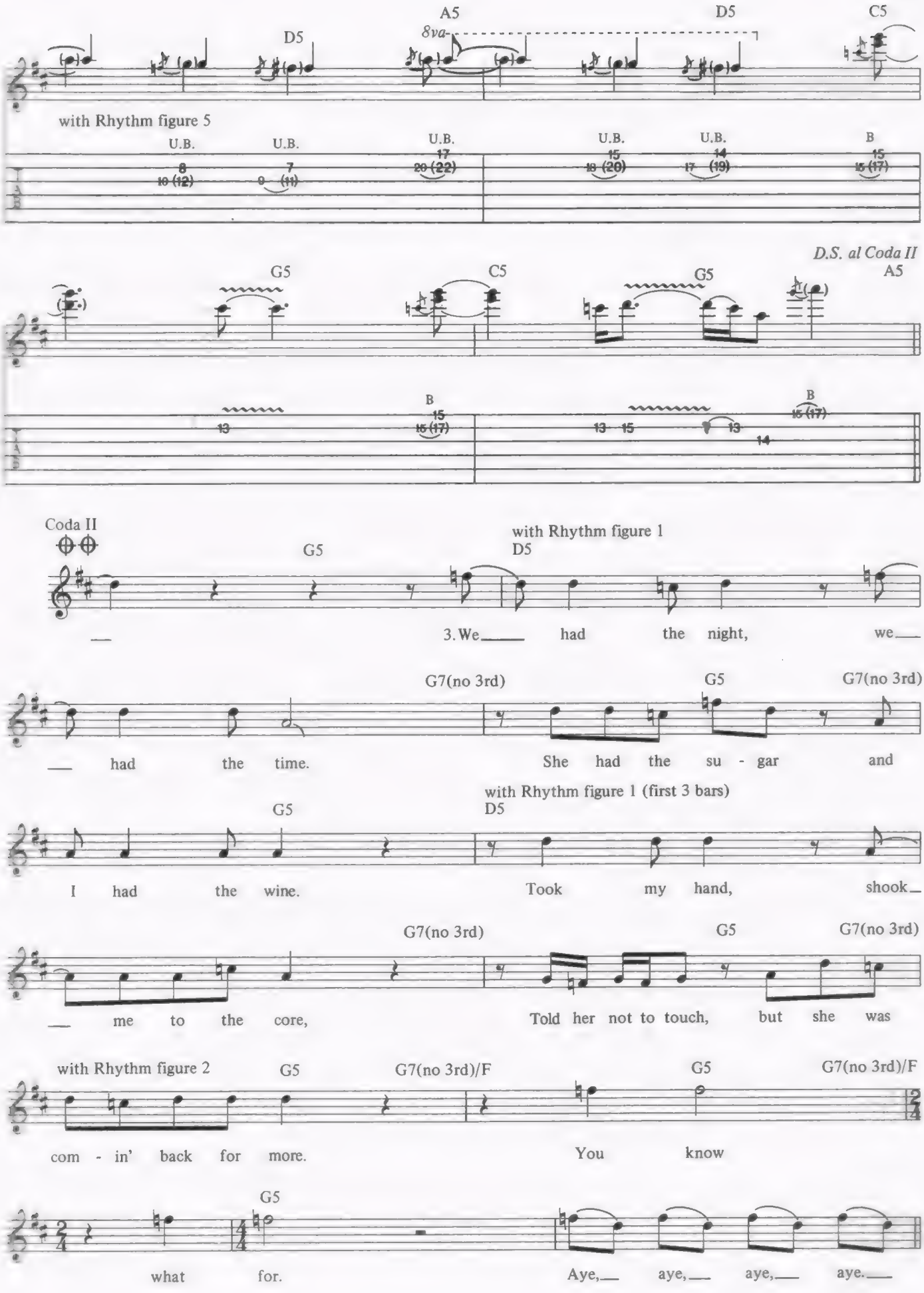

G5
G7(no 3rd)/F
G5
G7(no 3rd)/F
— a - round to - night.
Al - right.
Al -
Rhythm figure 2
G5
D5
G5
right.
Ooh.
Aye, aye,— oh, Shake_
end Rhythm figure 2
Rhythm figure 3
D5
G5
G7(no 3rd)/F
G5
— your foun - da - tions.
Aye, aye, oh, Shake_ it to the floor.
end Rhythm figure 3
To Coda
with Rhythm figure 3
D5
G5
D5
G5
G7(no 3rd)/F
G5
Aye, aye,_ oh, Shake_ your foun - da - tions, Aye, aye_ oh, Shake_ it!

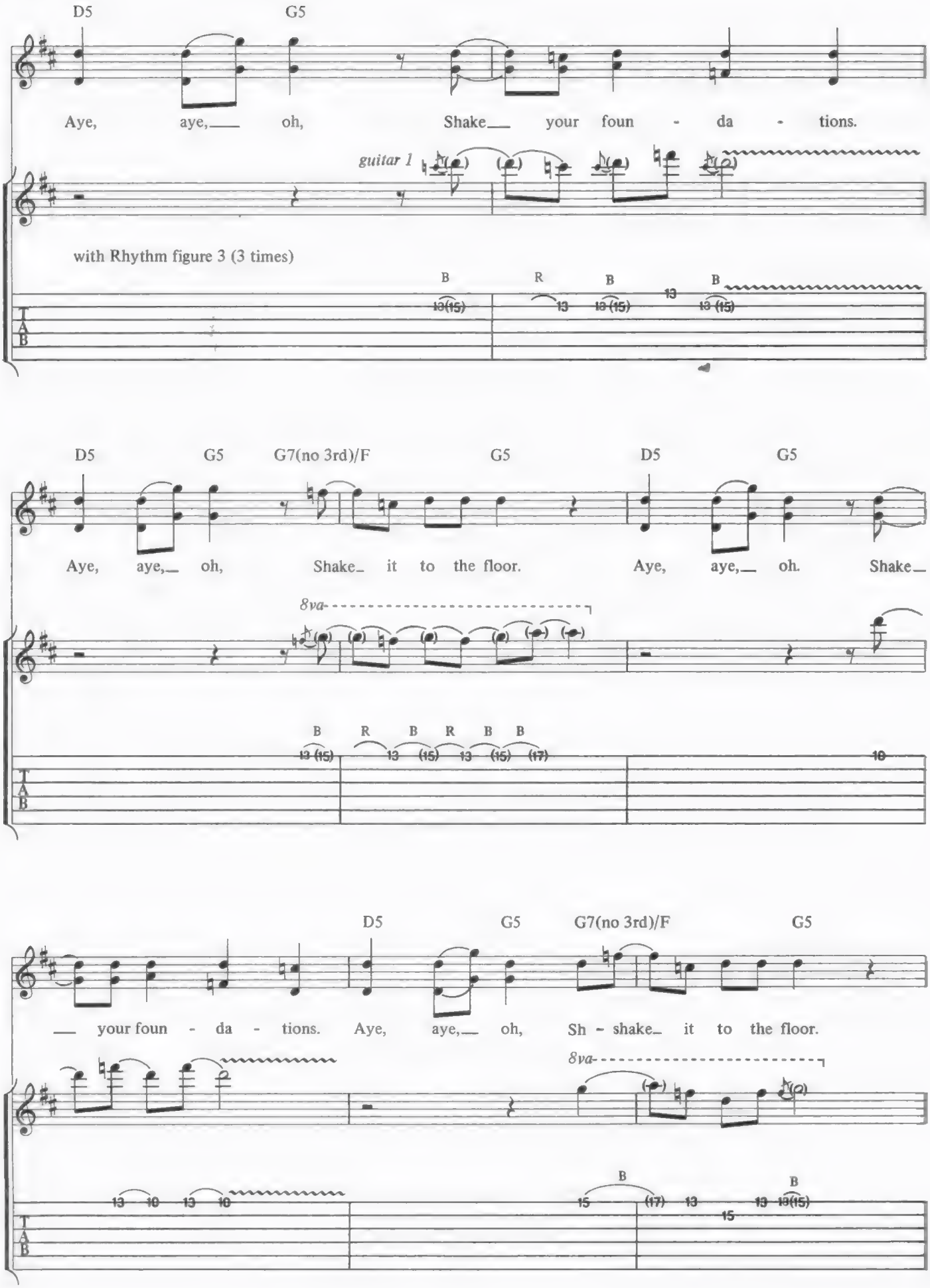

guitar 2
8va
D5
G7(no 3rd)
Rhythm figure 4
with Rhythm figure 1 (2 times)
guitar 3
Rhythm figure 4a
1.
2.
G5
G7(no 3rd)
G5
G5
2. I was tak -
end Rhythm figure 4
end Rhythm figure 4a

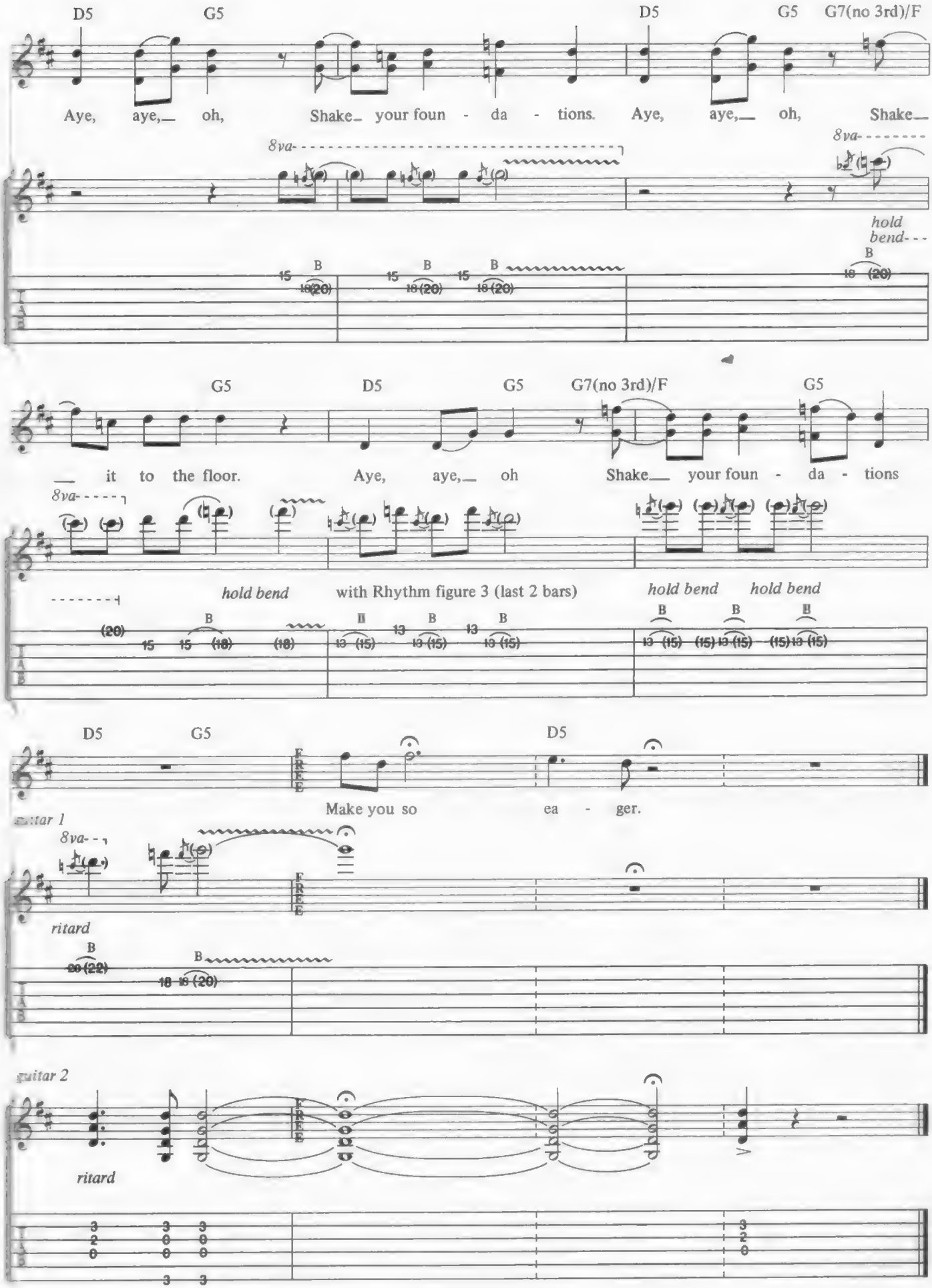

with Rhythm figure 1 (3 times)
guitars 1 & 2
D5
G7(no 3rd)
in' no lib - er - ties.
G5
G7(no 3rd)
G5
She's get - tin' hot - ter off the heat on me. I was oil -
D5
G7(no 3rd)
in', she was slick,
G5
G7(no 3rd)
3
G5
Lick - in' off the sweat on her fav - or - ite trick, yeah. Help
D5
G7(no 3rd)
me, help me, please, yeah.
G5
G7(no 3rd)
G5
Take this an - i - mal, help me to breathe. I said,
with Rhythm figure 1 (first 3 bars)
D5
G7(no 3rd)
"No, no way."
G5
G7(no 3rd)/F with Rhythm figure 2
G5
G7(no 3rd)/F
You got - ta come with me all of the way.
G5
G7(no 3rd)
O. K. I'll
G5
D.S. al Coda I
play.


Coda I
G5
A5
D5
A5
to the floor.
Oh!
guitar 1
Guitar solo
U.B.
U.B.
U.B.
U.B.
guitar 2
Rhythm figure 5


D5
C
G5
C5
G5
U.B.
U.B.
U.B.
end Rhythm figure 5

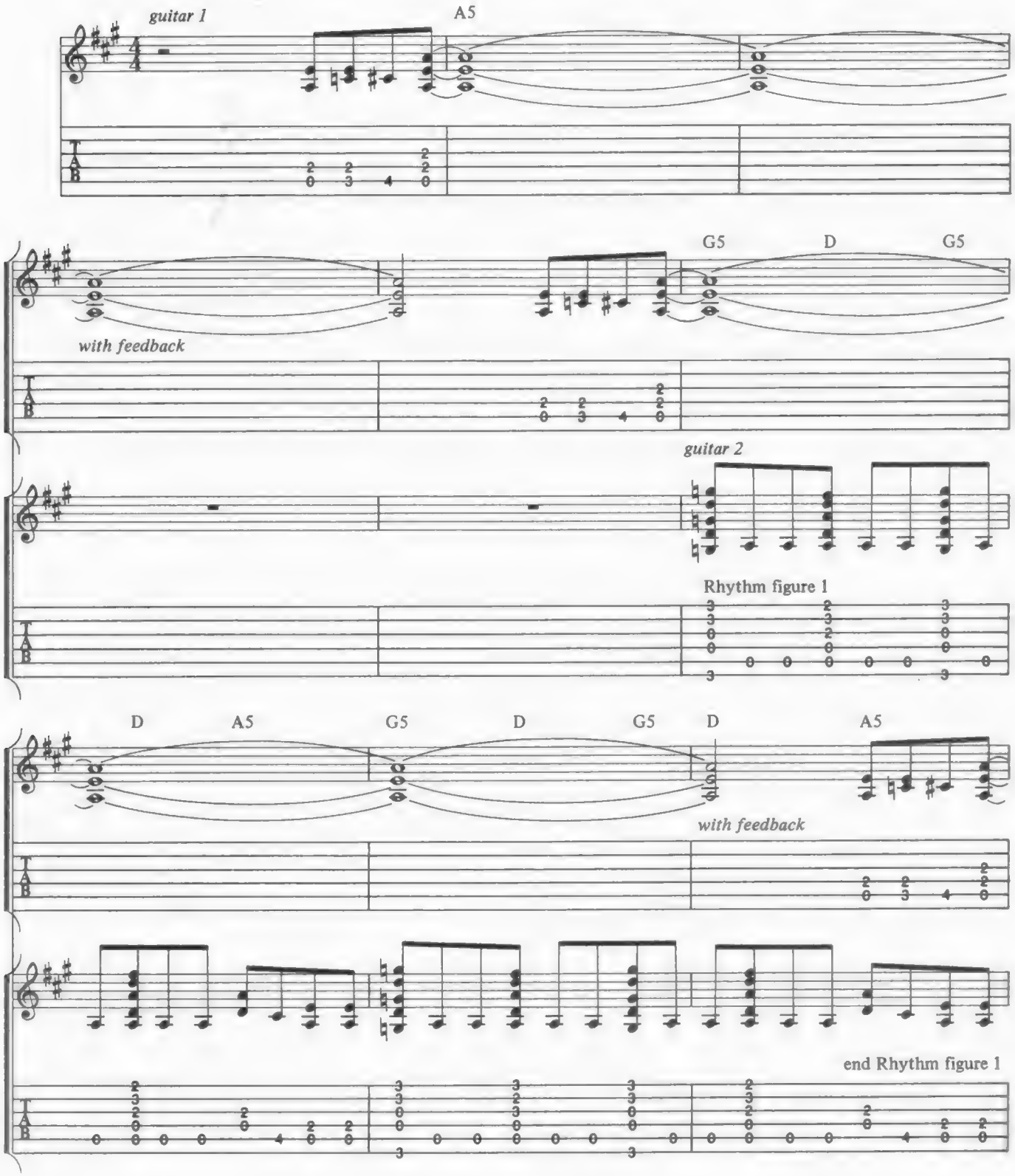

A5
8va
D5
C5
D5
with Rhythm figure 5
U.B.
U.B.
U.B.
U.B.
U.B.
B
D.S. al Coda II
A5
G5
C5
G5
B
B
Coda II
G5
with Rhythm figure 1
D5
3. We had the night, we
had the time.
G7(no 3rd)
G5
G7(no 3rd)
She had the su - gar and
with Rhythm figure 1 (first 3 bars)
G5
D5
I had the wine.
Took my hand, shook
me to the core,
G7(no 3rd)
G5
G7(no 3rd)
Told her not to touch, but she was
with Rhythm figure 2
G5
G7(no 3rd)/F
G5
G7(no 3rd)/F
com - in' back for more.
You know
G5
what for.
Aye, aye, aye, aye.


D5
G5
Aye, aye, oh, Shake your foun - da - tions.
guitar 1
with Rhythm figure 3 (3 times)
B
R
B
B
13(15)
13
13(15)
13
13(15)
T
A
B
D5
G5
G7(no 3rd)/F
G5
D5
G5
Aye, aye, oh, Shake it to the floor. Aye, aye, oh. Shake
8va
B
R
B
R
B
B
13(15)
13
(15)
13
(15)
(17)
10
T
A
B
D5
G5
G7(no 3rd)/F
G5
your foun - da - tions. Aye, aye, oh, Sh - shake it to the floor.
8va
13
10
13
10
B
15
(17)
13
15
13
B
13(15)
T
A
B

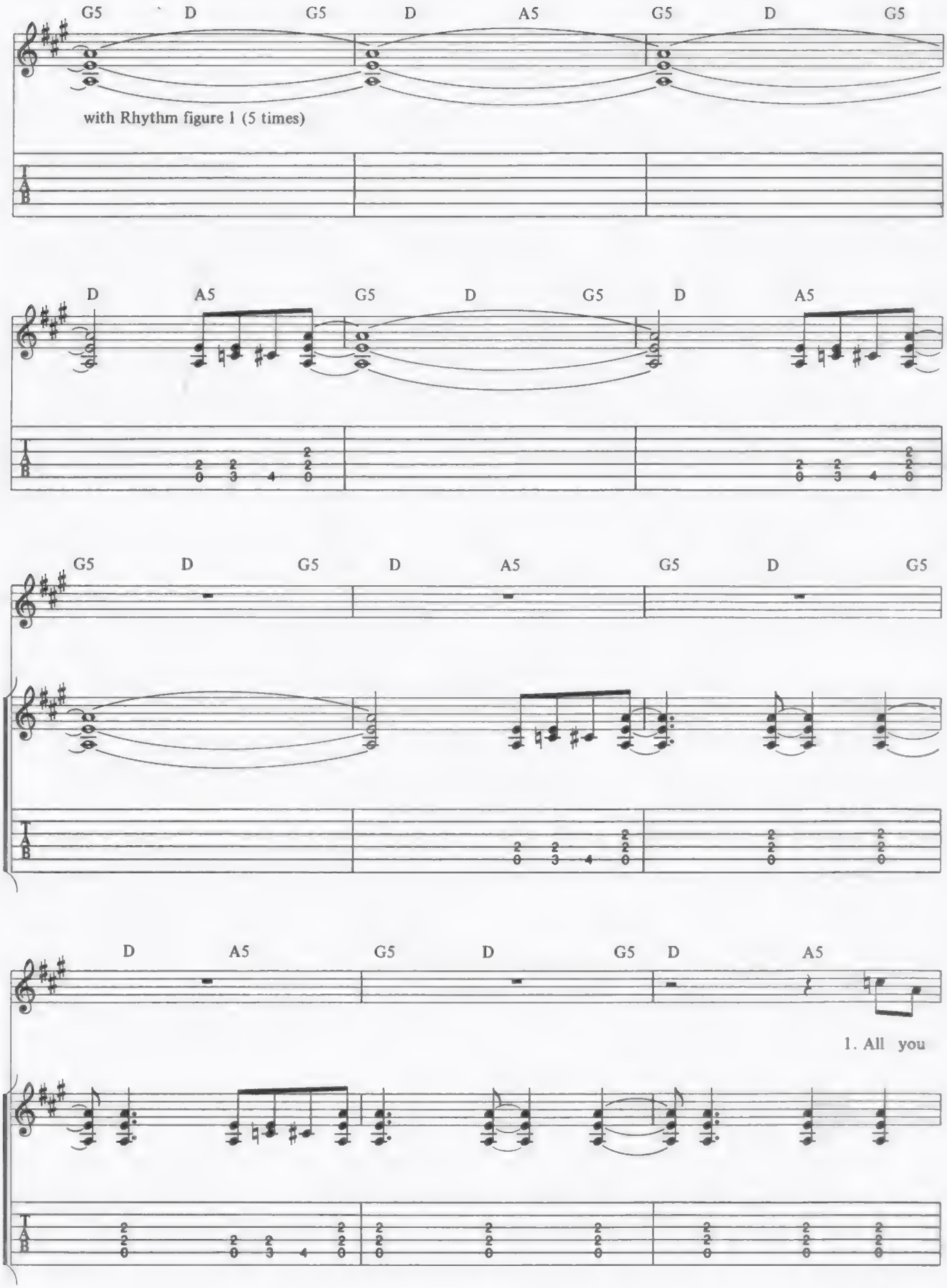

D5
G5
D5
G5
G7(no 3rd)/F
Aye, aye,— oh, Shake— your foun - da - tions. Aye, aye,— oh, Shake—
8va-
hold bend
G5
D5
G5
G7(no 3rd)/F
G5
— it to the floor. Aye, aye,— oh Shake— your foun - da - tions
hold bend
with Rhythm figure 3 (last 2 bars)
hold bend
hold bend
D5
G5
D5
Make you so ea - ger.
guitar 1
ritard
guitar 2
ritard

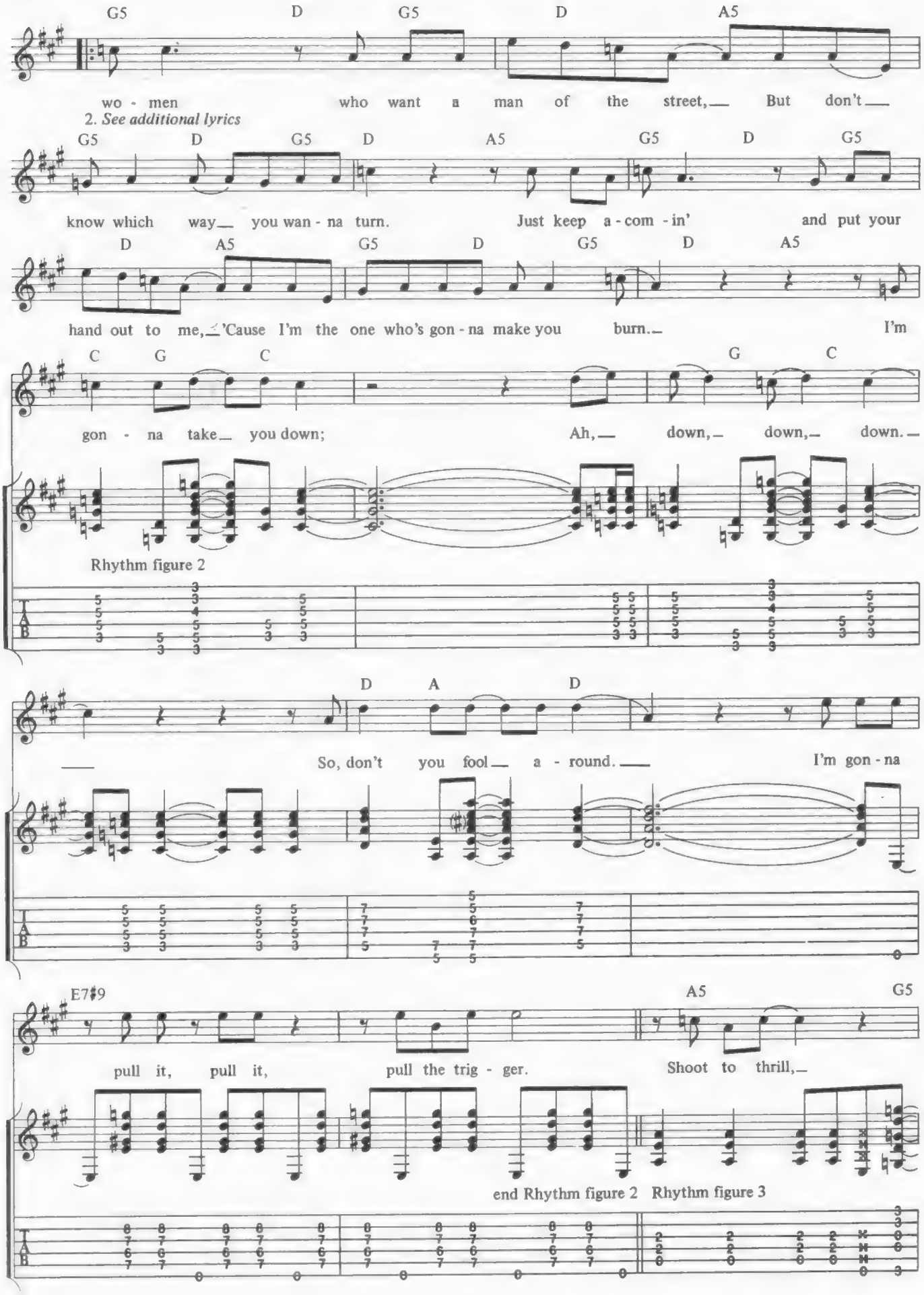
Shoot To Thrill

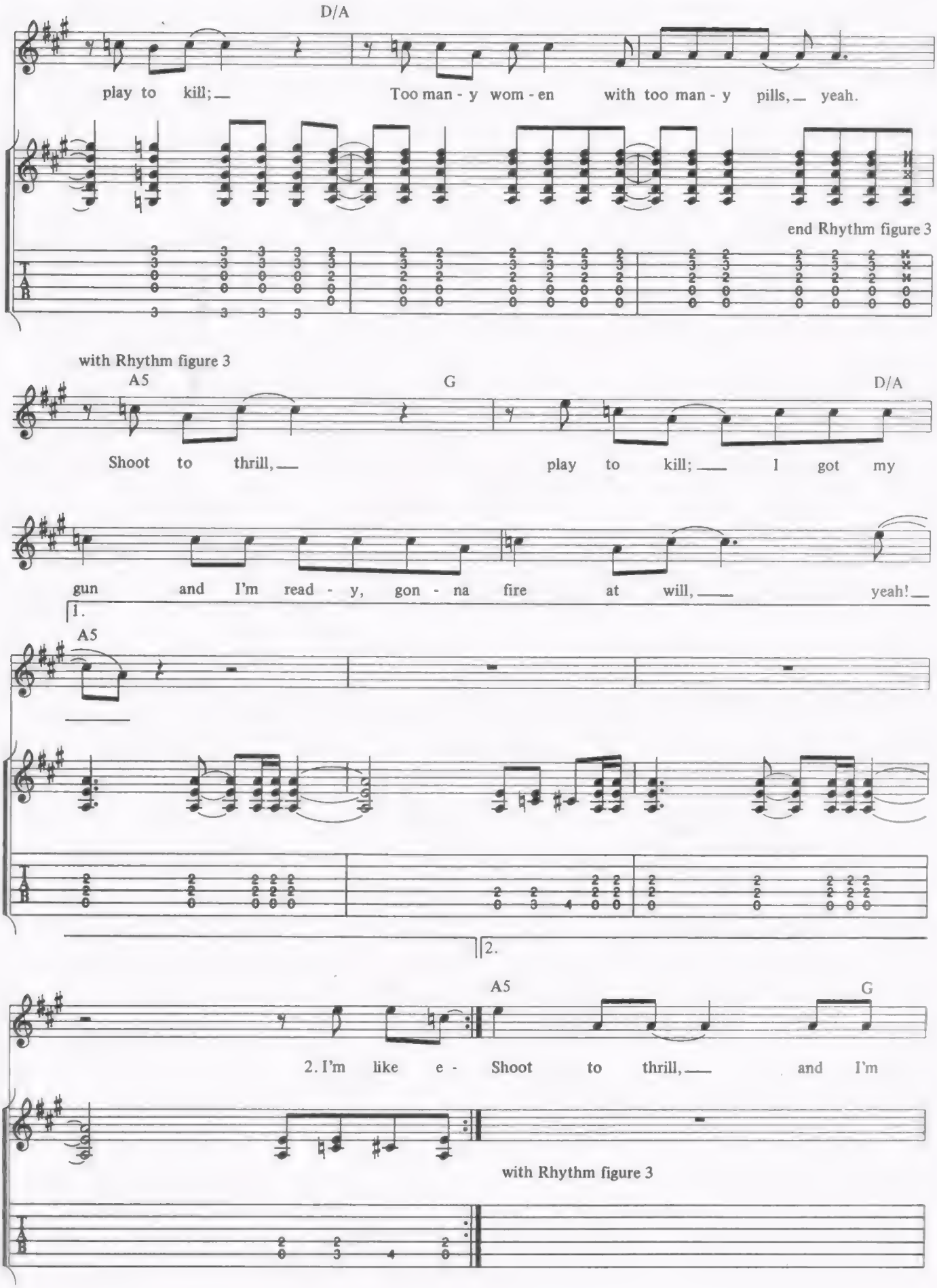
Angus Young/Malcolm Young/Brian Johnson

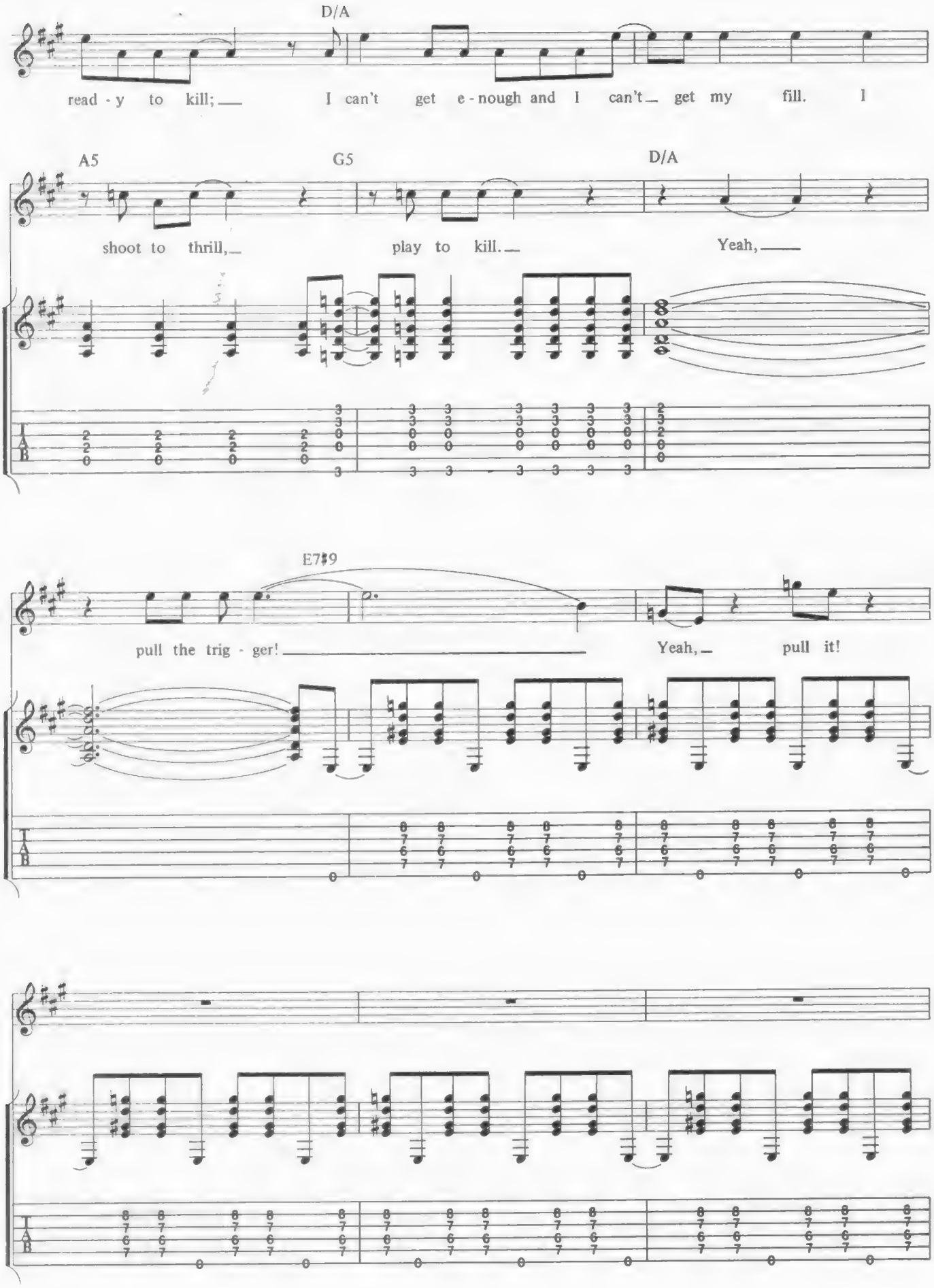


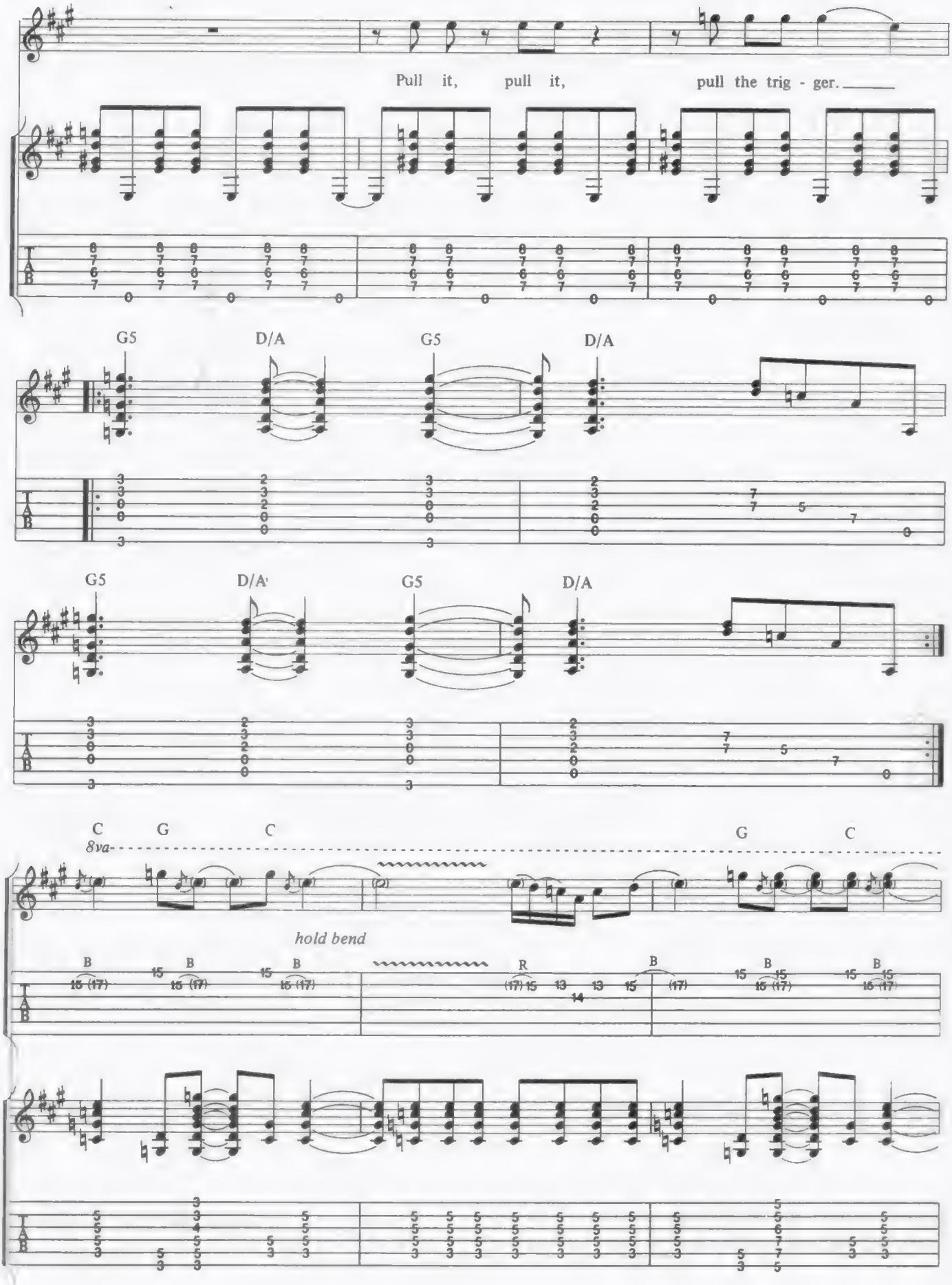
Copyright © 1980 by J. Albert & Son Pty. Limited.
All Rights for the U.S. and Canada Administered by J. Albert & Son (USA) Inc., ASCAP.
International Copyright Secured. All Rights Reserved. Used by Permission.

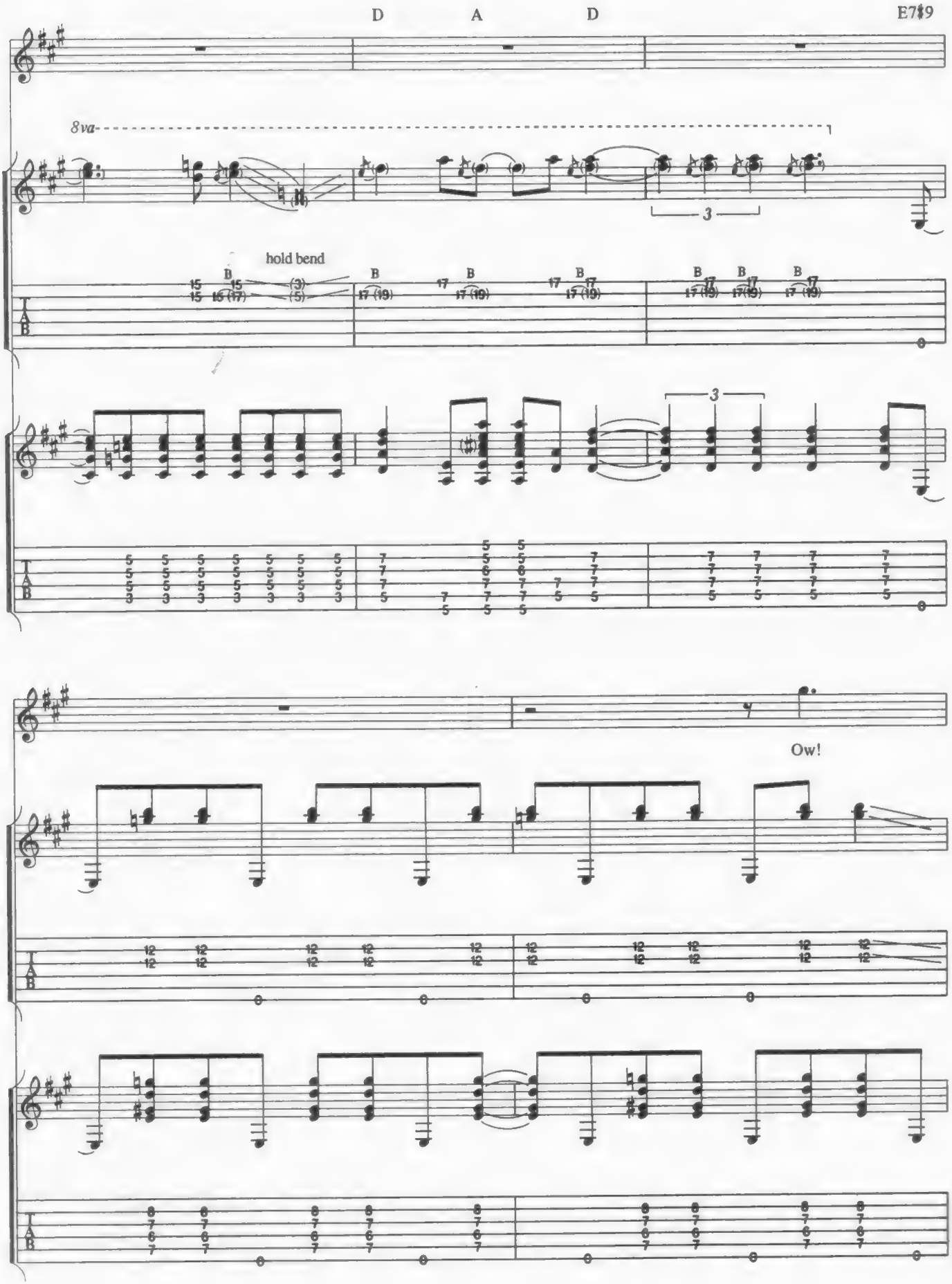

G5 D G5 D A5 G5 D G5
with Rhythm figure 1 (5 times)
D A5 G5 D G5 D A5
G5 D G5 D A5 G5 D G5
D A5 G5 D G5 D A5
1. All you

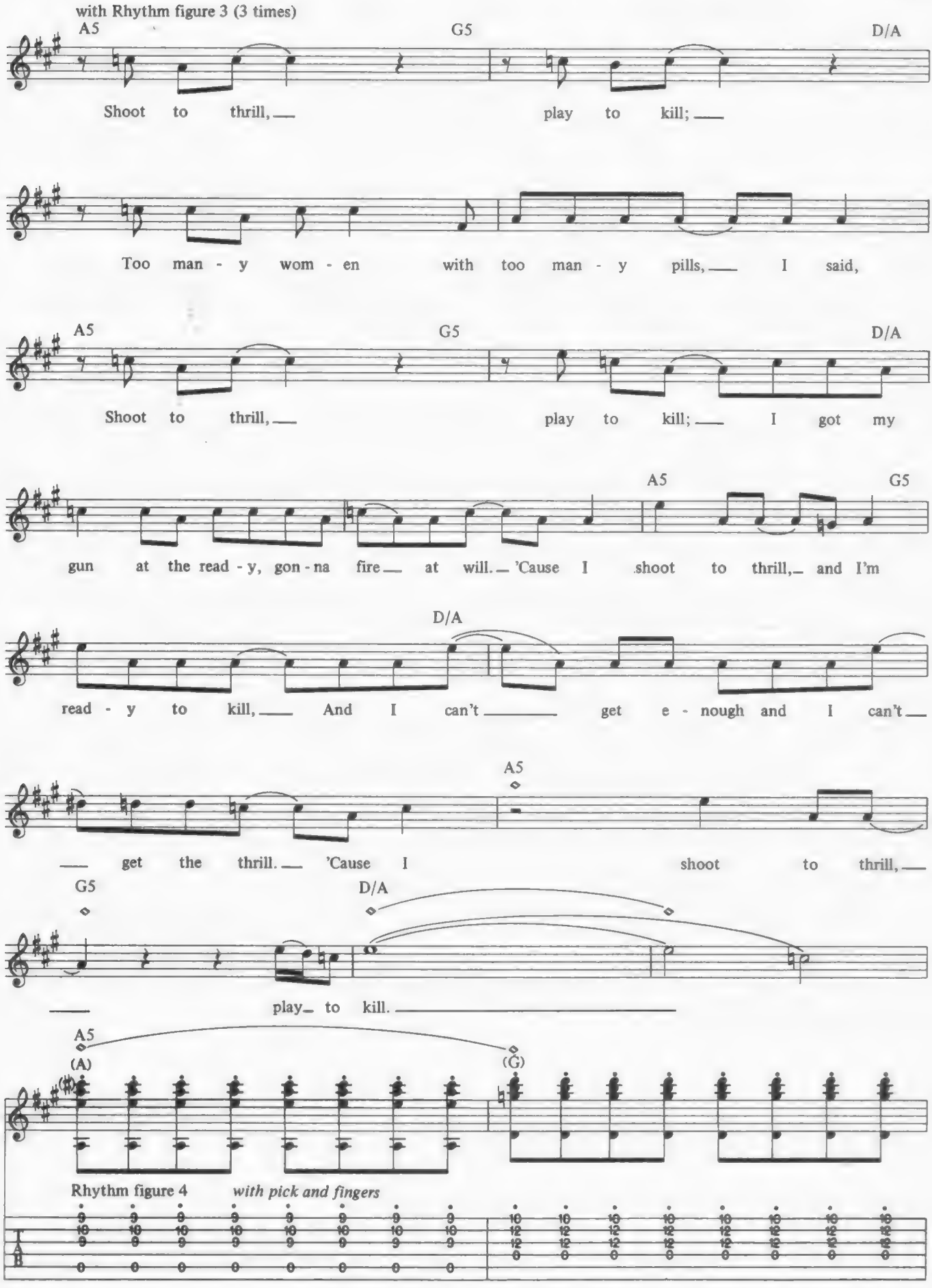

G5 D G5 D A5
wo - men who want a man of the street, But don't
2. See additional lyrics
G5 D G5 D A5 G5 D G5
know which way you wan - na turn. Just keep a - com - in' and put your
D A5 G5 D G5 D A5
hand out to me, 'Cause I'm the one who's gon - na make you burn. I'm
C G C G C
gon - na take you down; Ah, down, down, down.
Rhythm figure 2
D A D
So, don't you fool a - round. I'm gon - na
E7♯9 A5 G5
pull it, pull it, pull the trig - ger. Shoot to thrill,
end Rhythm figure 2 Rhythm figure 3

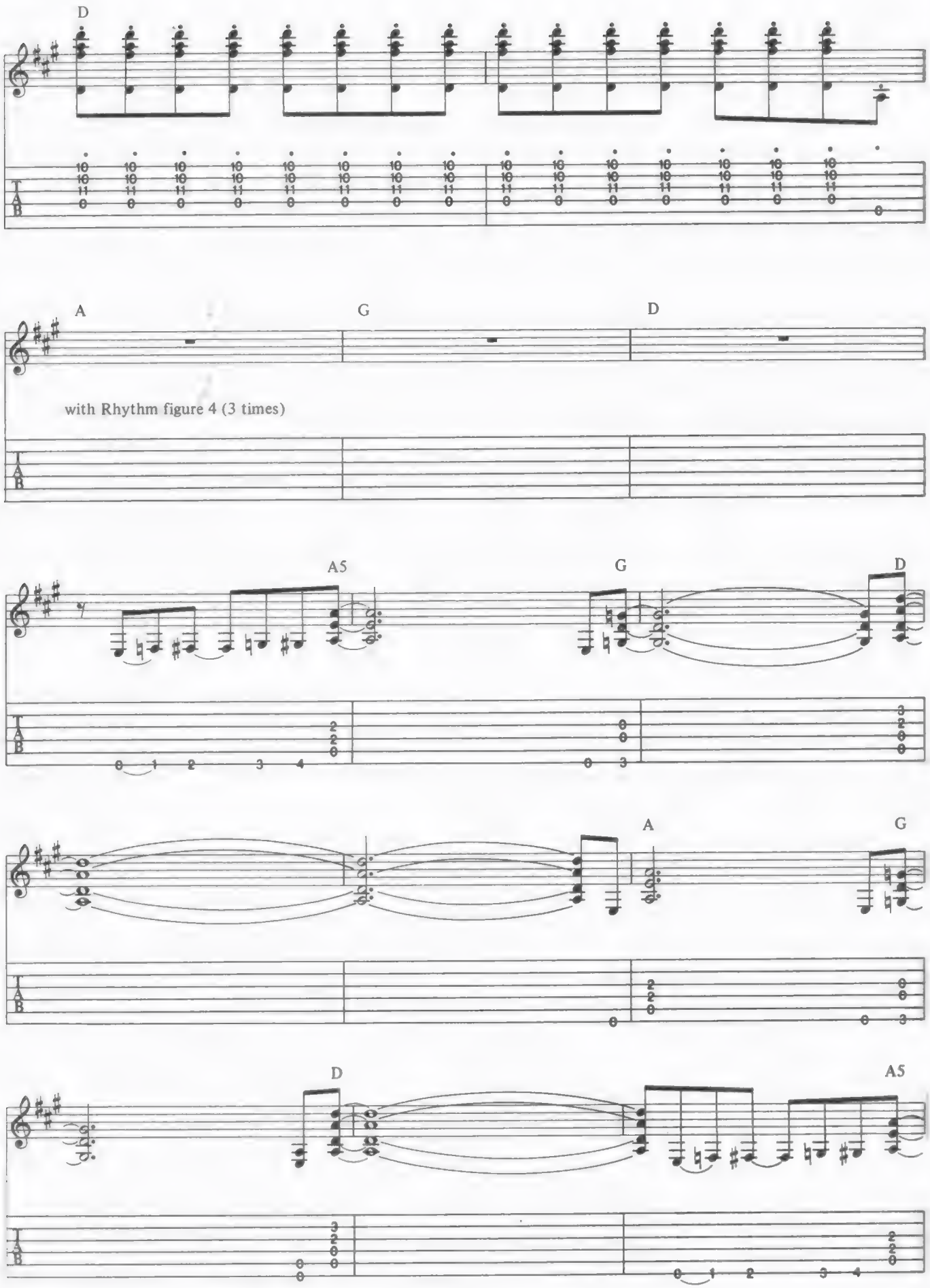

D/A
play to kill;
Too man - y wom - en with too man - y pills, yeah.
end Rhythm figure 3
with Rhythm figure 3
A5
G
D/A
Shoot to thrill,
play to kill;
I got my
gun and I'm read - y, gon - na fire at will,
yeah!
1.
A5
2.
A5
G
2. I'm like e -
Shoot to thrill,
and I'm
with Rhythm figure 3

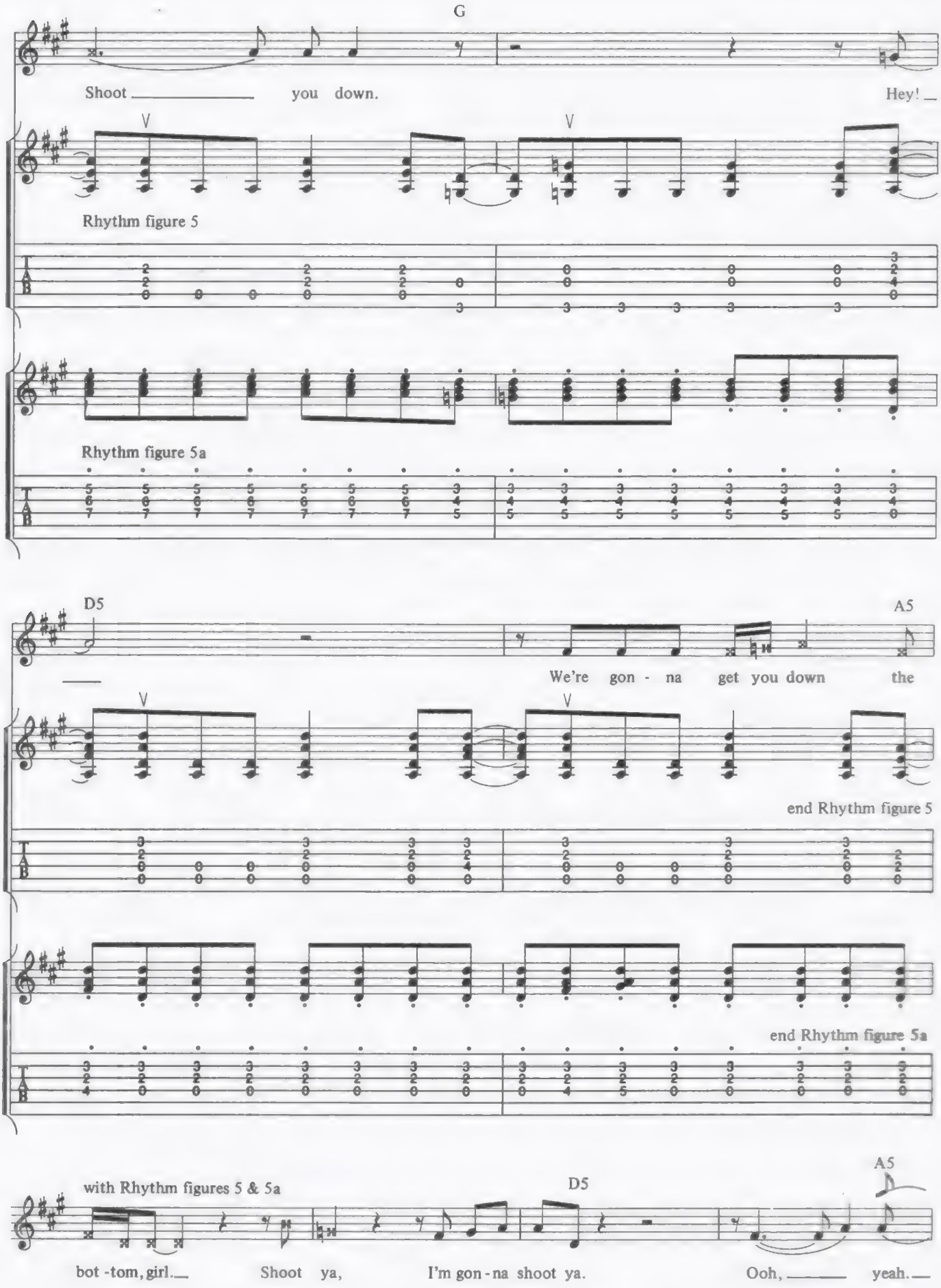

D/A
read - y to kill; I can't get e - nough and I can't get my fill. I
A5
G5
D/A
shoot to thrill, play to kill. Yeah,
E7♯9
pull the trig - ger! Yeah, pull it!

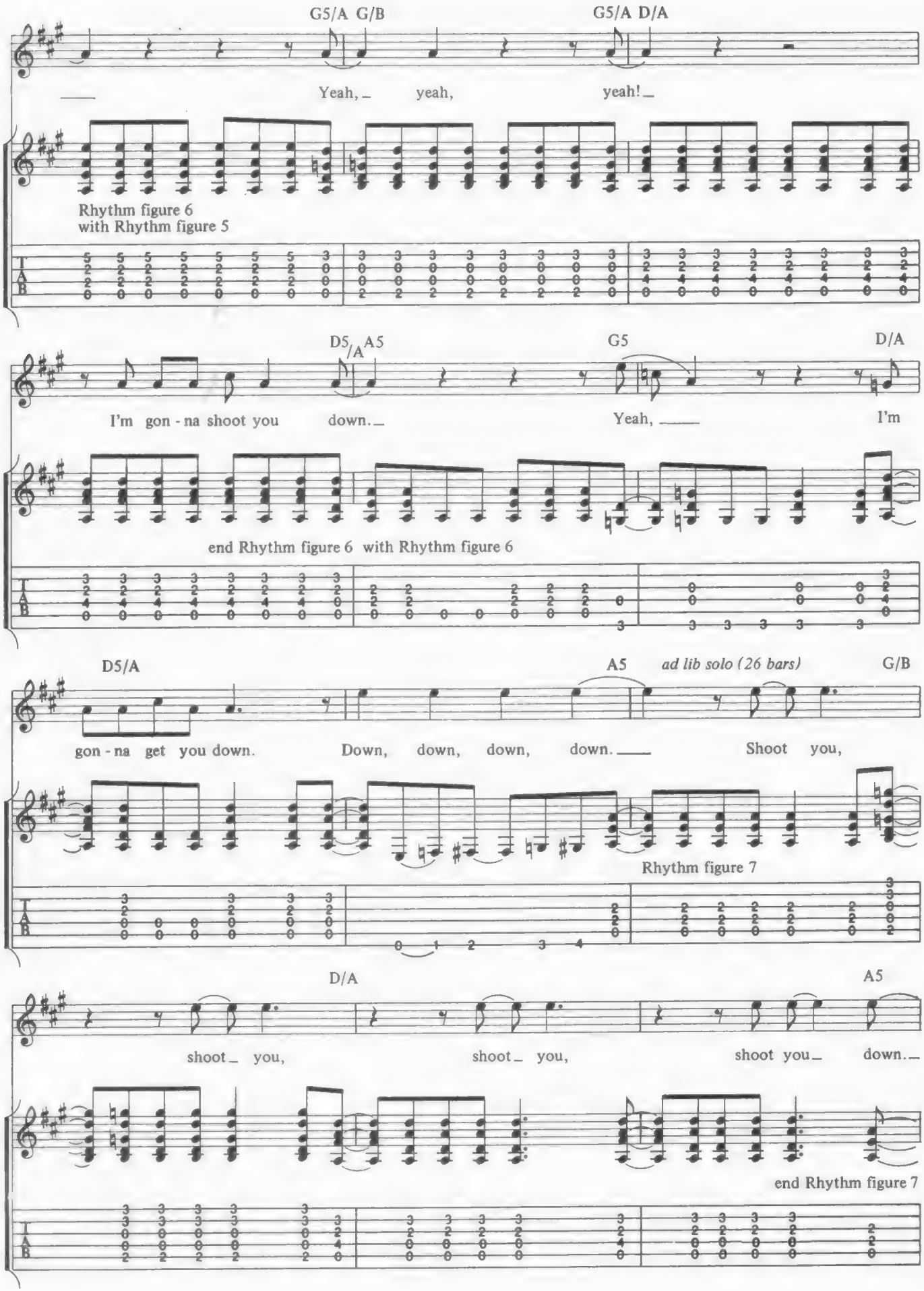

Pull it, pull it, pull the trig - ger.
G5
D/A
G5
D/A
G5
D/A
G5
D/A
C
G
C
G
C
8va
hold bend

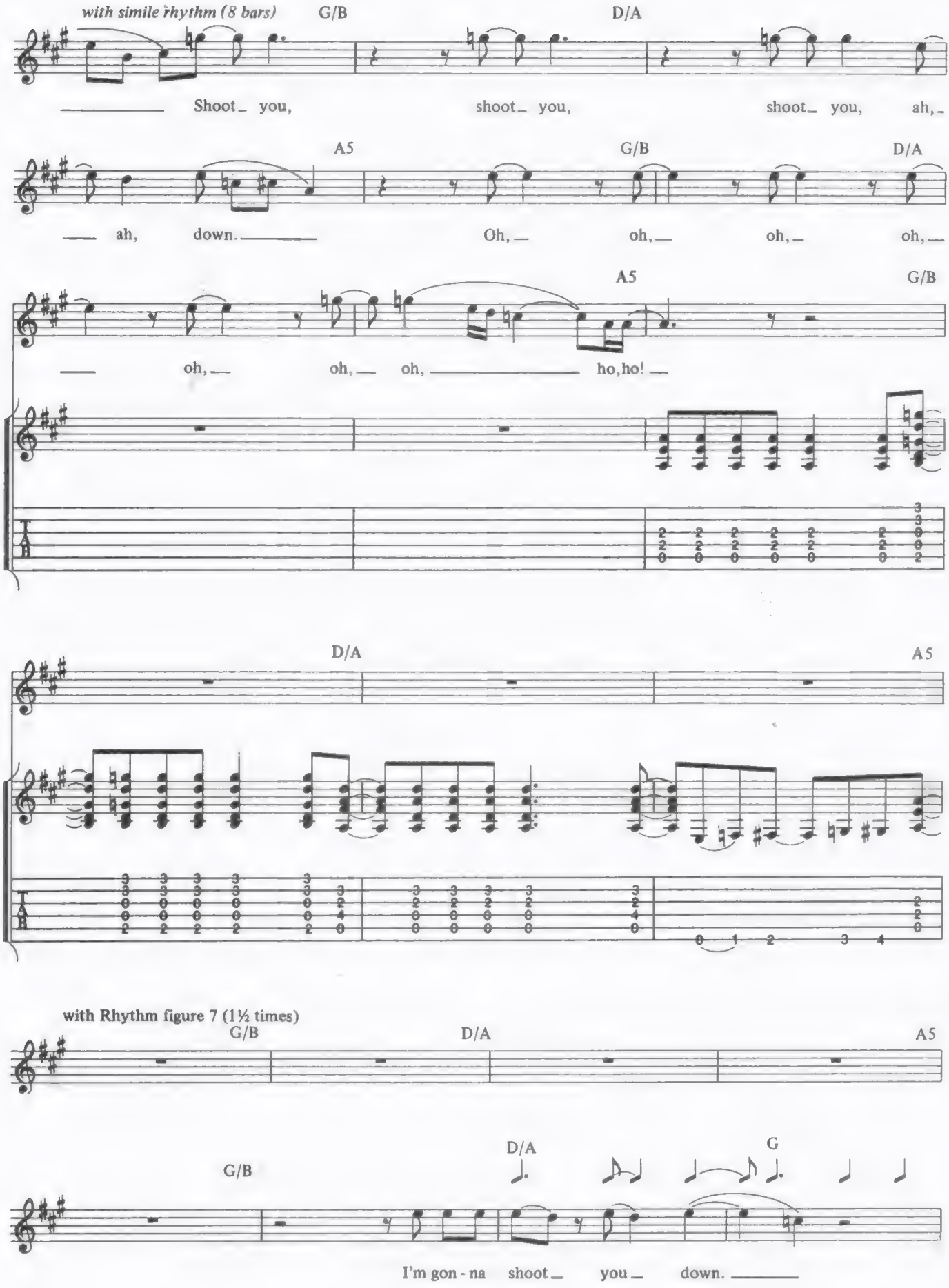

D
A
D
E7♯9
8va
hold bend
3
3
Ow!

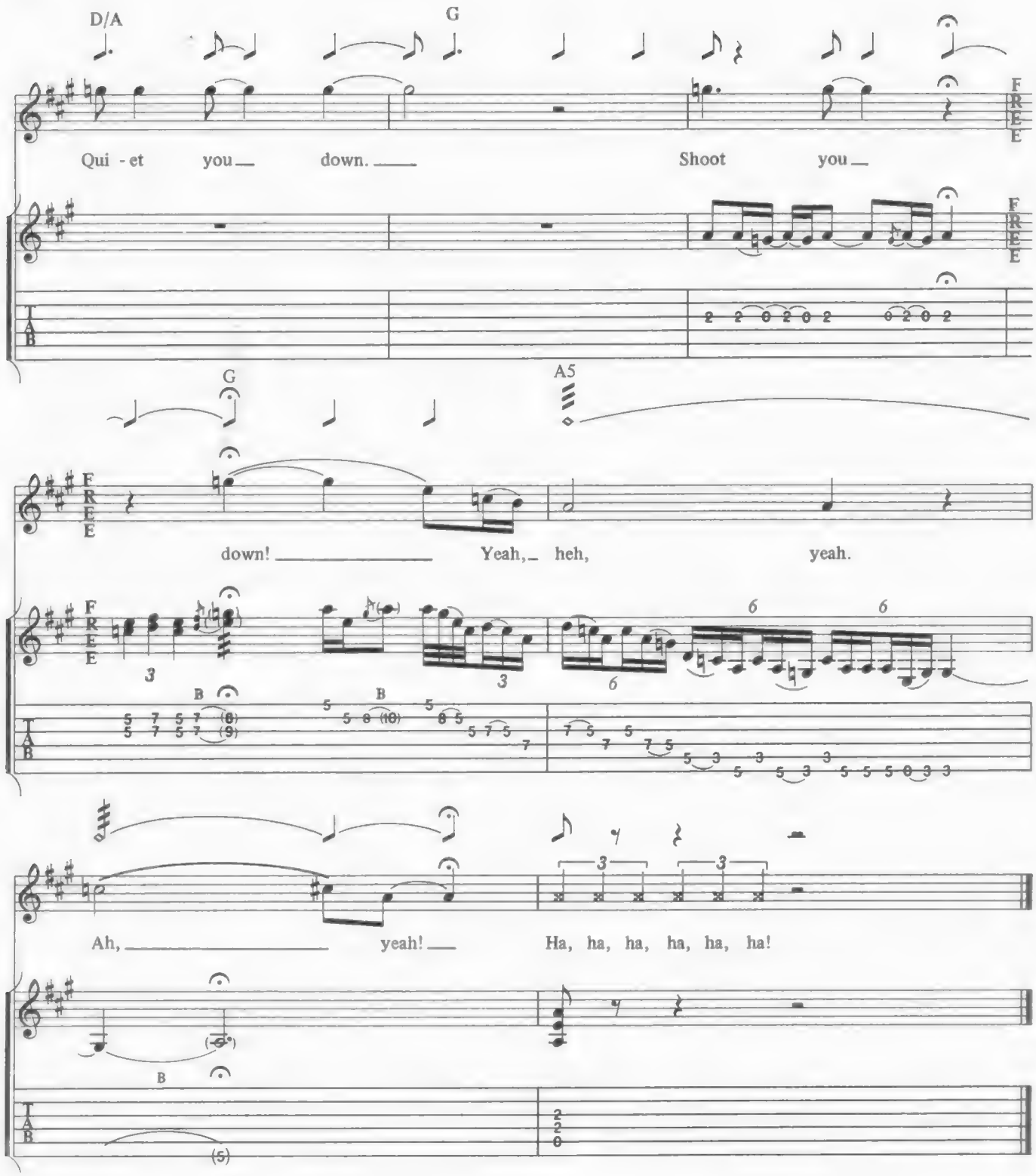

with Rhythm figure 3 (3 times)
A5
G5
D/A
Shoot to thrill, play to kill;
Too man - y wom - en with too man - y pills, I said,
A5
G5
D/A
Shoot to thrill, play to kill; I got my
A5
G5
gun at the read - y, gon - na fire at will. 'Cause I shoot to thrill, and I'm
D/A
read - y to kill, And I can't get e - nough and I can't
A5
get the thrill. 'Cause I shoot to thrill,
G5
D/A
play to kill.
A5
(A)
(G)
Rhythm figure 4
with pick and fingers


D
A
G
D
with Rhythm figure 4 (3 times)
A5
G
D
A
G
D
A5


G
Shoot you down.
Hey!
Rhythm figure 5
Rhythm figure 5a
D5
A5
We're gon - na get you down the
end Rhythm figure 5
end Rhythm figure 5a
with Rhythm figures 5 & 5a
D5
A5
bot - tom, girl. Shoot ya, I'm gon - na shoot ya. Ooh, yeah.


G5/A G/B
G5/A D/A
Yeah, yeah, yeah!
Rhythm figure 6
with Rhythm figure 5
D5/A A5
G5
D/A
I'm gon - na shoot you down. Yeah, I'm
end Rhythm figure 6 with Rhythm figure 6
D5/A
A5
ad lib solo (26 bars)
G/B
gon - na get you down. Down, down, down, down. Shoot you,
Rhythm figure 7
D/A
A5
shoot you, shoot you, shoot you down.
end Rhythm figure 7


with simile rhythm (8 bars)
G/B
D/A
Shoot_ you, shoot_ you, shoot_ you, ah,_
A5
G/B
D/A
ah, down. Oh, oh, oh, oh,
A5
G/B
oh, oh, oh, ho,ho!
D/A
A5
with Rhythm figure 7 (1½ times)
G/B
D/A
A5
G/B
D/A
G
I'm gon - na shoot_ you_ down.

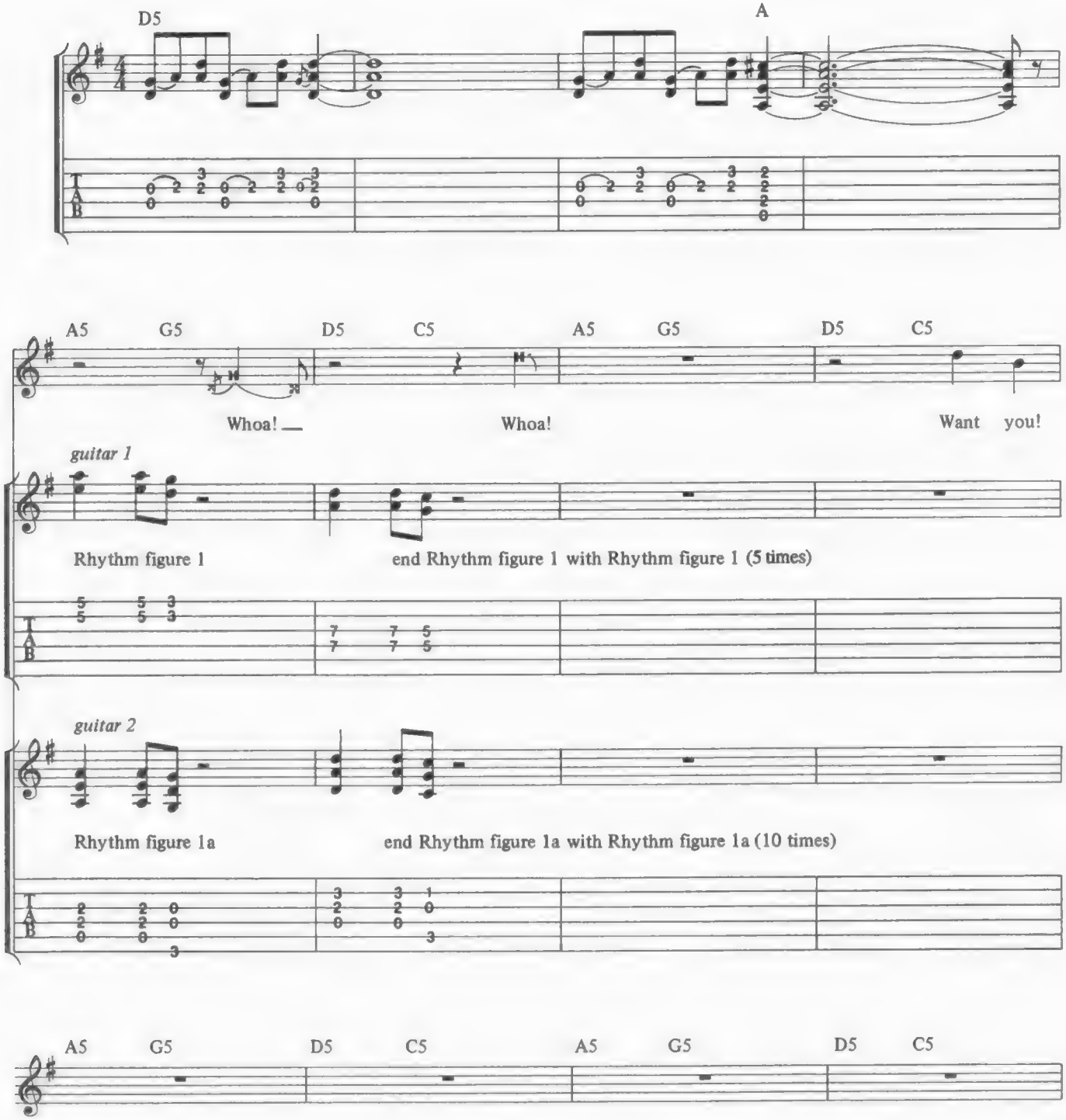


Additional Lyrics

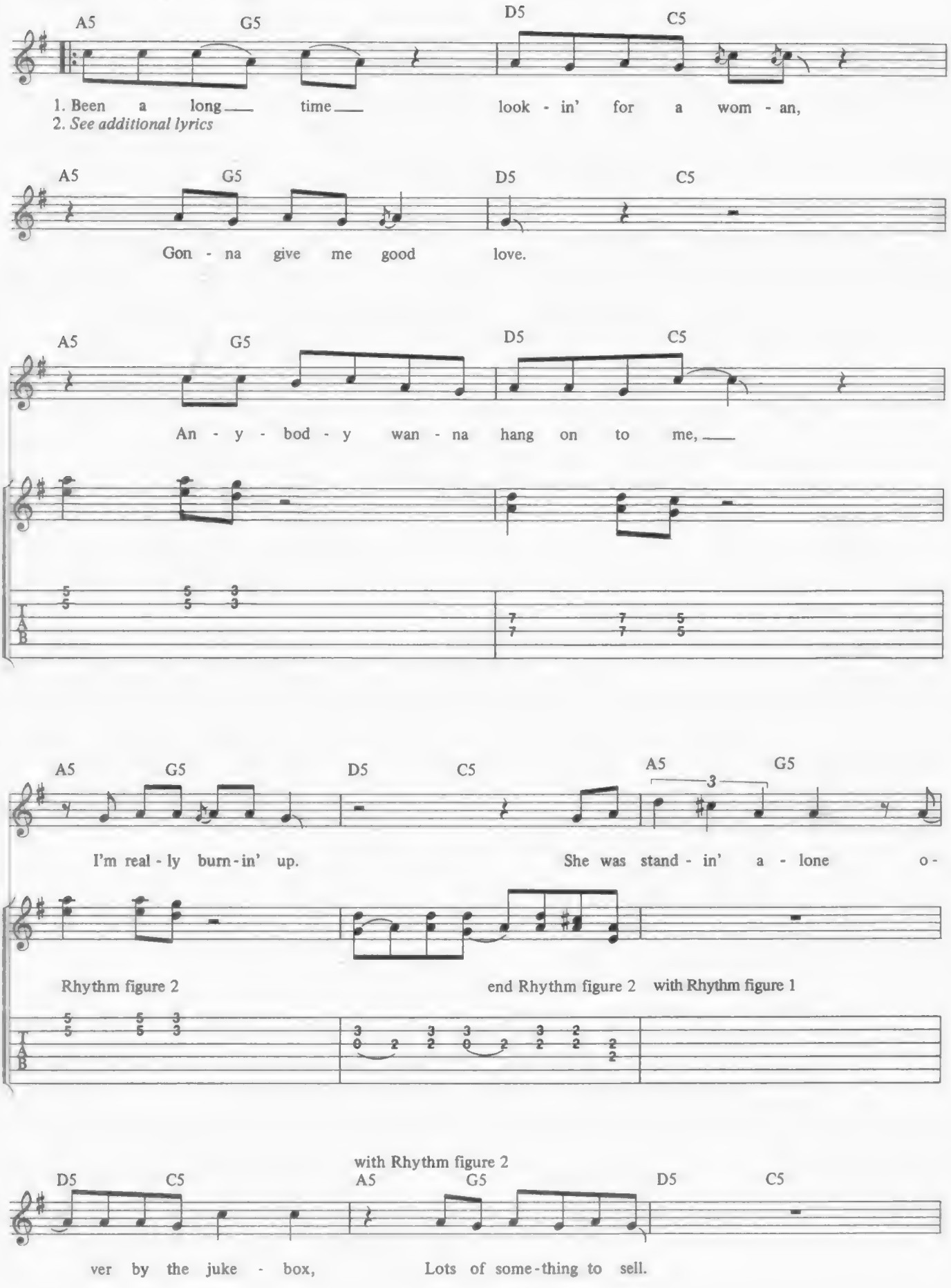
2. I'm like evil; I get under your skin,
Just like a bomb that's ready to blow.
'Cause I'm illegal; I got everything
That all you women might need to know.
I'm gonna take you down,
Down, down, down.
So don't you fool around,
I'm gonna pull it, pull it, pull the trigger.

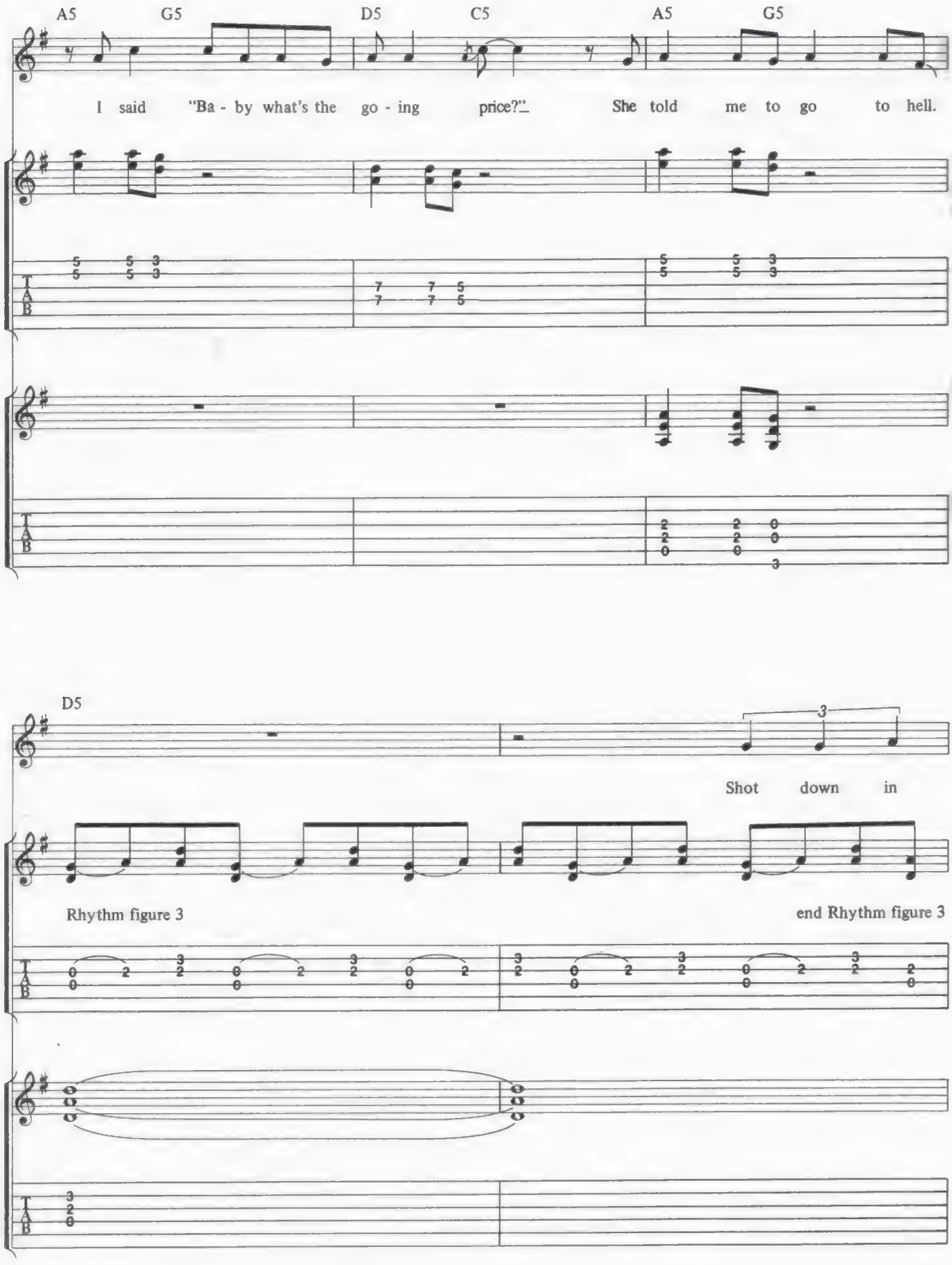
Shot Down In Flames

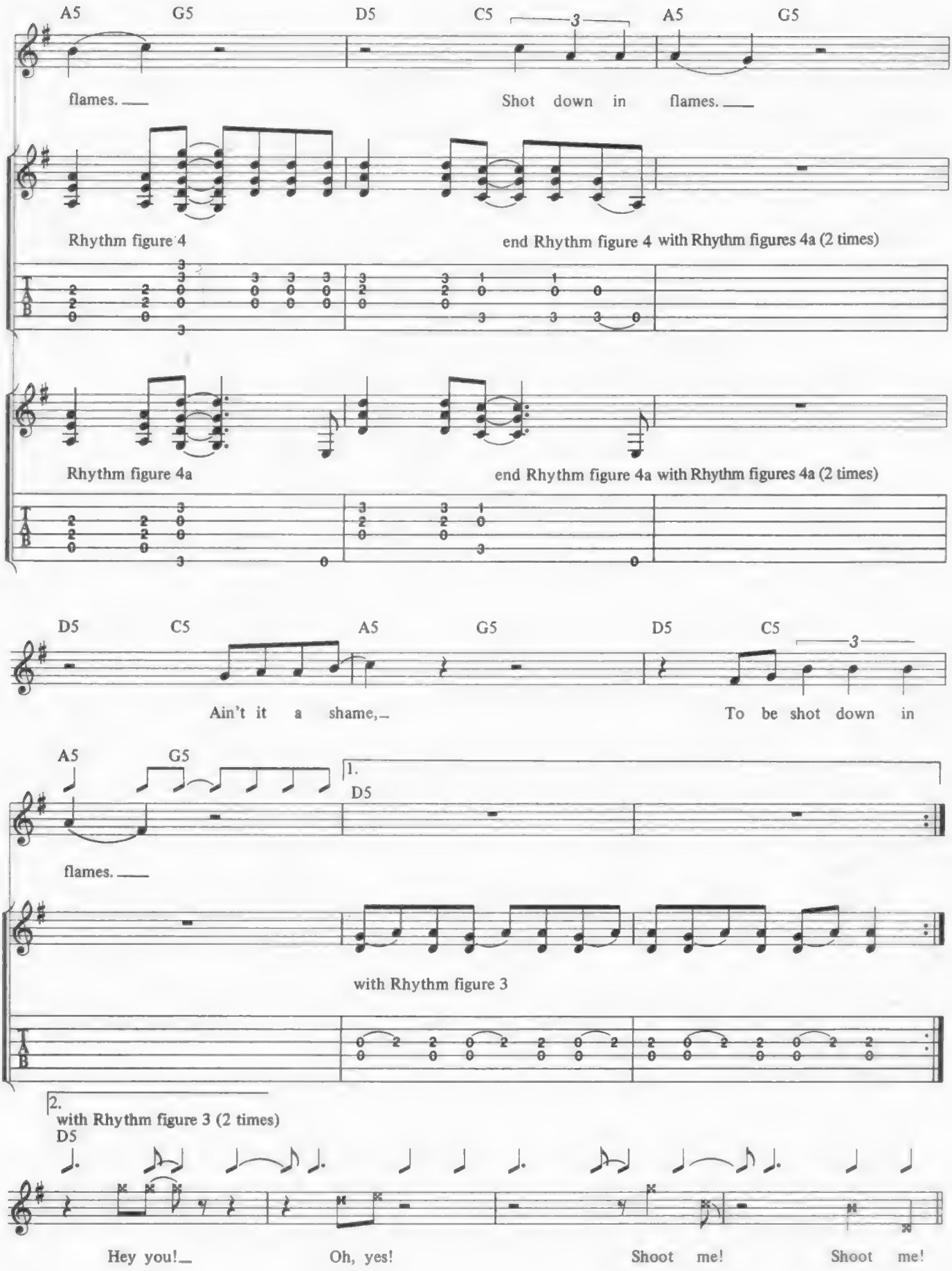
Ronald Scott/Angus Young/Malcolm Young

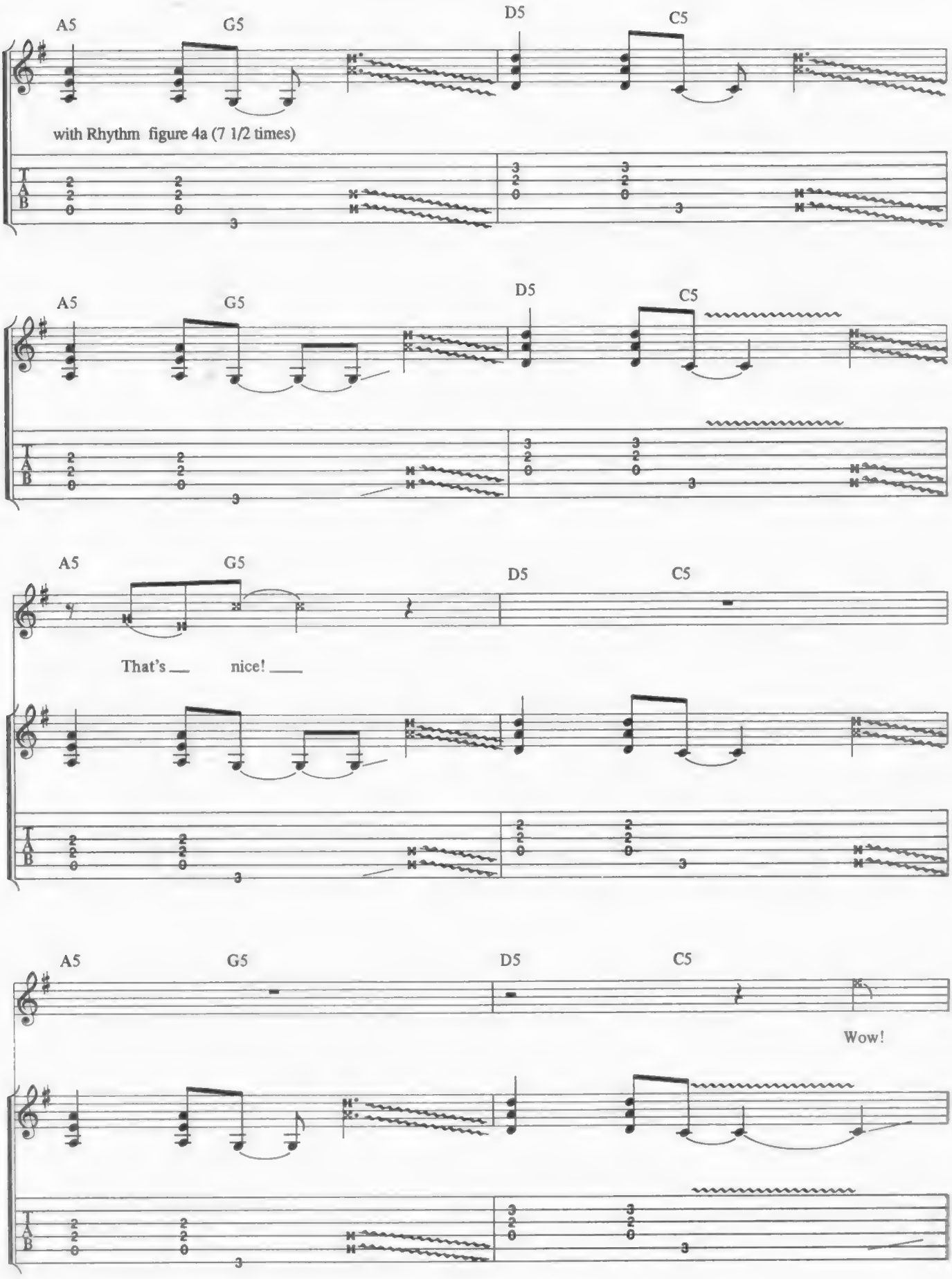


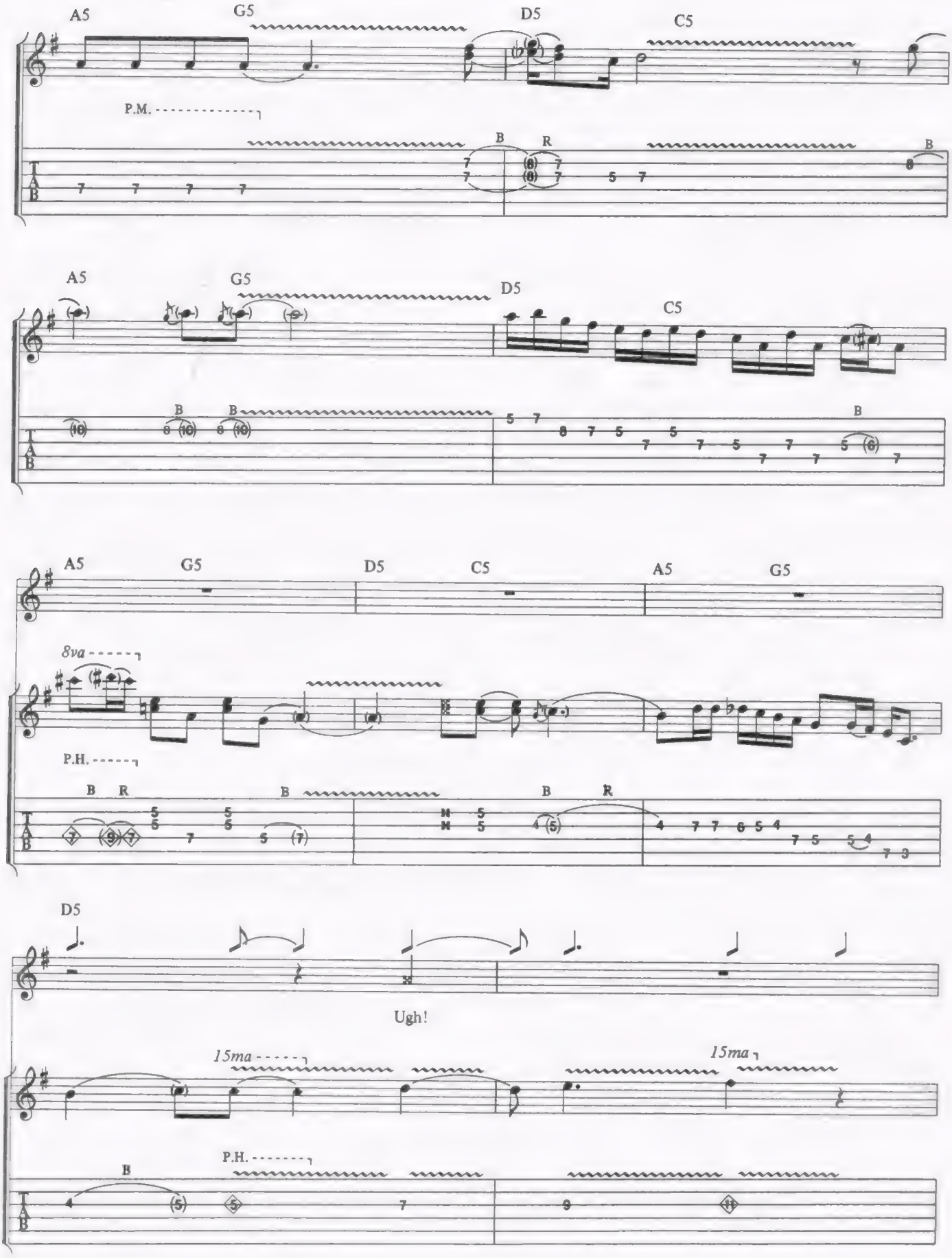
Copyright © 1979 by J. Albert & Son Pty. Limited.
All Rights for the U.S. and Canada administered by J. Albert & Son (USA) Inc., ASCAP.
International Copyright Secured. All Rights Reserved. Used by Permission.

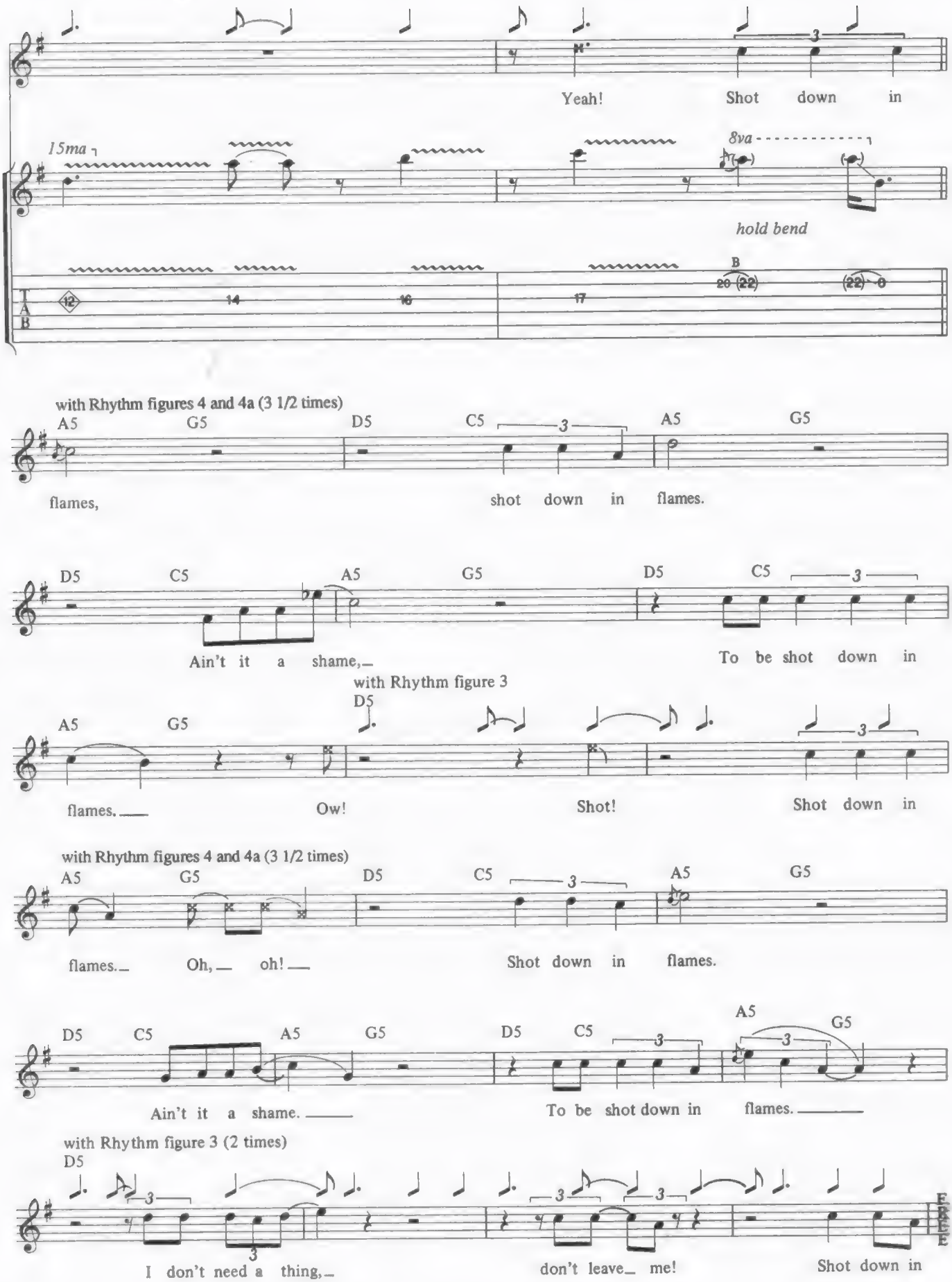

A5 G5 D5 C5
1. Been a long time look - in' for a wom - an,
2. See additional lyrics
A5 G5 D5 C5
Gon - na give me good love.
A5 G5 D5 C5
An - y - bod - y wan - na hang on to me,
A5 G5 D5 C5 A5 G5
3
I'm real - ly burn - in' up. She was stand - in' a - lone o -
Rhythm figure 2
end Rhythm figure 2 with Rhythm figure 1
with Rhythm figure 2
D5 C5 A5 G5 D5 C5
ver by the juke - box, Lots of some - thing to sell.

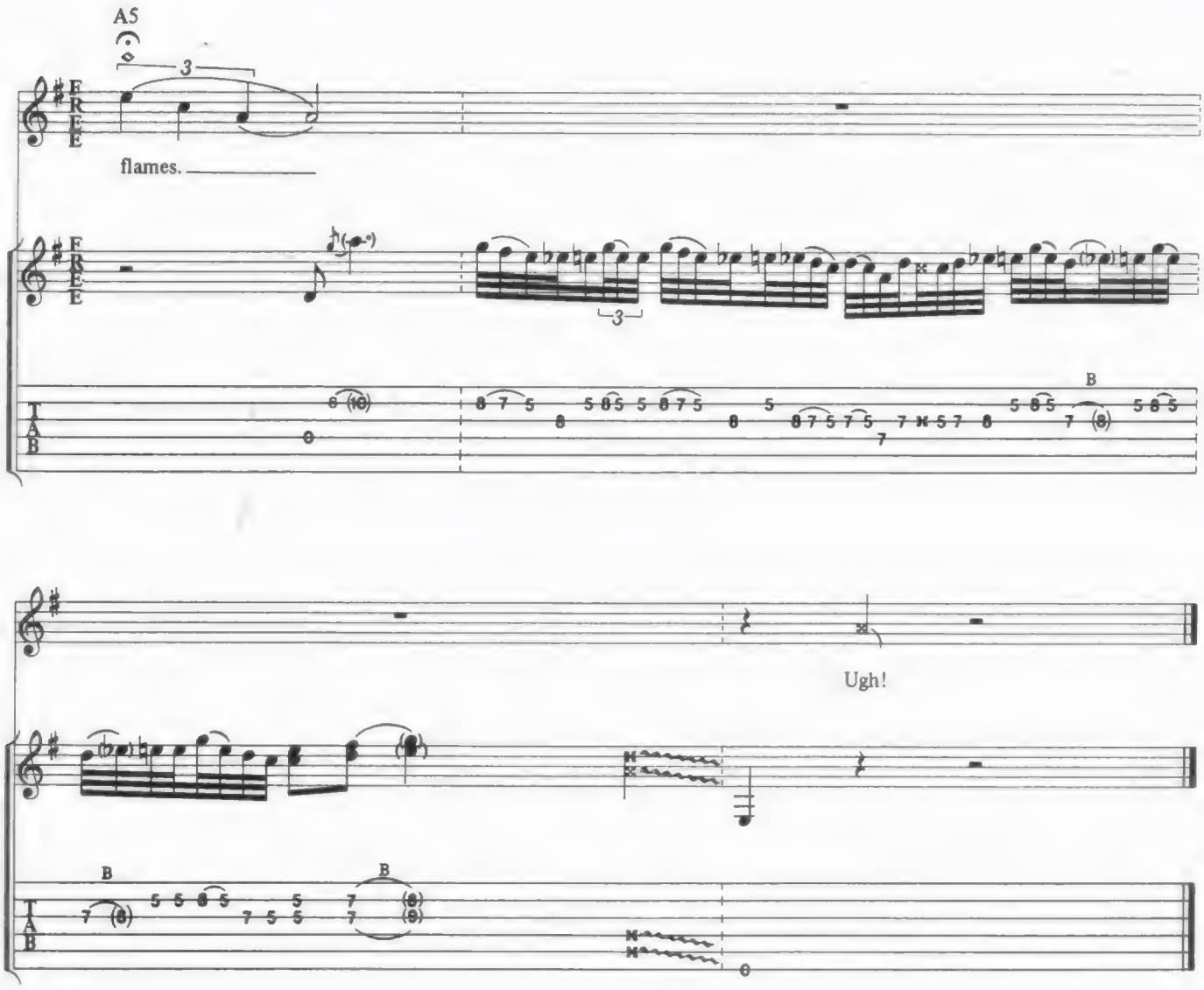

A5
G5
D5
C5
A5
G5
I said "Ba - by what's the go - ing price?" She told me to go to hell.
D5
3
Shot down in
Rhythm figure 3
end Rhythm figure 3


A5 G5 D5 C5 3 A5 G5
flames. Shot down in flames.
Rhythm figure 4
end Rhythm figure 4 with Rhythm figures 4a (2 times)
Rhythm figure 4a
end Rhythm figure 4a with Rhythm figures 4a (2 times)
D5 C5 A5 G5 D5 C5 3
Ain't it a shame, To be shot down in
A5 G5 1. D5
flames.
with Rhythm figure 3
2.
with Rhythm figure 3 (2 times)
D5
Hey you! Oh, yes! Shoot me! Shoot me!


A5
G5
D5
C5
with Rhythm figure 4a (7 1/2 times)
A5
G5
D5
C5
A5
G5
D5
C5
That's ___ nice! ___
A5
G5
D5
C5
Wow!


A5
G5
D5
C5
P.M.
B
R
A5
G5
D5
C5
B
A5
G5
D5
C5
A5
G5
8va
P.H.
B
R
B
B
R
D5
Ugh!
15ma
15ma
P.H.
B


Yeah! Shot down in
15ma
8va
hold bend
B
20 (22) (22) 0
12 14 16 17
T A B
with Rhythm figures 4 and 4a (3 1/2 times)
A5 G5 D5 C5 A5 G5
flames, shot down in flames.
D5 C5 A5 G5 D5 C5
Ain't it a shame, To be shot down in
with Rhythm figure 3
D5
A5 G5
flames. Ow! Shot! Shot down in
with Rhythm figures 4 and 4a (3 1/2 times)
A5 G5 D5 C5 A5 G5
flames. Oh, oh! Shot down in flames.
D5 C5 A5 G5 D5 C5 A5 G5
Ain't it a shame. To be shot down in flames.
with Rhythm figure 3 (2 times)
D5
I don't need a thing, don't leave me! Shot down in

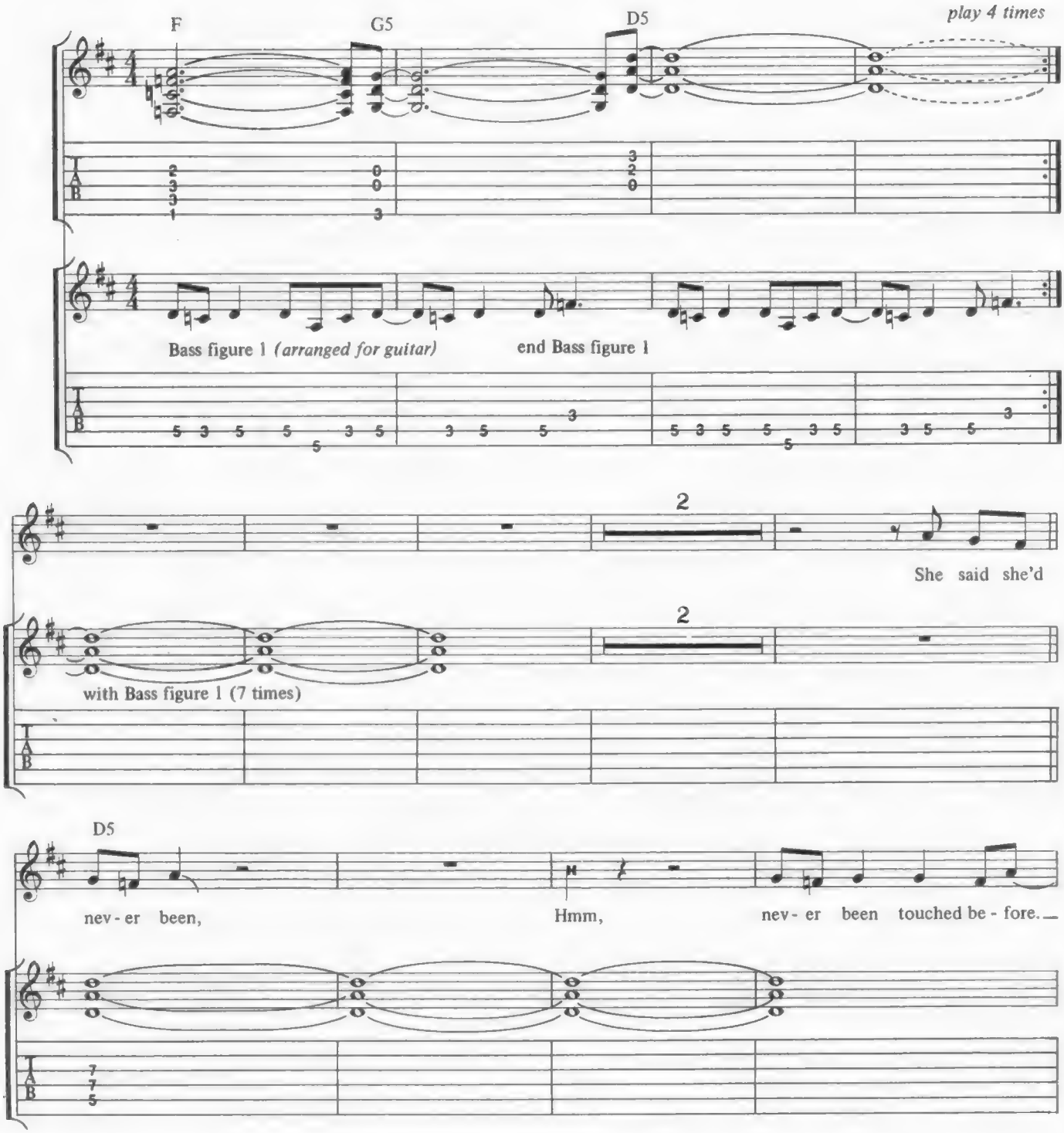


Additional Lyrics

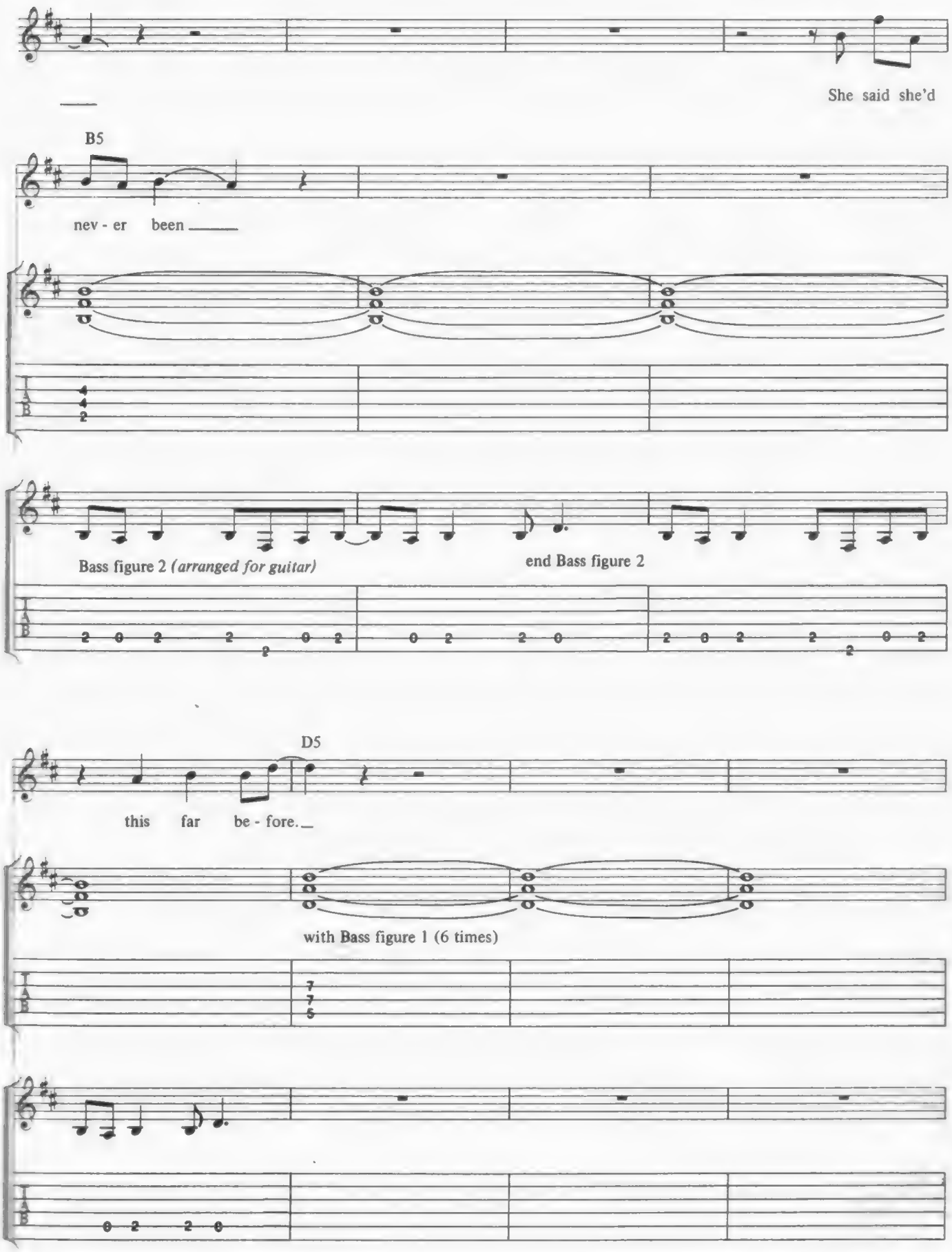
2. Singles bar,
Got my eye on a honey,
Hangin' out everywhere.
She might want my money,
I really don't care, no!
Say baby, you're driving me crazy,
Laying it out on the line.
When a guy with a chip on his shoulder says,
"Don't sit buddy, she's mine."

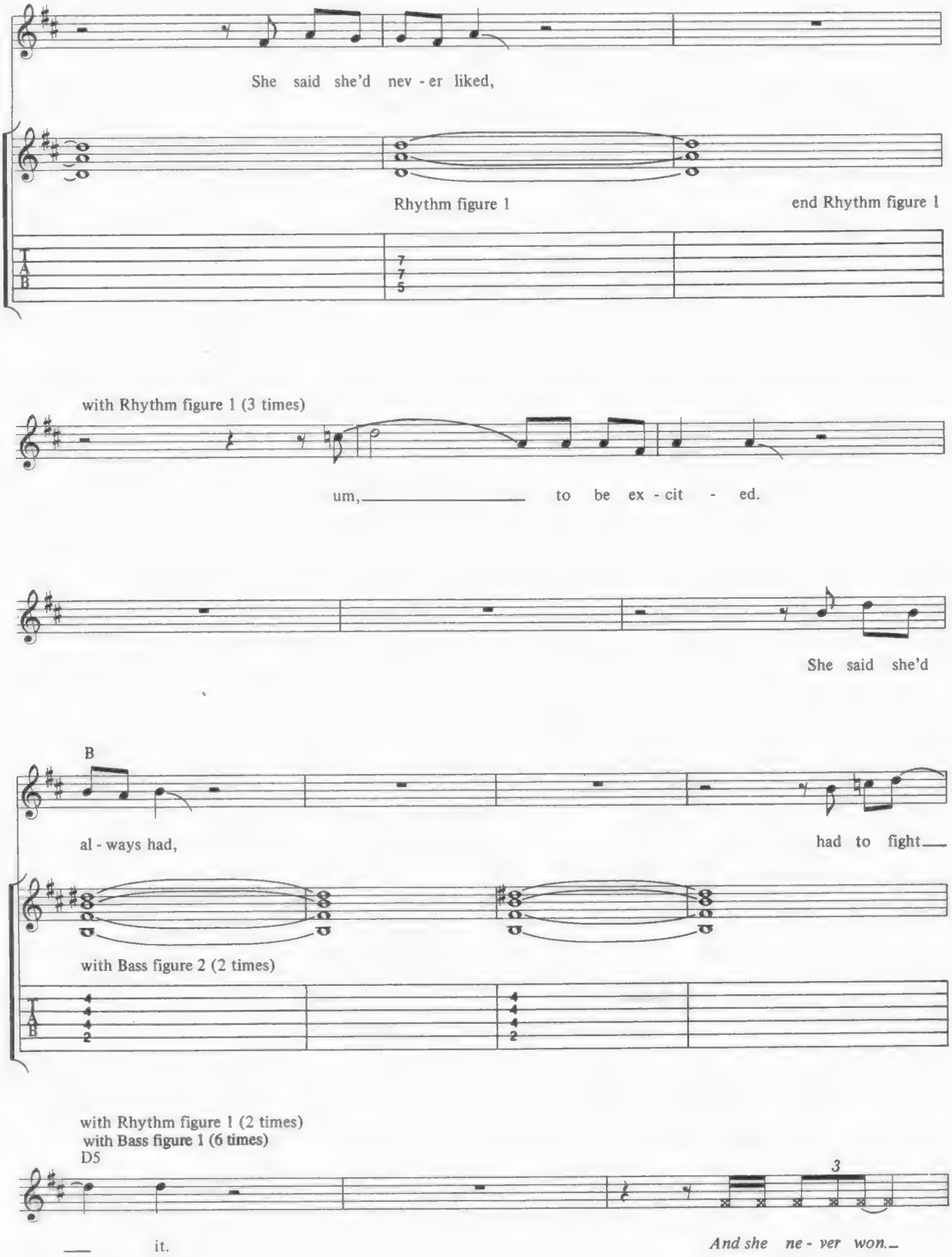
SQUEALER

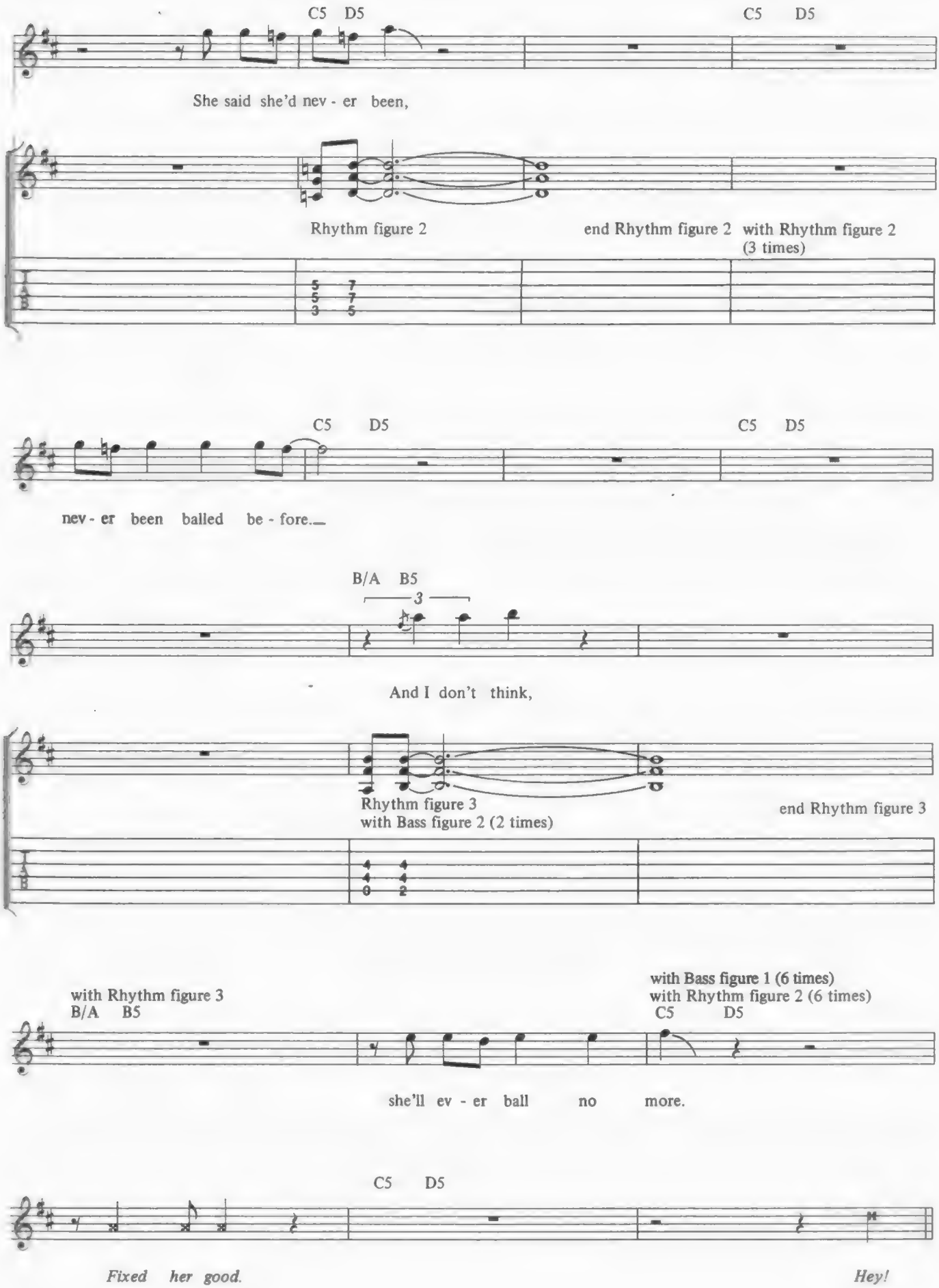
MALCOLM YOUNG/ANGUS YOUNG/BON SCOTT

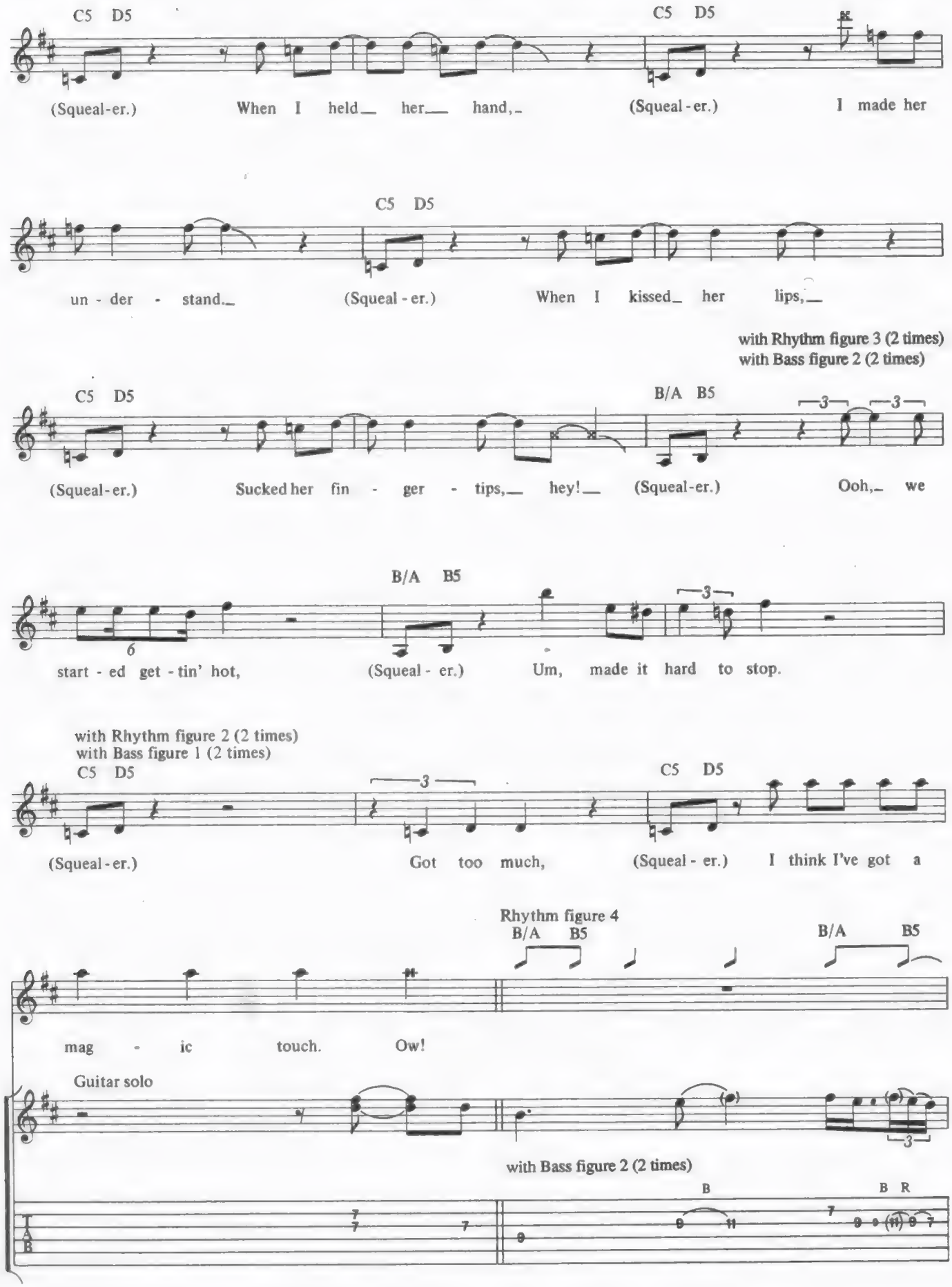


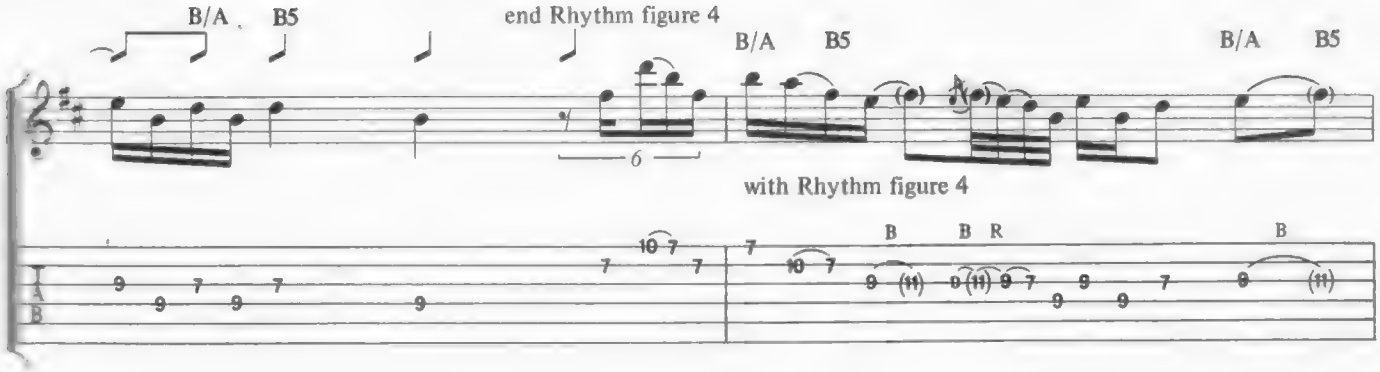
COPYRIGHT © 1976 BY J. ALBERT & SON PTY. LIMITED.
ALL RIGHTS FOR THE U.S. AND CANADA ADMINISTERED BY J. ALBERT & SON (USA) INC., ASCAP.
INTERNATIONAL COPYRIGHT SECURED. ALL RIGHTS RESERVED. USED BY PERMISSION.

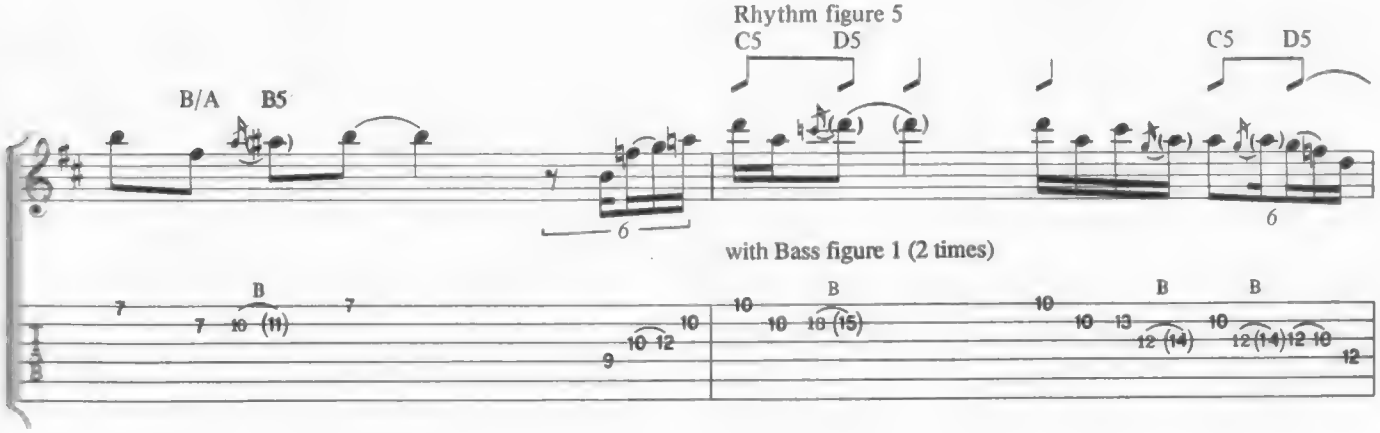

She said she'd
B5
nev - er been
Bass figure 2 (arranged for guitar)
end Bass figure 2
D5
this far be - fore.
with Bass figure 1 (6 times)

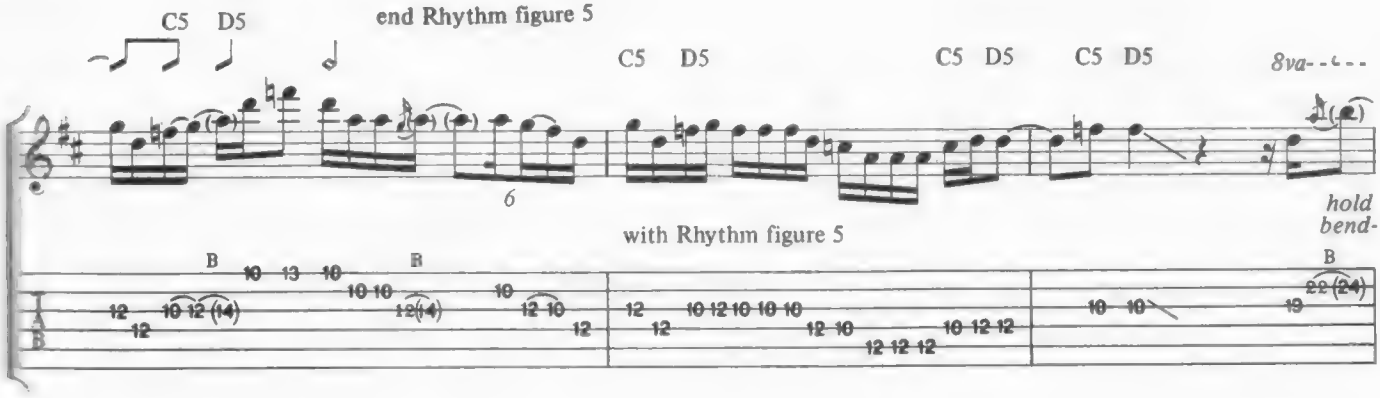

She said she'd nev - er liked,
Rhythm figure 1
end Rhythm figure 1
7
7
5
with Rhythm figure 1 (3 times)
um, to be ex - cit - ed.
She said she'd
B
al - ways had,
had to fight
with Bass figure 2 (2 times)
4
4
4
2
with Rhythm figure 1 (2 times)
with Bass figure 1 (6 times)
D5
3
it.
And she ne - ver won.

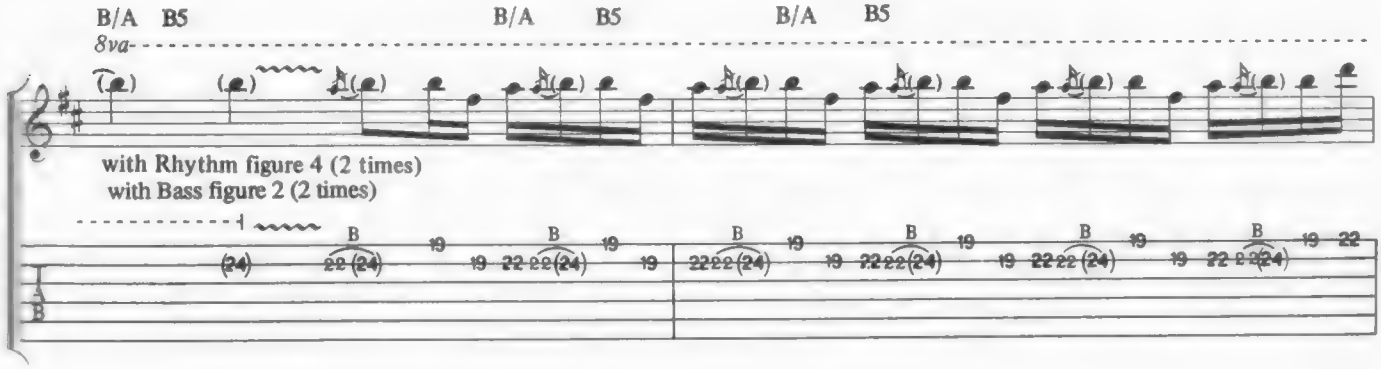

C5 D5
C5 D5
She said she'd nev - er been,
Rhythm figure 2
end Rhythm figure 2
with Rhythm figure 2
(3 times)
C5 D5
C5 D5
nev - er been balled be - fore.
B/A B5
3
And I don't think,
Rhythm figure 3
with Bass figure 2 (2 times)
end Rhythm figure 3
with Rhythm figure 3
B/A B5
with Bass figure 1 (6 times)
with Rhythm figure 2 (6 times)
C5 D5
she'll ev - er ball no more.
C5 D5
Fixed her good.
Hey!

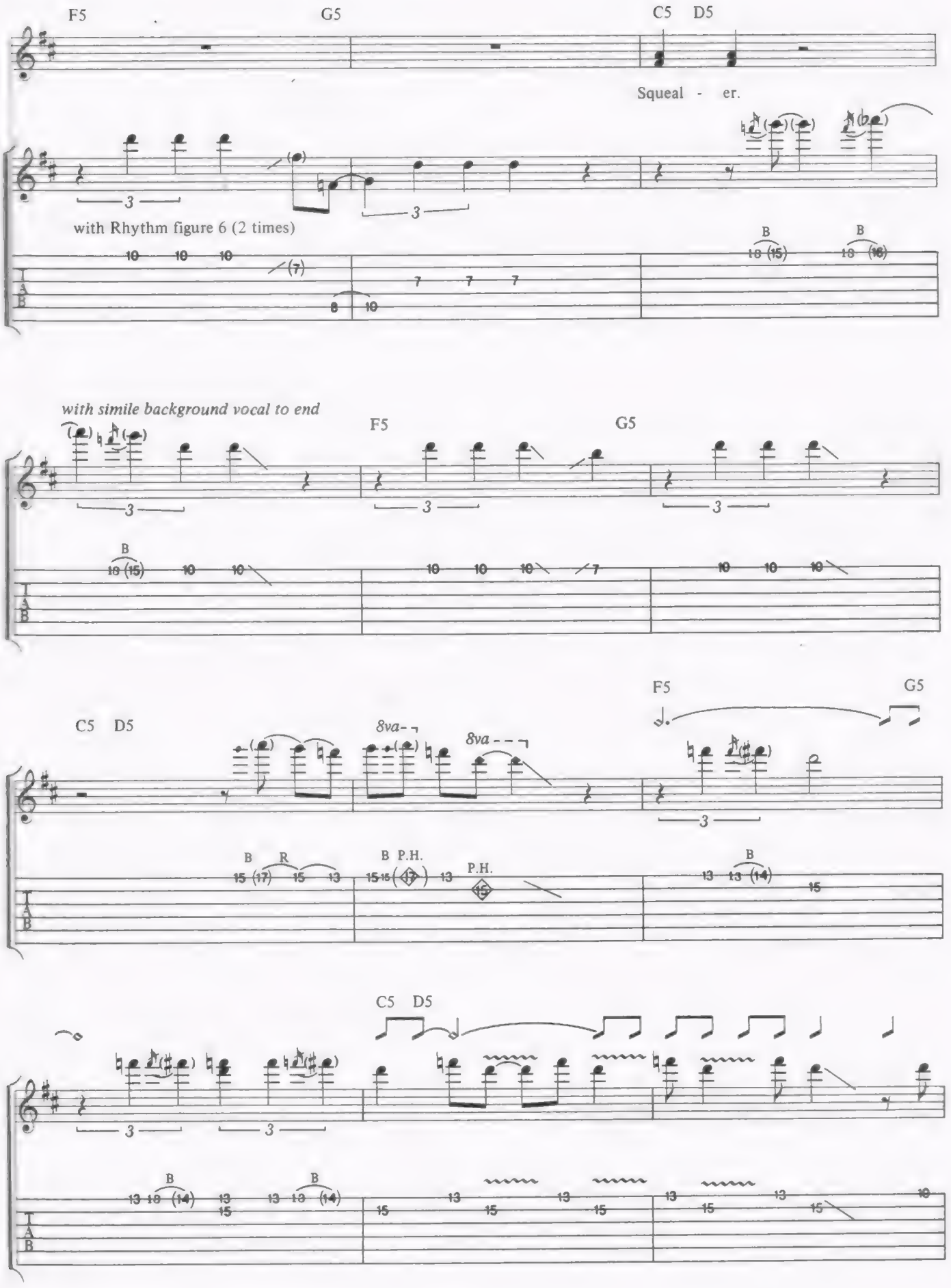

C5 D5
C5 D5
(Squeal-er.) When I held her hand, (Squeal-er.) I made her
C5 D5
un - der - stand. (Squeal-er.) When I kissed her lips,
with Rhythm figure 3 (2 times)
with Bass figure 2 (2 times)
C5 D5
B/A B5
(Squeal-er.) Sucked her fin - ger - tips, hey! (Squeal-er.) Ooh, we
B/A B5
start - ed get - tin' hot, (Squeal-er.) Um, made it hard to stop.
with Rhythm figure 2 (2 times)
with Bass figure 1 (2 times)
C5 D5
C5 D5
(Squeal-er.) Got too much, (Squeal-er.) I think I've got a
Rhythm figure 4
B/A B5
B/A B5
mag - ic touch. Ow!
Guitar solo
with Bass figure 2 (2 times)
B
B R
T
A
B

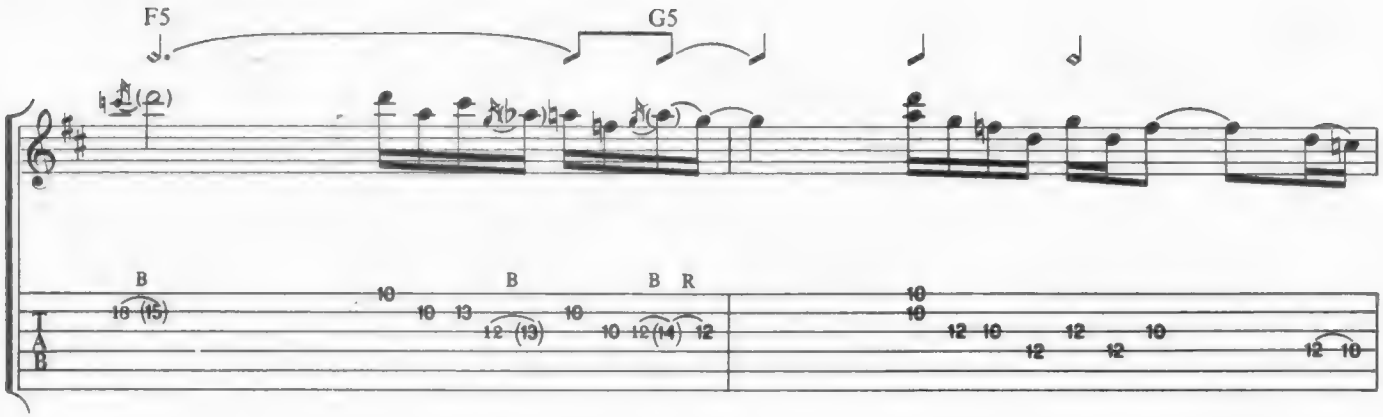

B/A B5
end Rhythm figure 4
B/A B5
B/A B5
with Rhythm figure 4

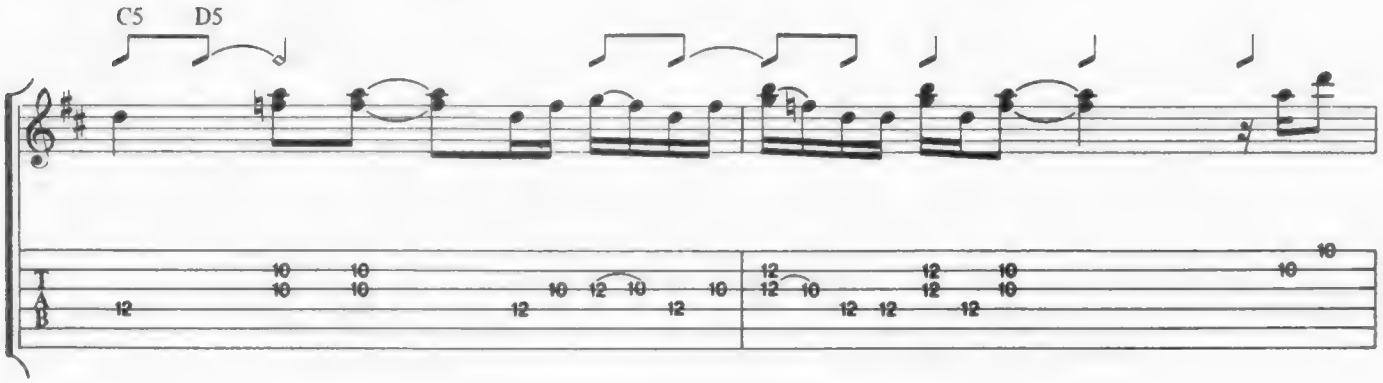

Rhythm figure 5
C5 D5
C5 D5
B/A B5
with Bass figure 1 (2 times)

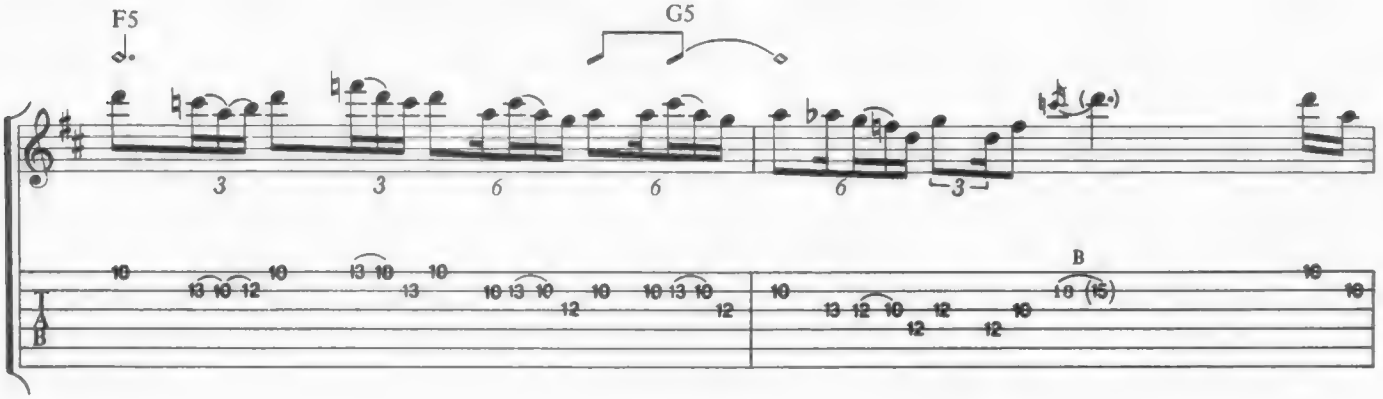

C5 D5
end Rhythm figure 5
C5 D5
C5 D5
C5 D5
8va
hold
bend
with Rhythm figure 5

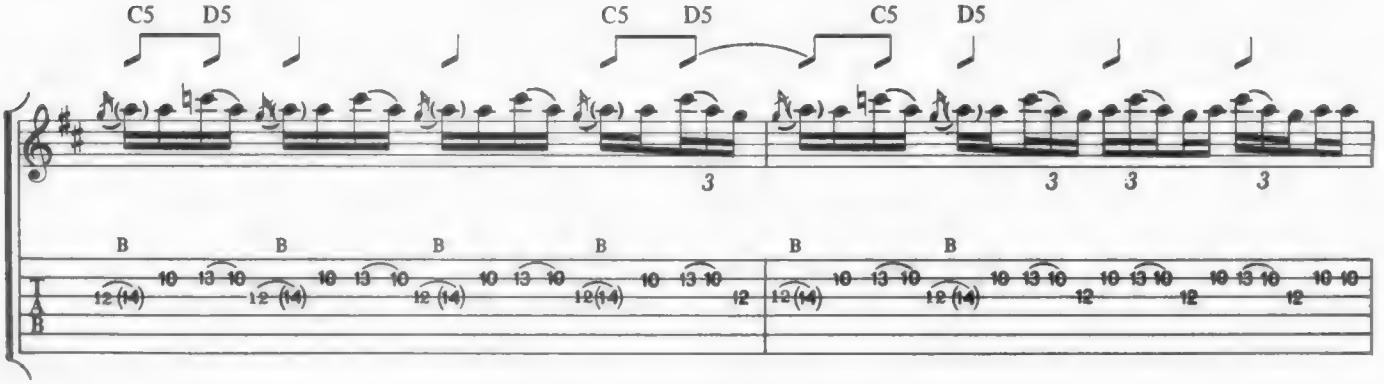

B/A B5
B/A B5
B/A B5
8va
with Rhythm figure 4 (2 times)
with Bass figure 2 (2 times)

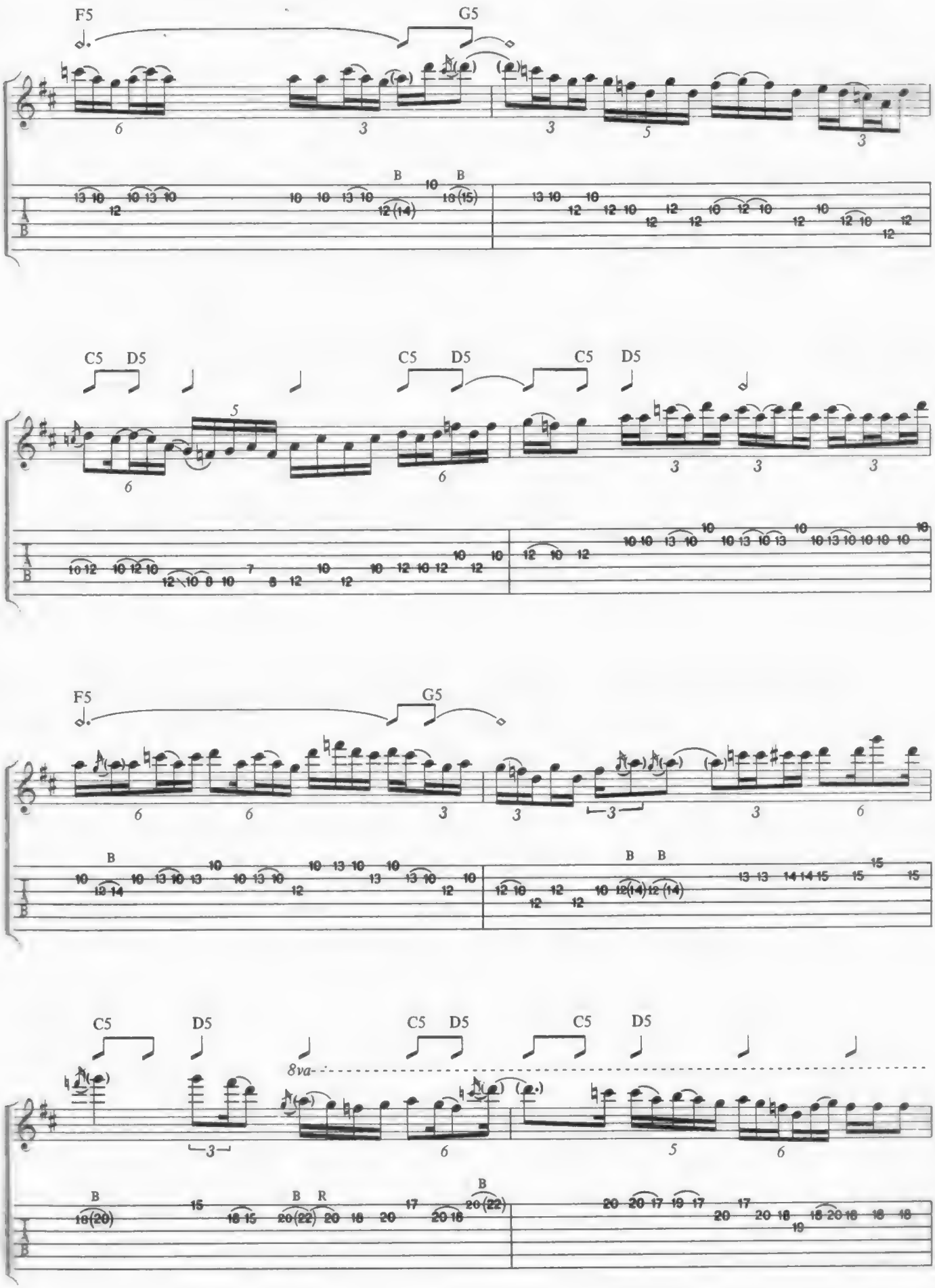

F5
G5
C5 D5
Squeal - er.
with Rhythm figure 6 (2 times)
with simile background vocal to end
8va
P.H.
R

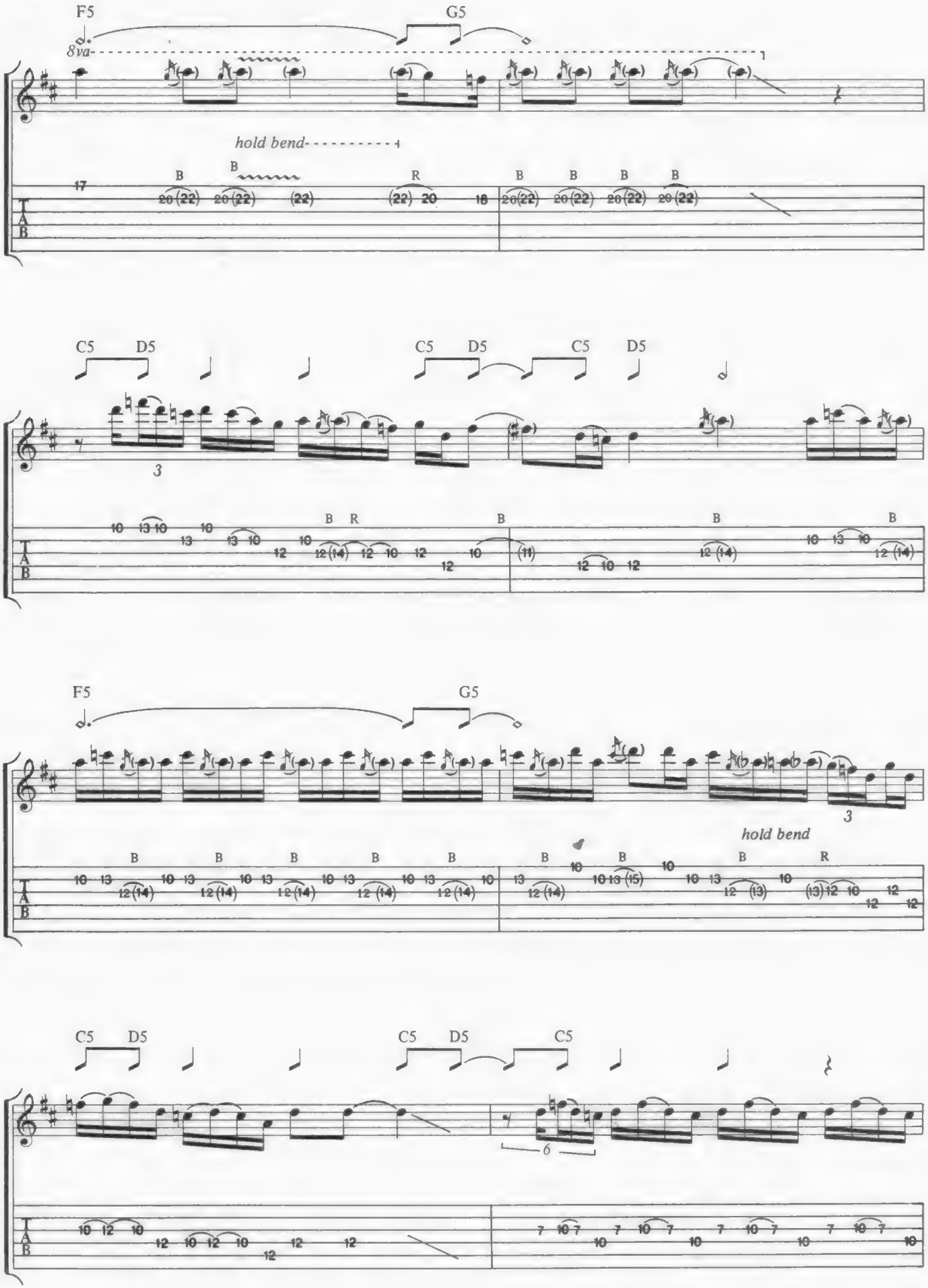

F5
G5
B
B
B R

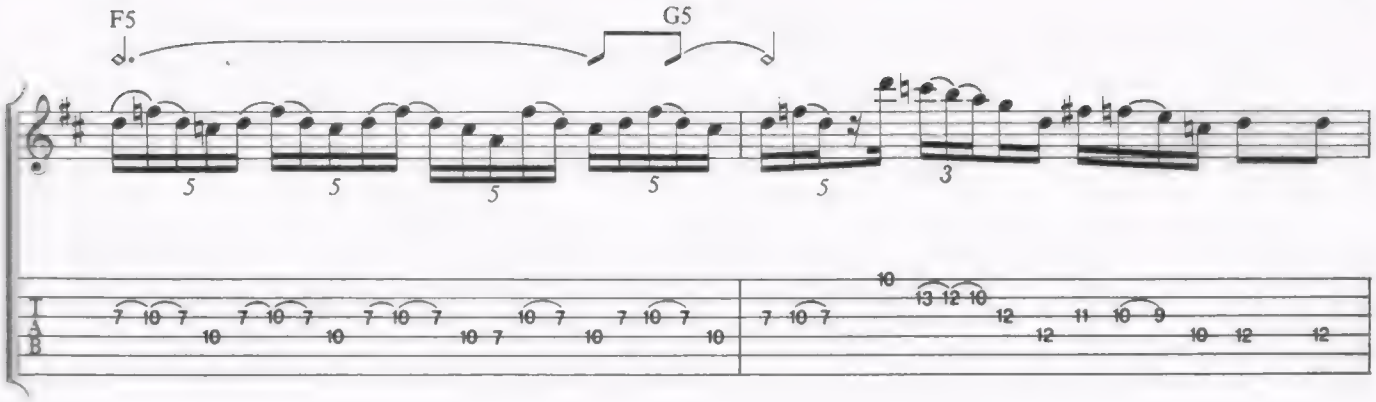

C5
D5


F5
G5
B

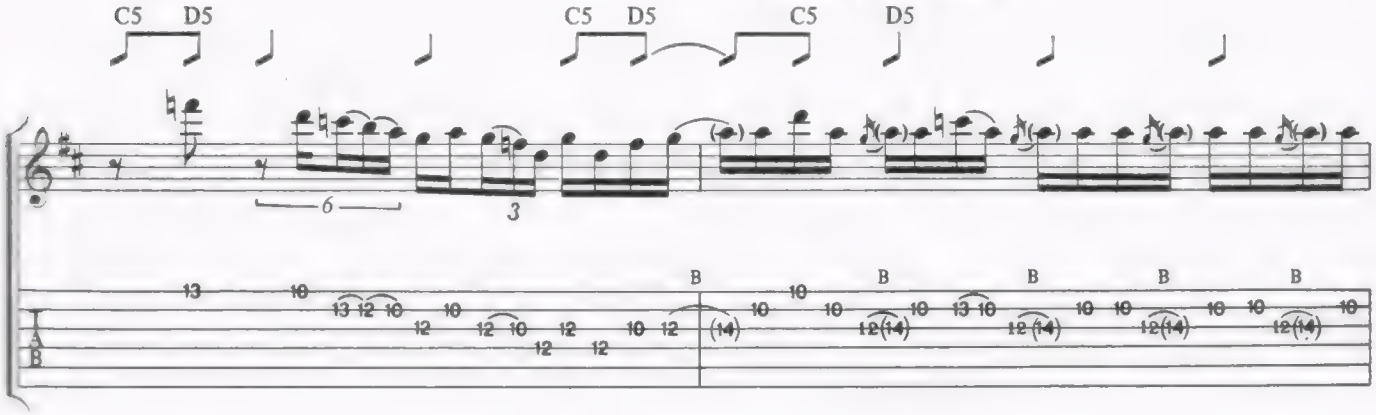

C5
D5
C5
D5
C5
D5
B

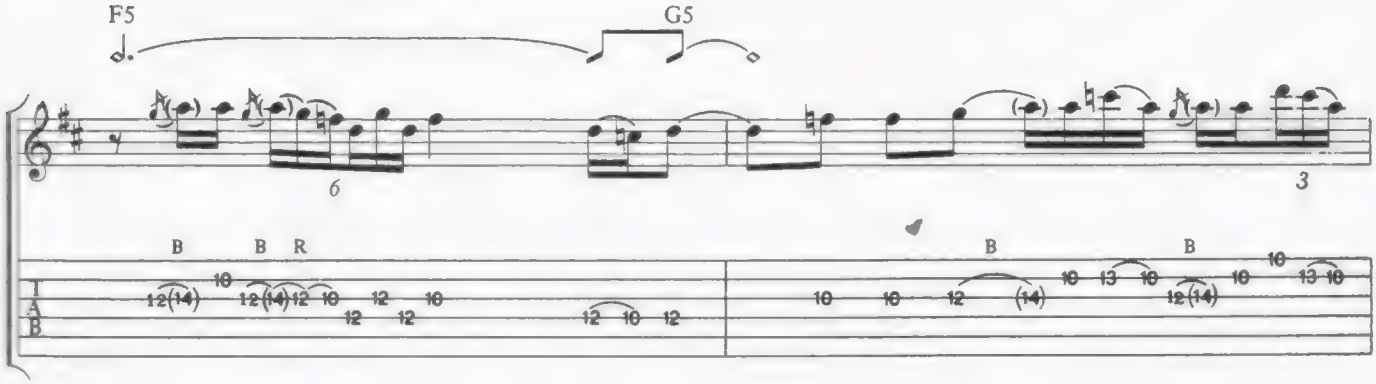

F5
G5
C5
D5
8va

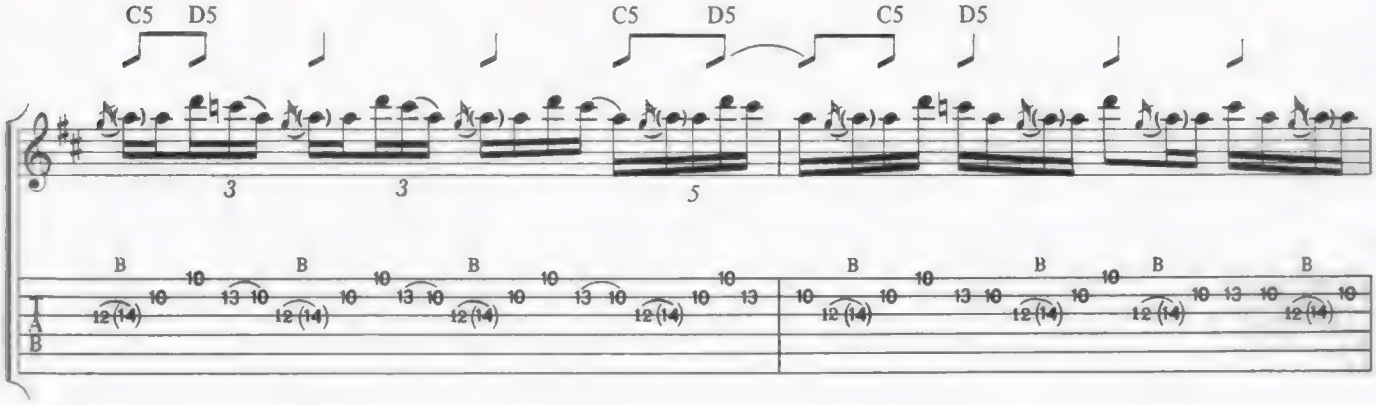

F5
G5
8va
hold bend
C5
D5
C5
D5
C5
D5
F5
G5
hold bend
C5
D5
C5
D5
C5
T
A
B

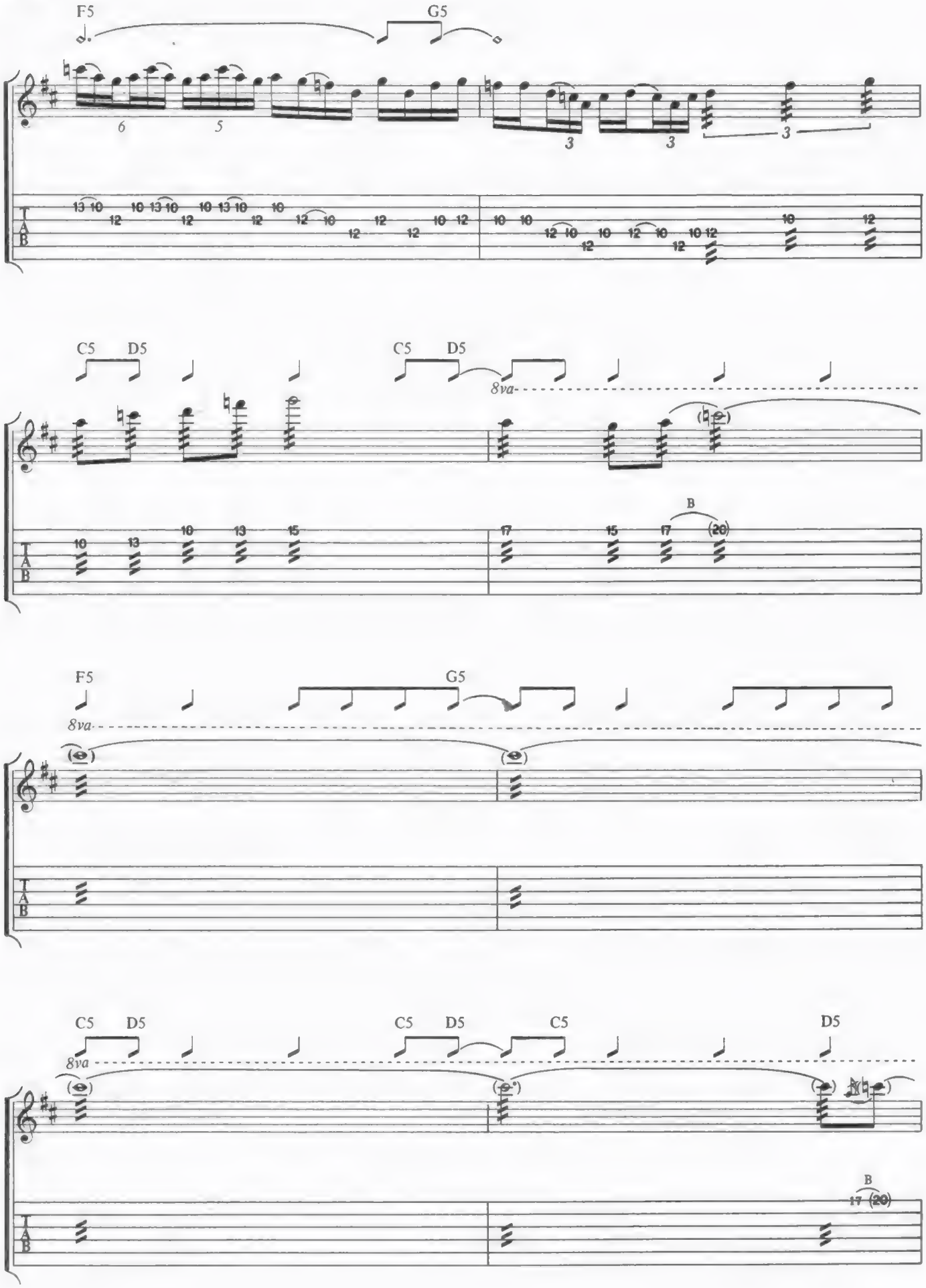


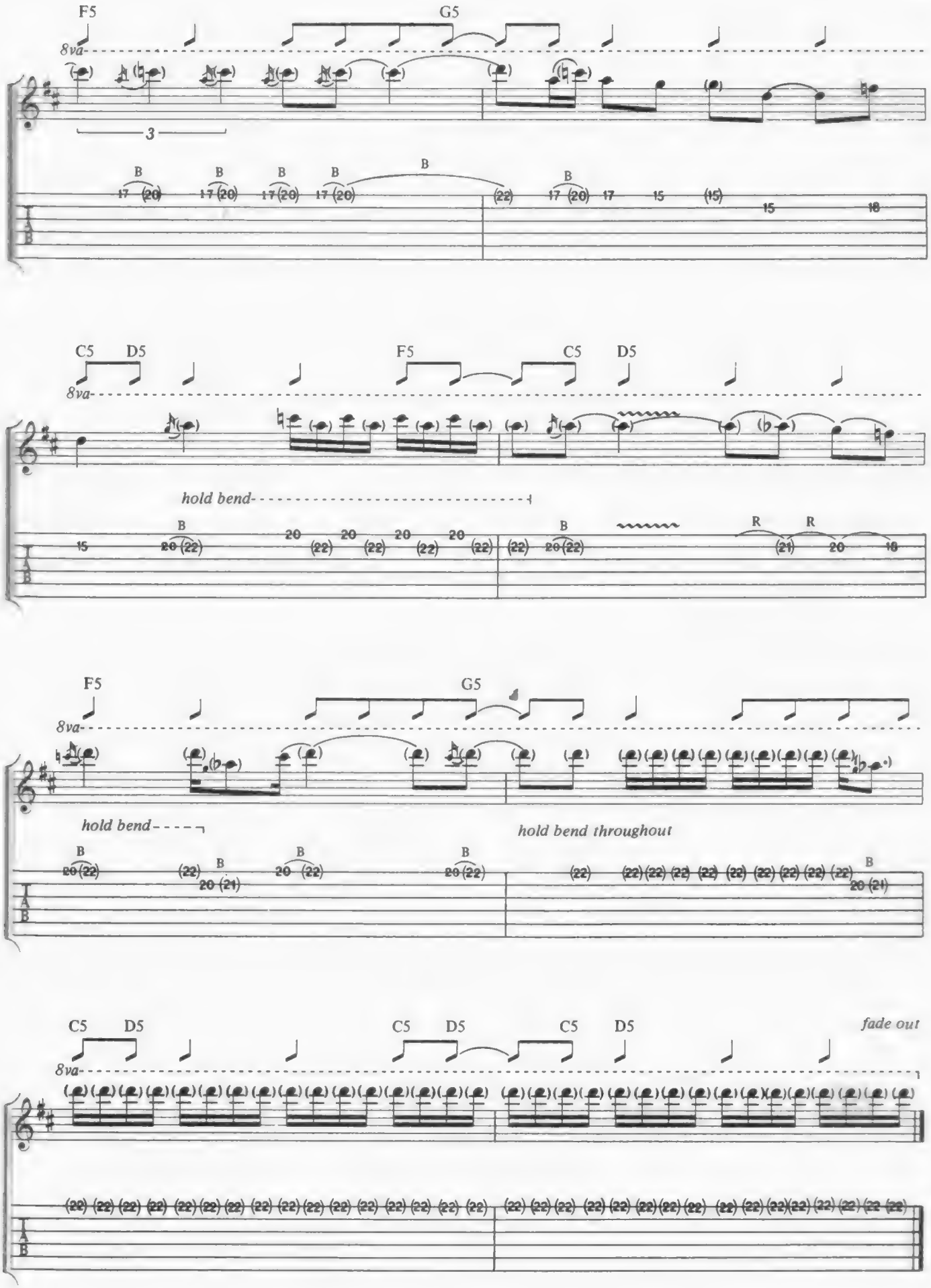
with vocal ad lib throughout





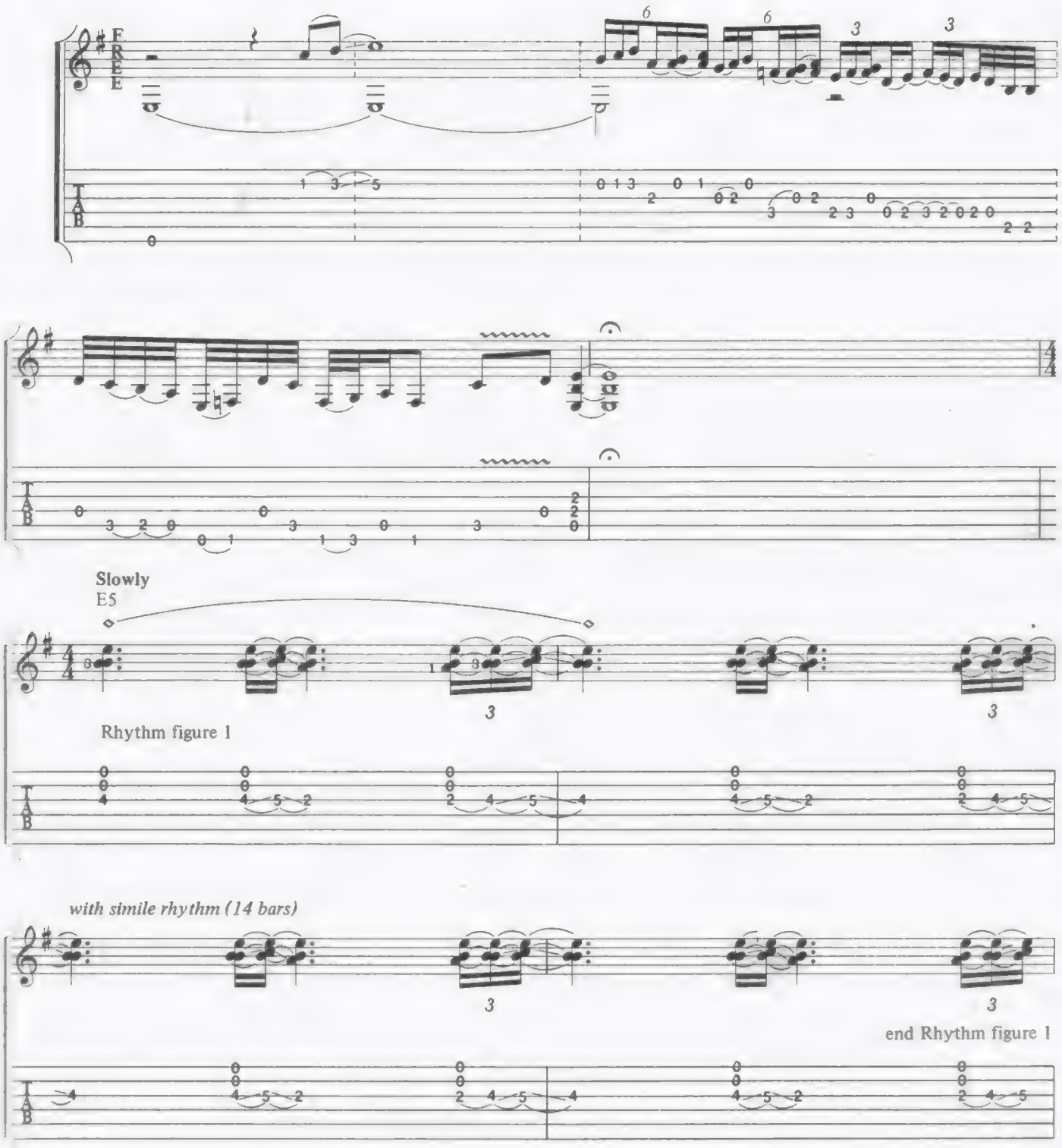



F5
G5
C5
D5
C5
D5
8va
F5
G5
8va
C5
D5
C5
D5
C5
D5
8va
B
B
T
A
B

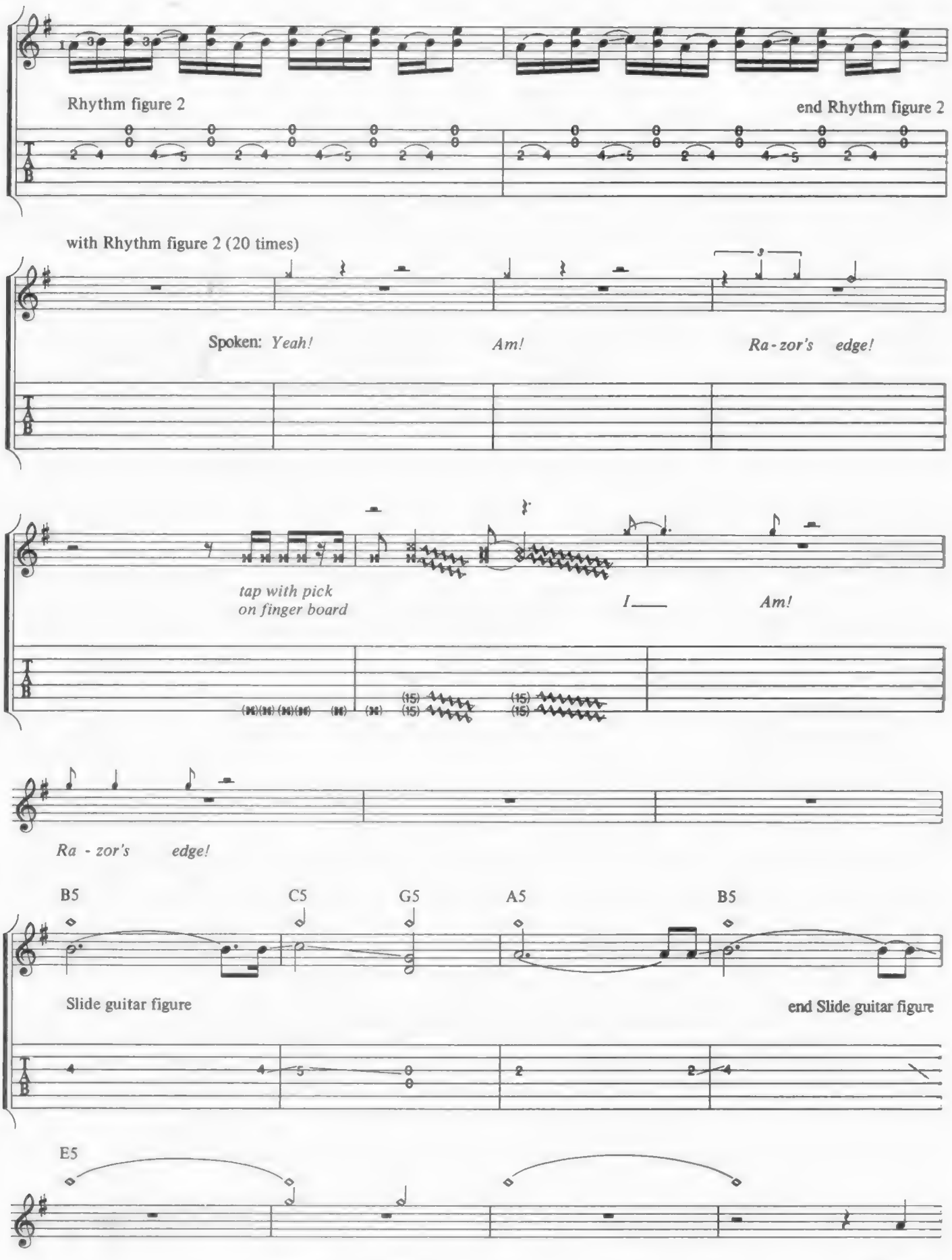

F5
G5
8va
3
B
17 (20)
(22)
15
(15)
18
C5
D5
hold bend
20 (22)
R
(21)
hold bend throughout
20 (21)
fade out

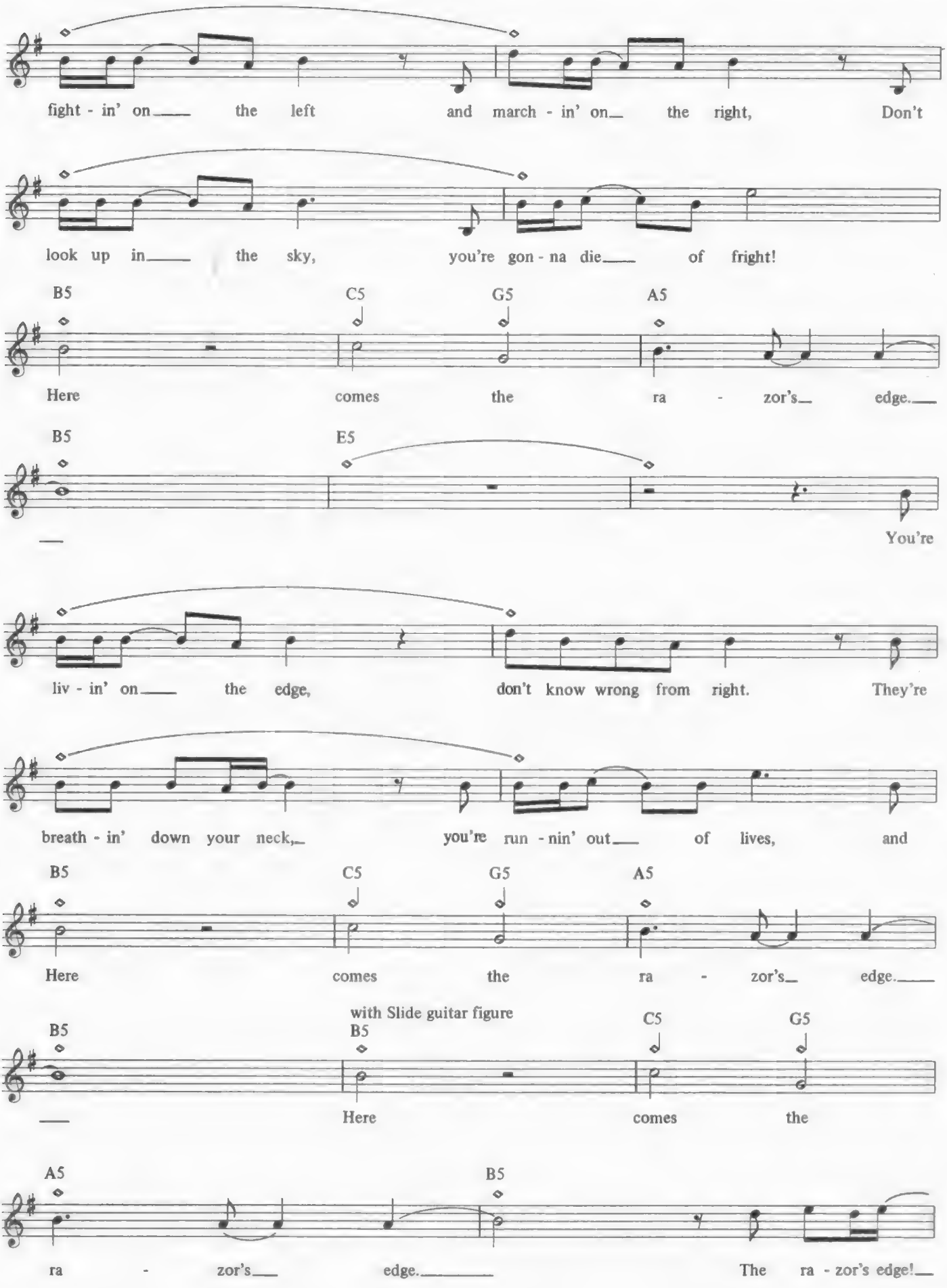
The Razors Edge

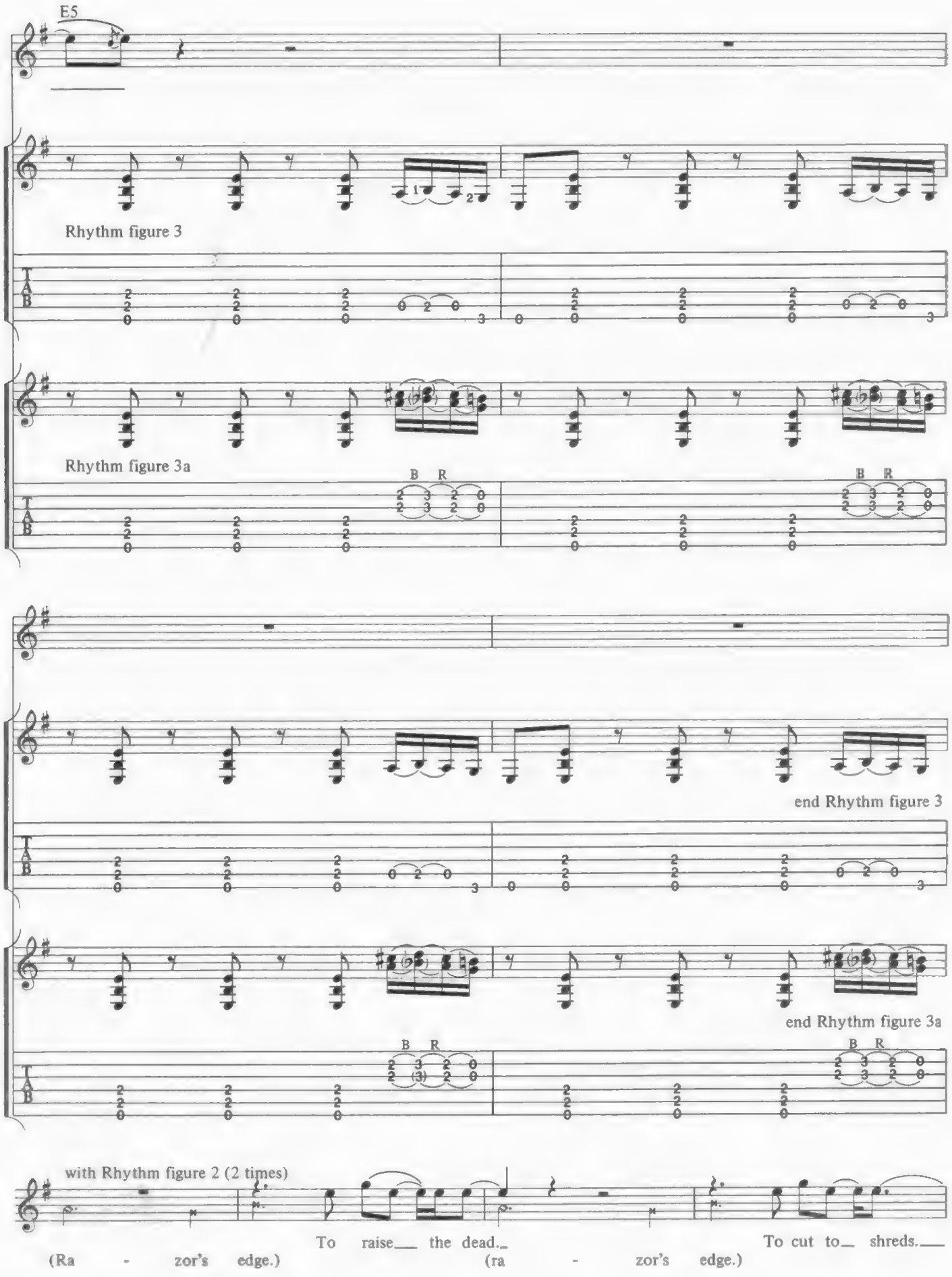
Angus Young/Malcolm Young

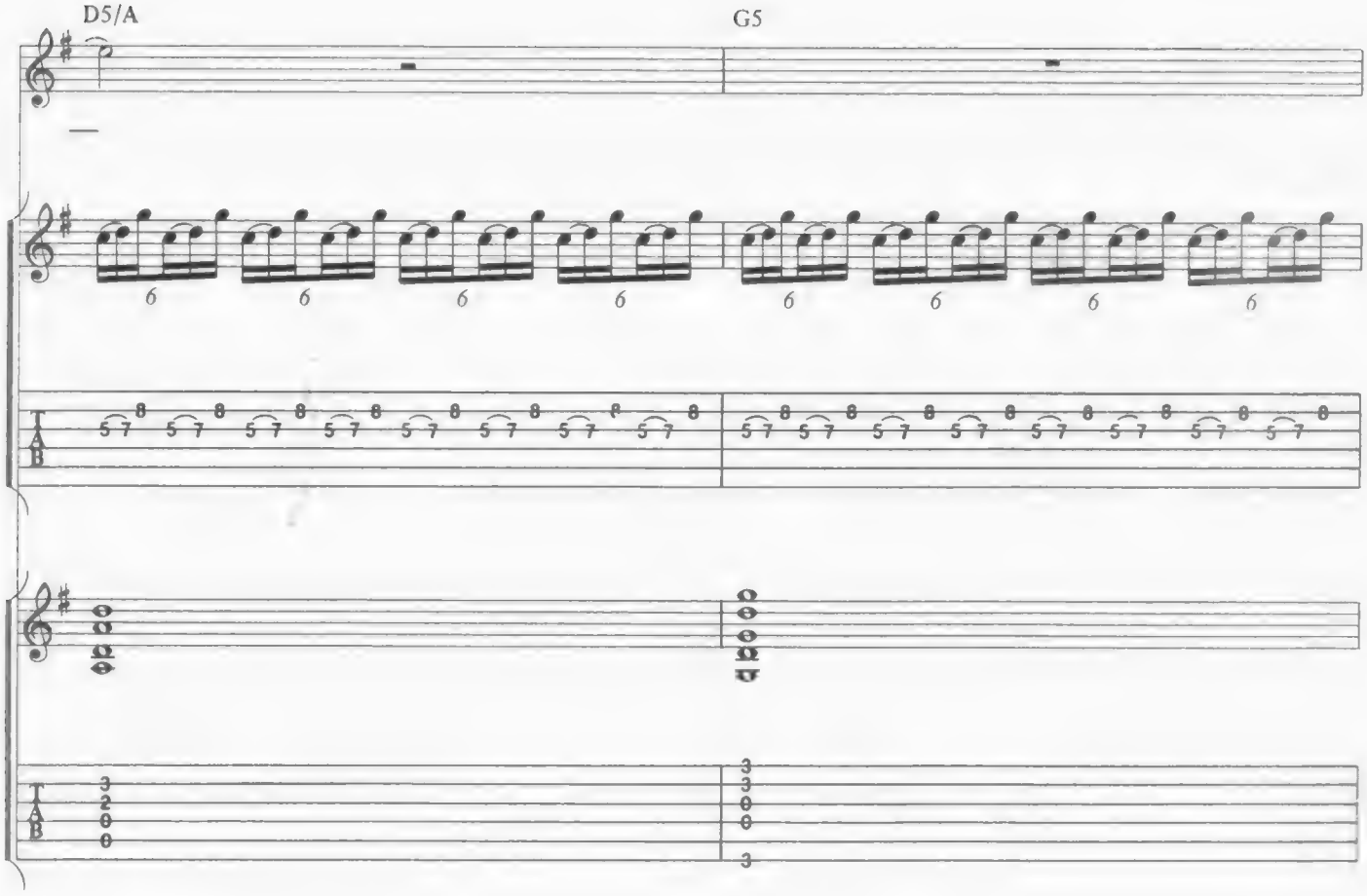


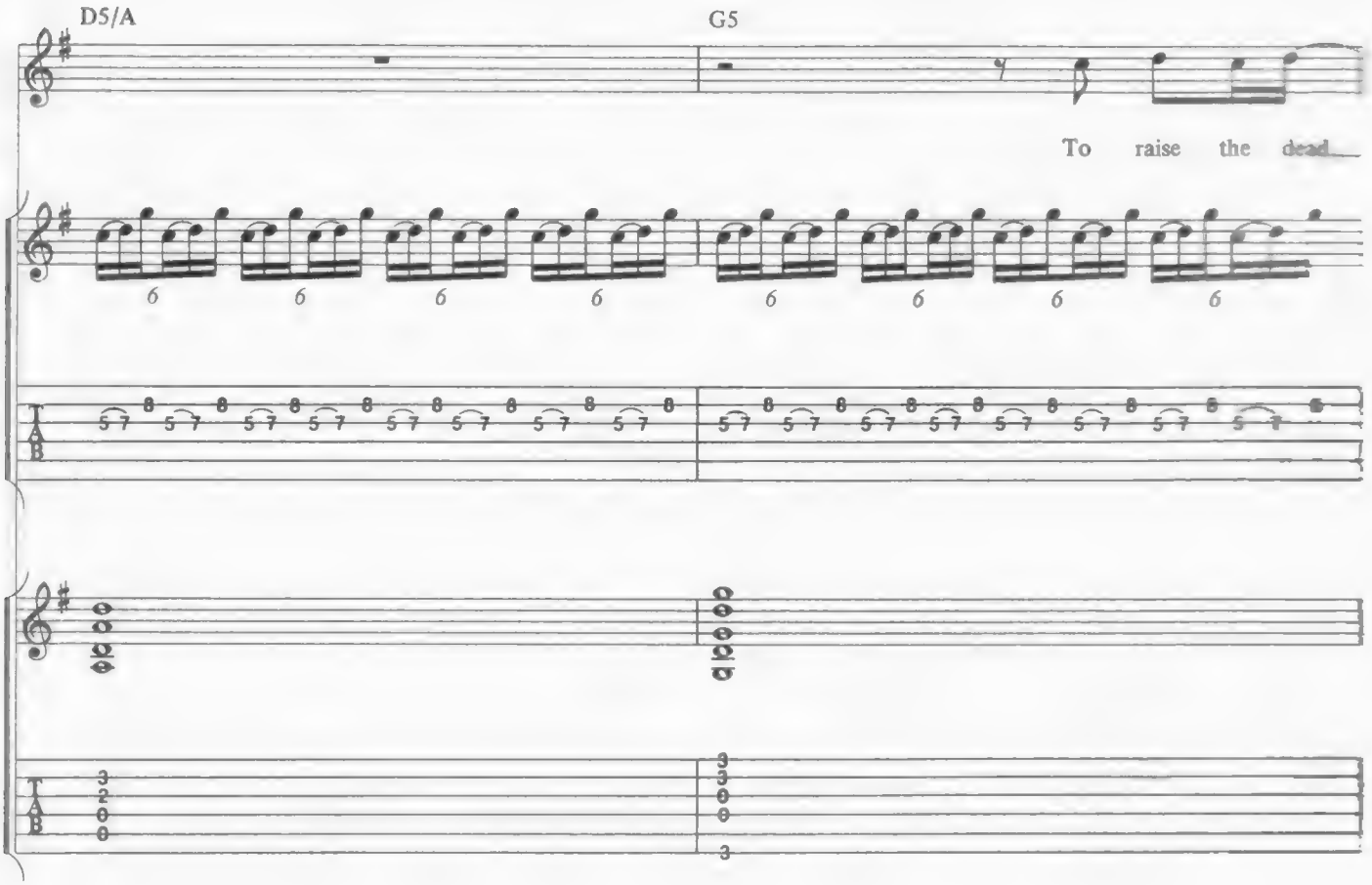
Copyright © 1990 by J. Albert & Son Pty. Limited.
All Rights for the U.S. and Canada administered by J. Albert & Son (USA) Inc., ASCAP.
International Copyright Secured. All Rights Reserved. Used by Permission.

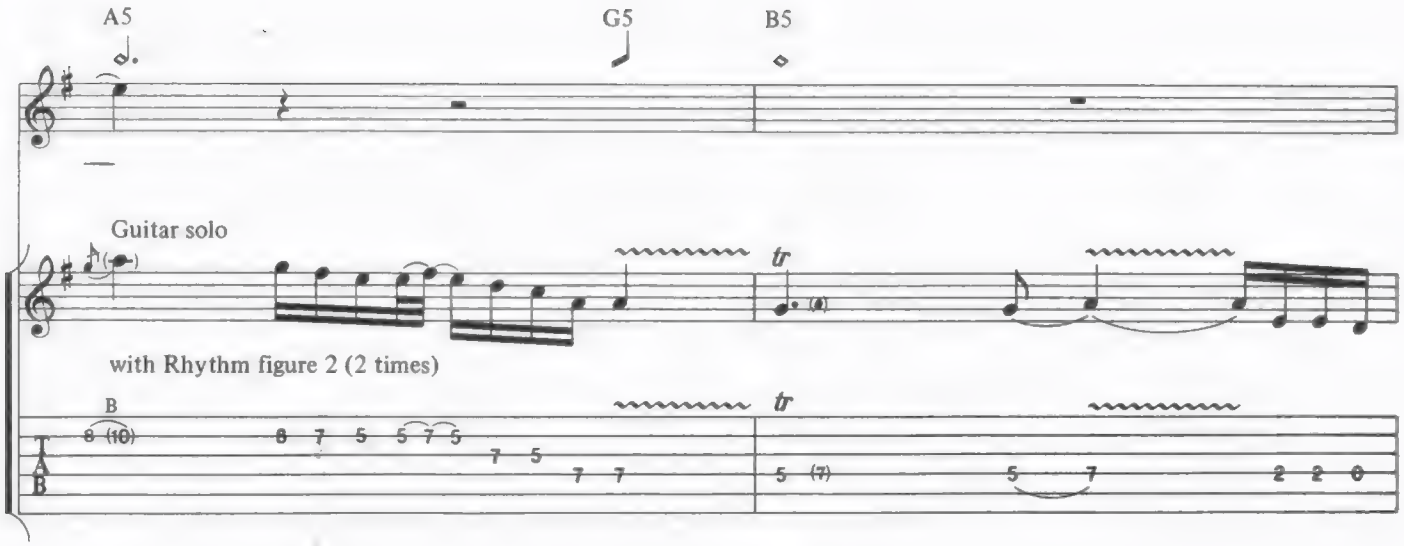

Rhythm figure 2
end Rhythm figure 2
with Rhythm figure 2 (20 times)
Spoken: Yeah!
Am!
Ra-zor's edge!
tap with pick
on finger board
I
Am!
Ra - zor's edge!
B5
C5
G5
A5
B5
Slide guitar figure
end Slide guitar figure
E5
Ra - zor's!
There's

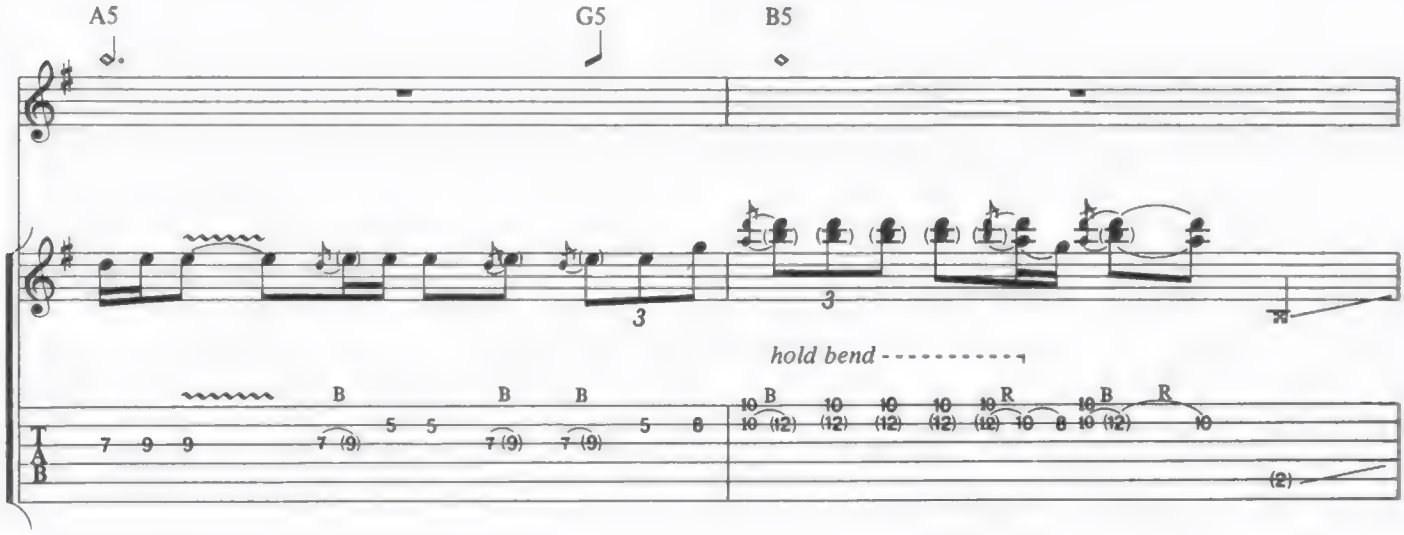

fight - in' on the left and march - in' on the right, Don't
look up in the sky, you're gon - na die of fright!
B5 C5 G5 A5
Here comes the ra - zor's edge.
B5 E5
You're
liv - in' on the edge, don't know wrong from right. They're
breath - in' down your neck, you're run - nin' out of lives, and
B5 C5 G5 A5
Here comes the ra - zor's edge.
with Slide guitar figure
B5 B5 C5 G5
Here comes the
A5 B5
ra - zor's edge. The ra - zor's edge!

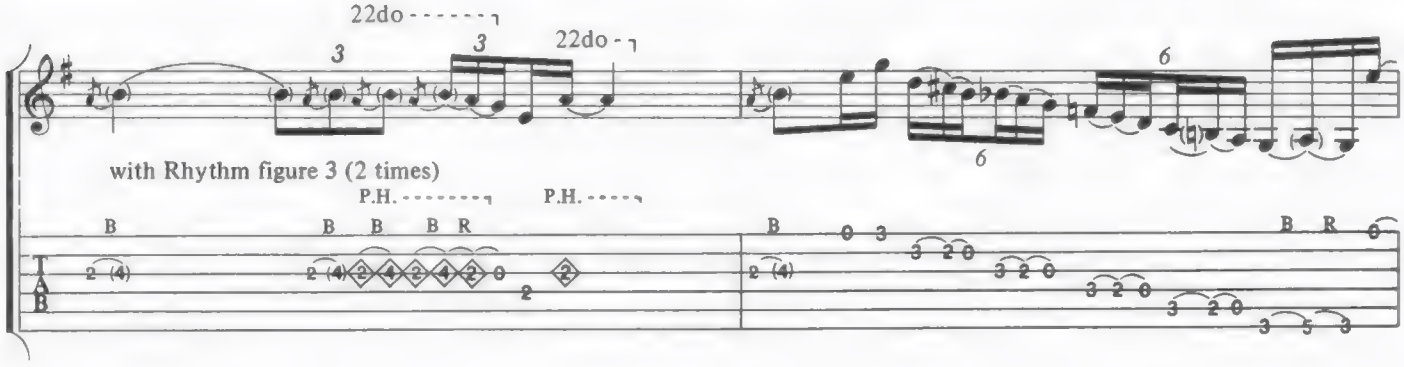

E5
Rhythm figure 3
Rhythm figure 3a
B R
B R
end Rhythm figure 3
end Rhythm figure 3a
B R
B R
with Rhythm figure 2 (2 times)
(Ra - zor's edge.)
To raise the dead.
(ra - zor's edge.)
To cut to shreds.

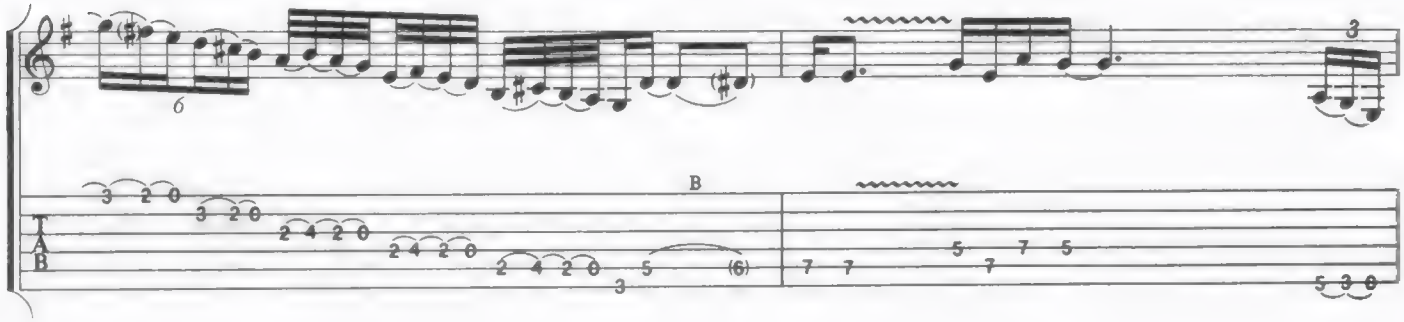

D5/A
G5

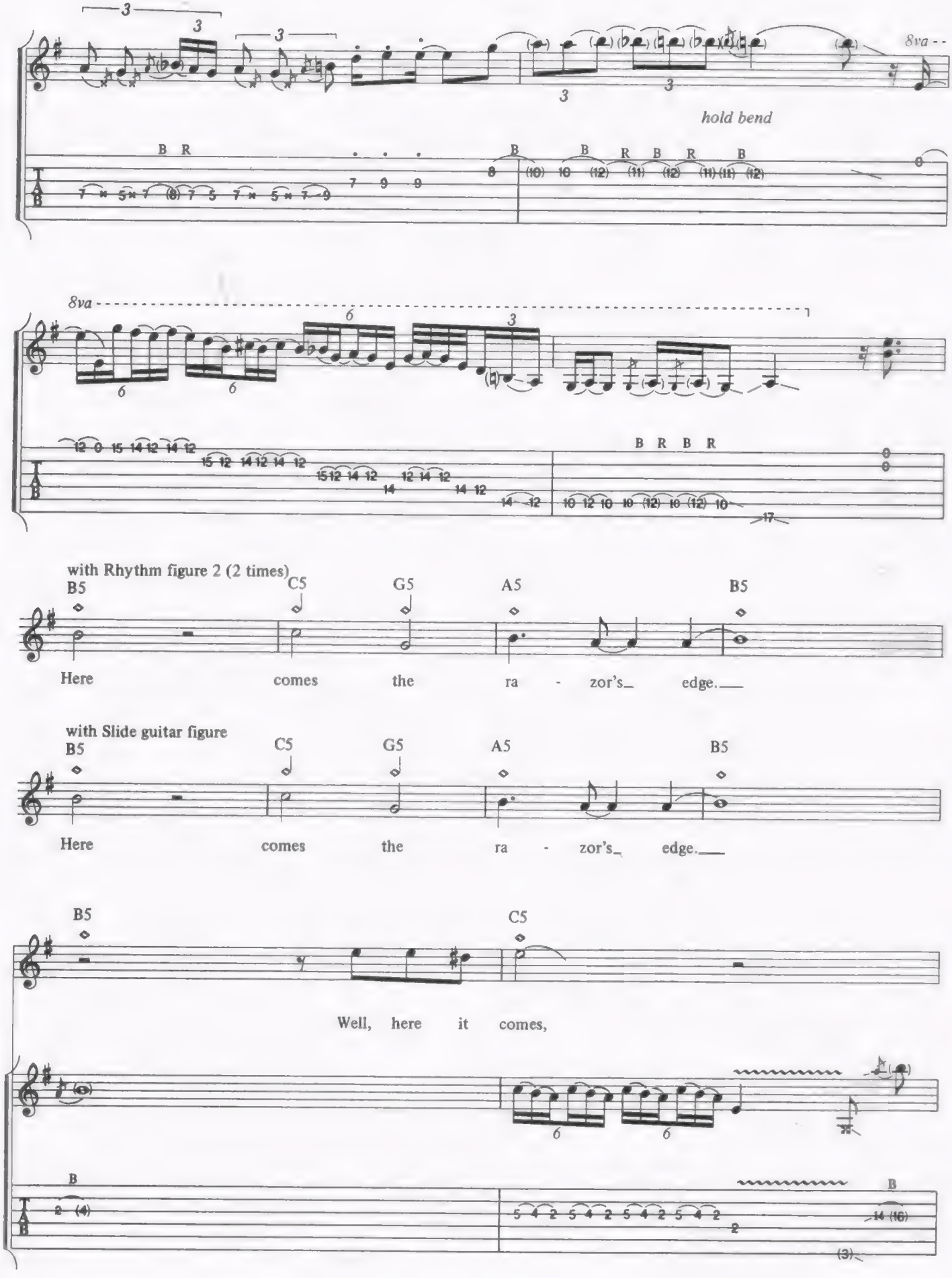

D5/A
G5
To raise the dead

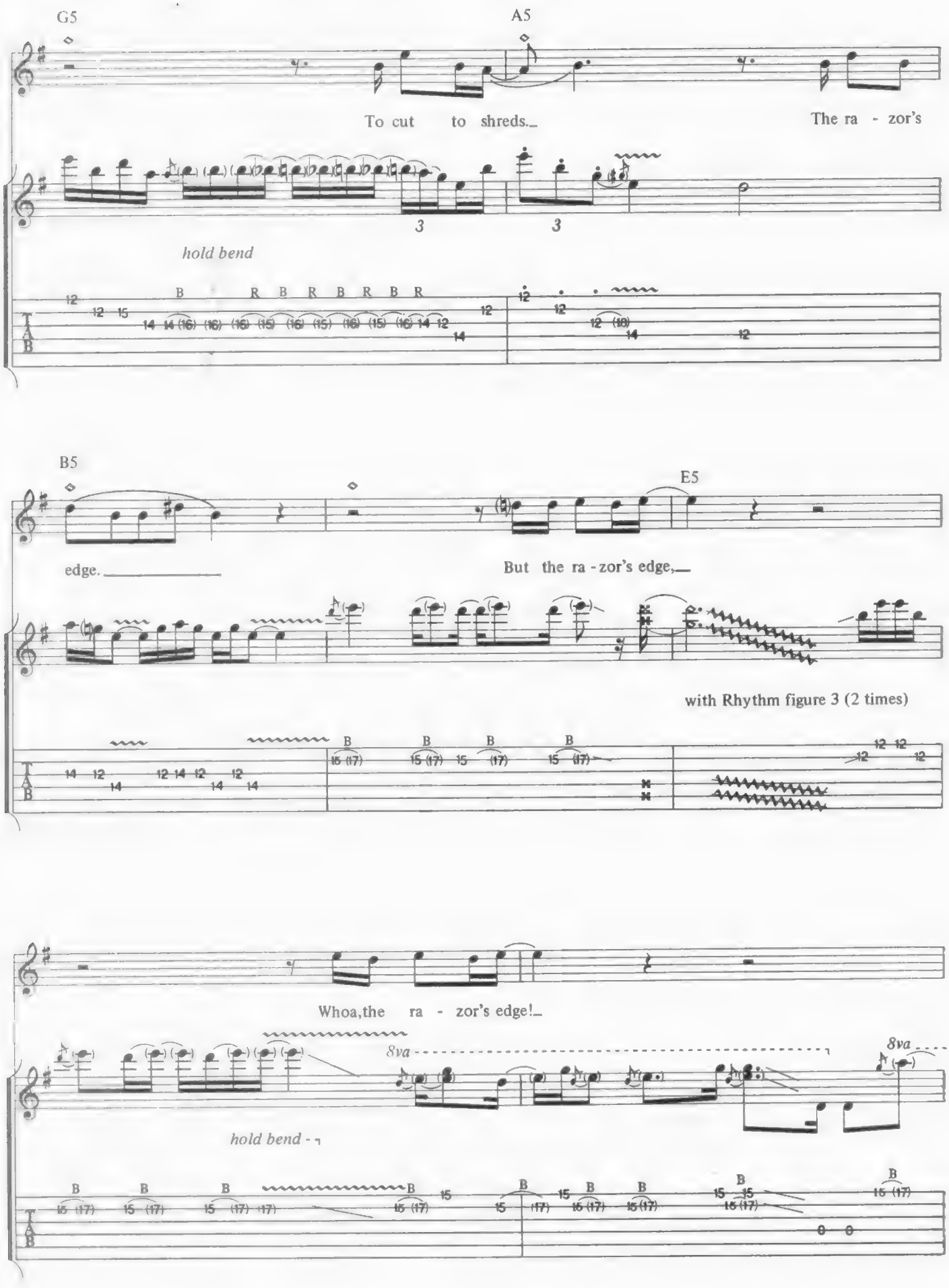

A5
G5
B5
Guitar solo
tr
with Rhythm figure 2 (2 times)
B
T
A
B

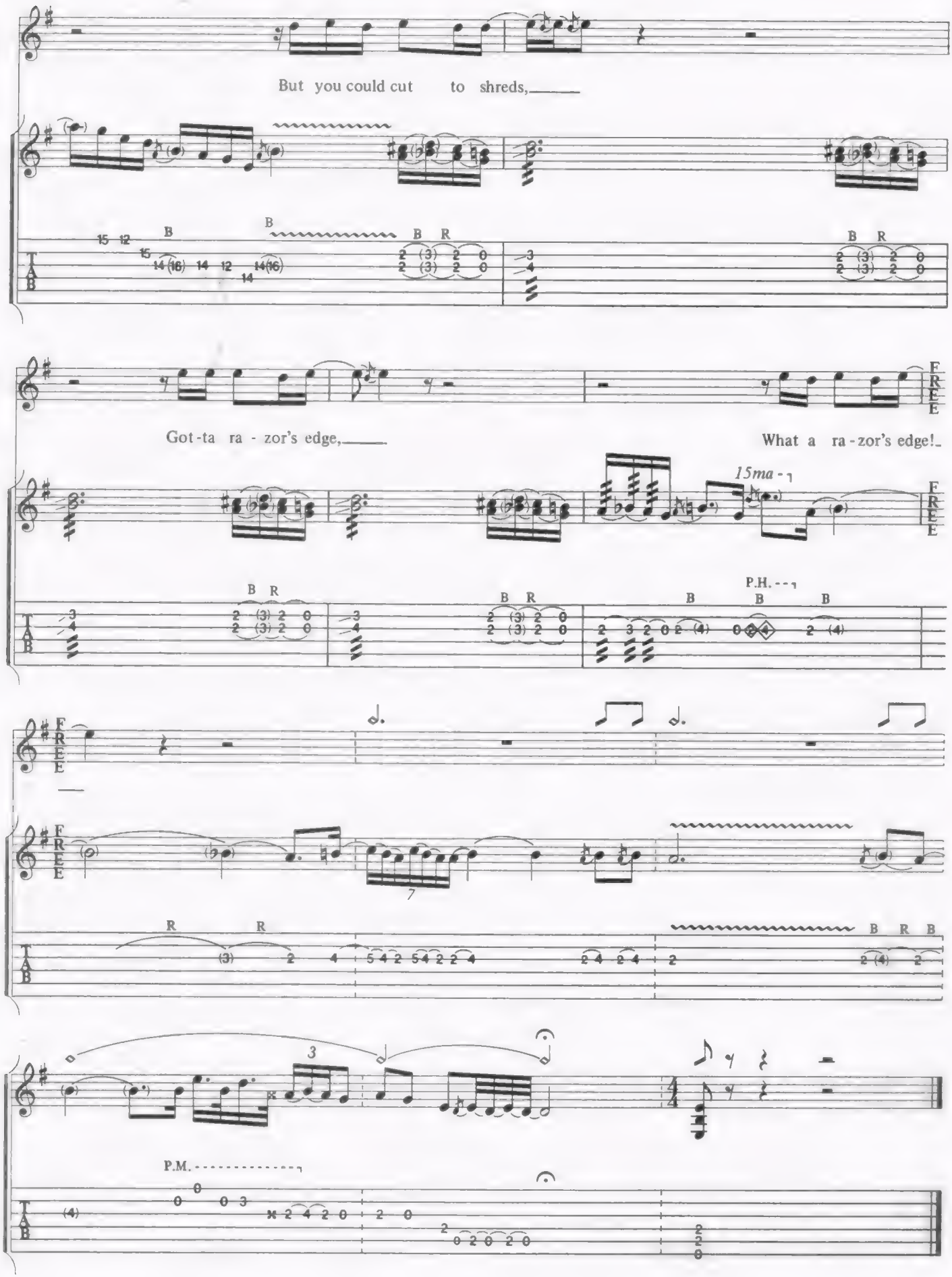

A5
G5
B5
hold bend
B
R
T
A
B


22do
22do
with Rhythm figure 3 (2 times)
P.H.
P.H.
B
R
T
A
B


B
T
A
B

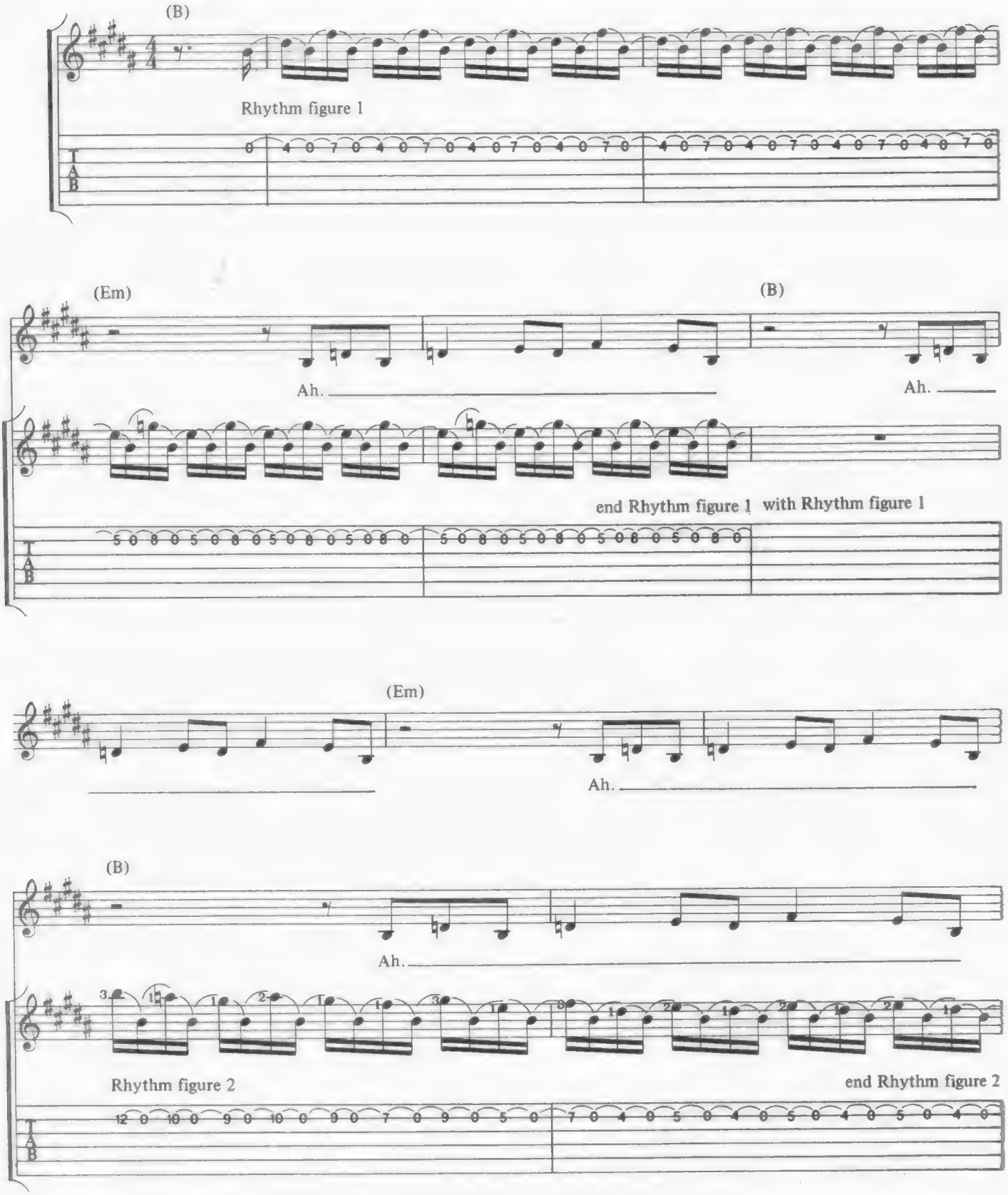

8va
hold bend
8va
with Rhythm figure 2 (2 times)
B5
C5
G5
A5
B5
Here comes the ra - zor's_ edge.___
with Slide guitar figure
B5
C5
G5
A5
B5
Here comes the ra - zor's_ edge.___
B5
C5
Well, here it comes,


G5
A5
To cut to shreds.
The ra - zor's
hold bend
B5
E5
edge.
But the ra - zor's edge,
with Rhythm figure 3 (2 times)
Whoa, the ra - zor's edge!
8va
hold bend
T
A
B

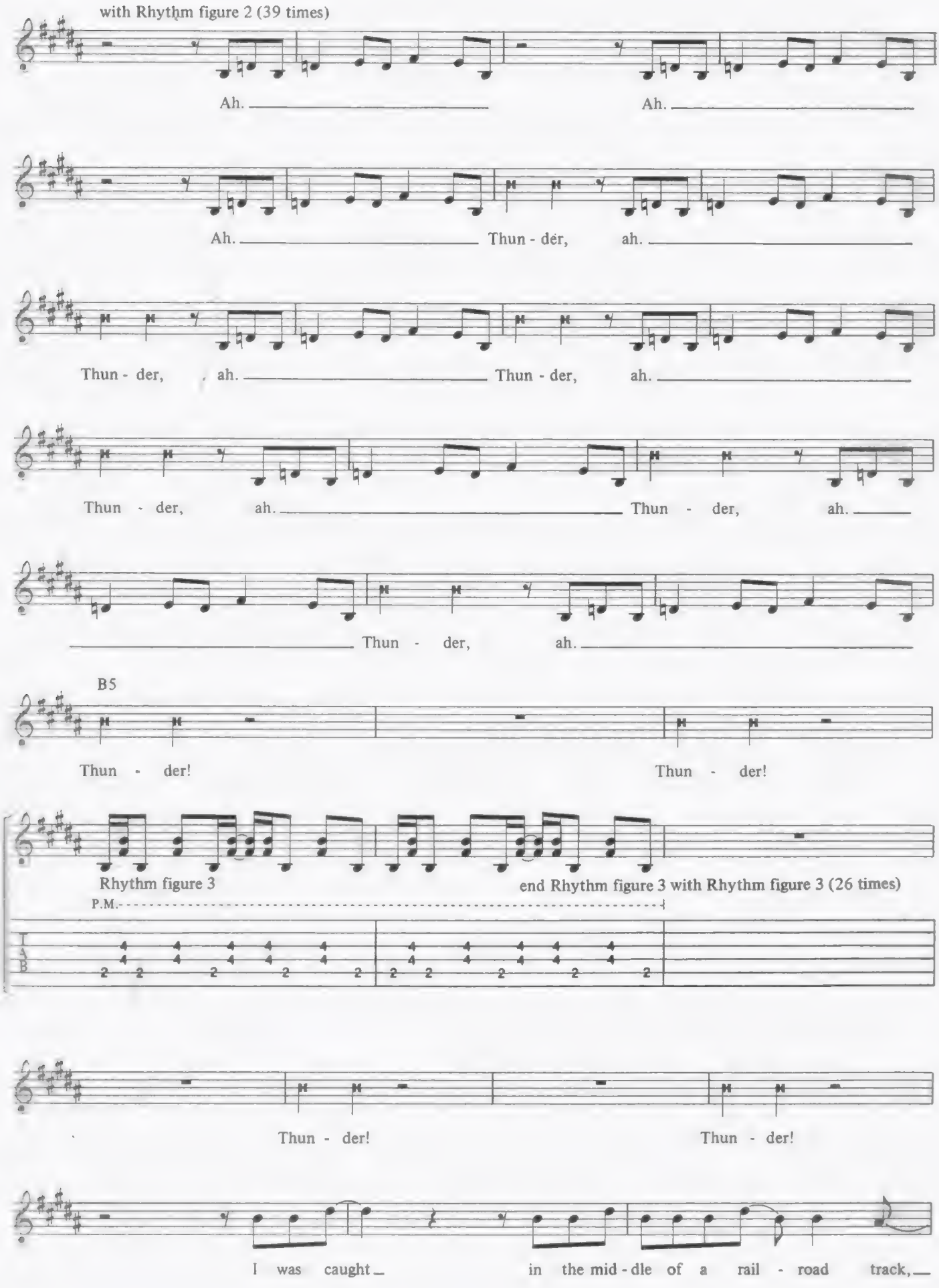

But you could cut to shreds,
Got-ta ra - zor's edge,
What a ra-zor's edge!
15ma
P.H.
P.M.
FREE
TAB

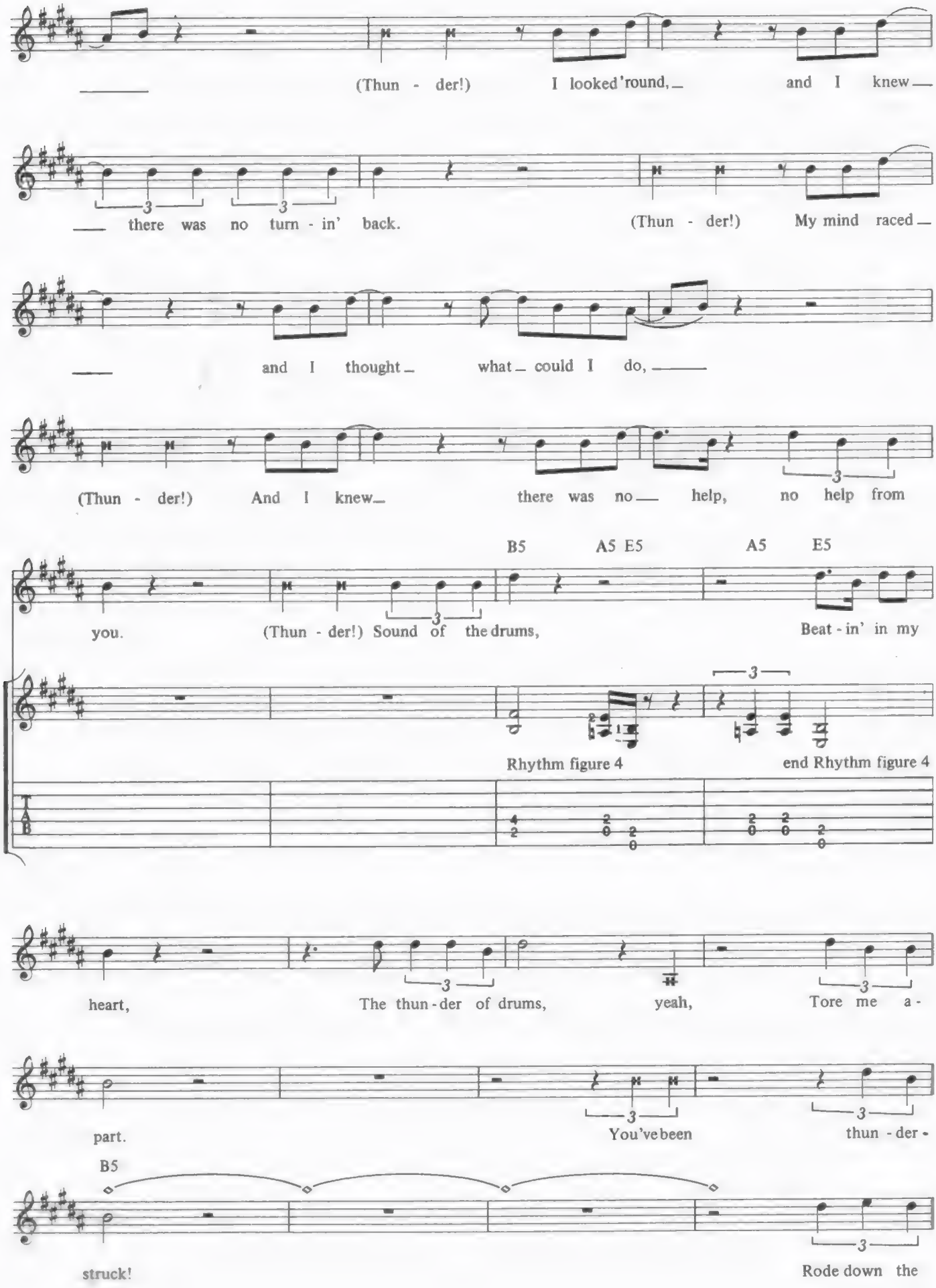
THUNDERSTRUCK

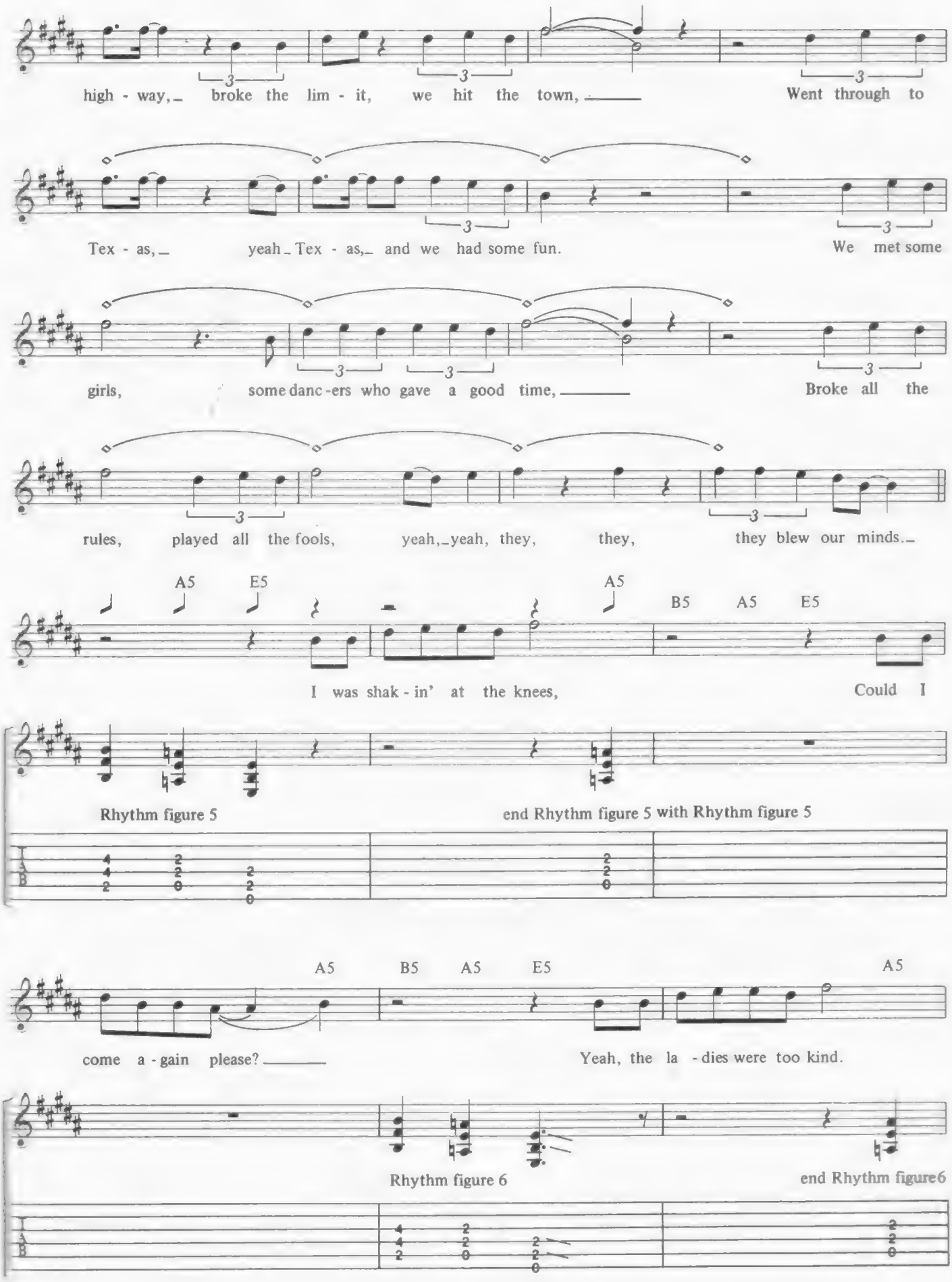
ANGUS YOUNG/MALCOLM YOUNG

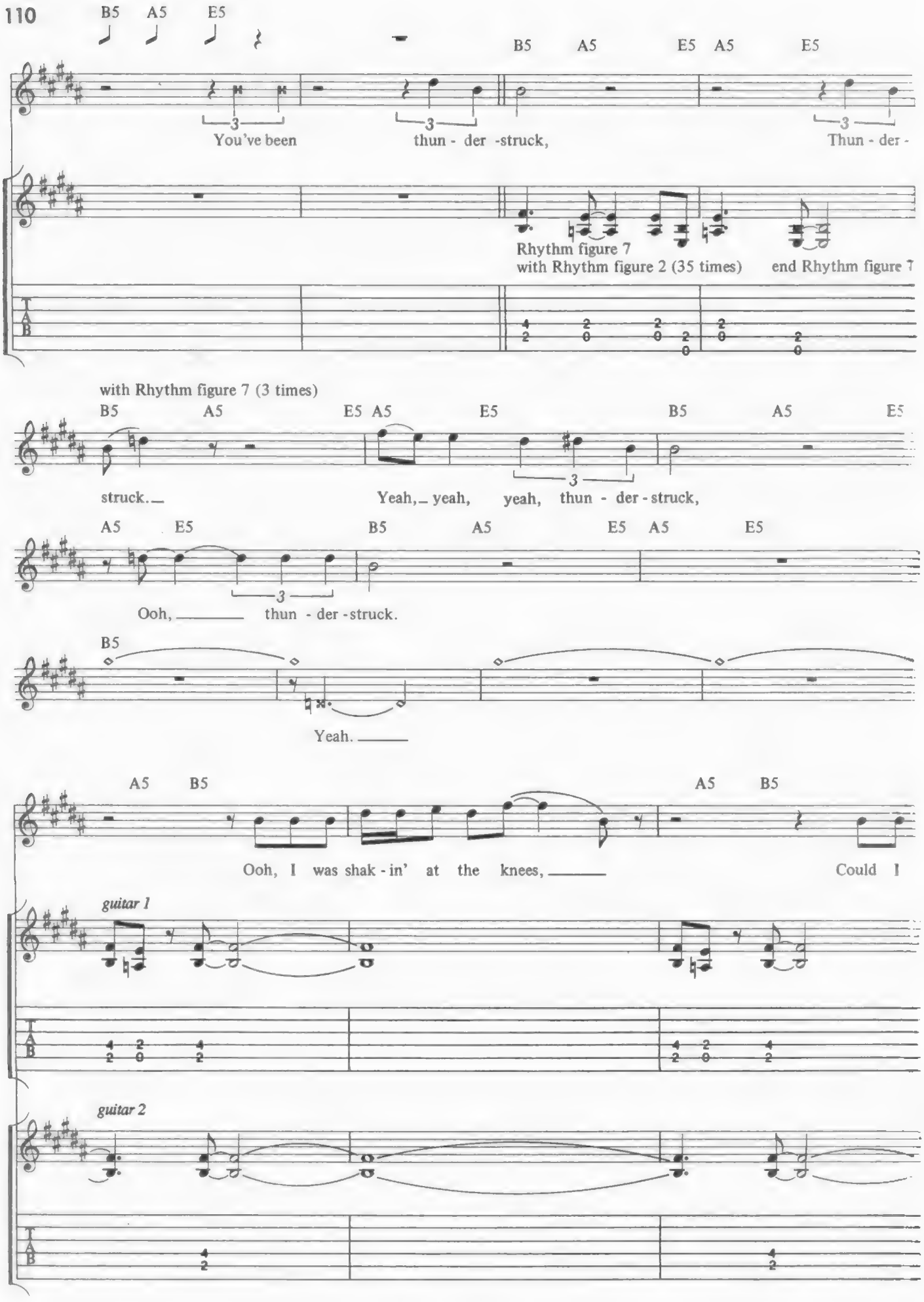


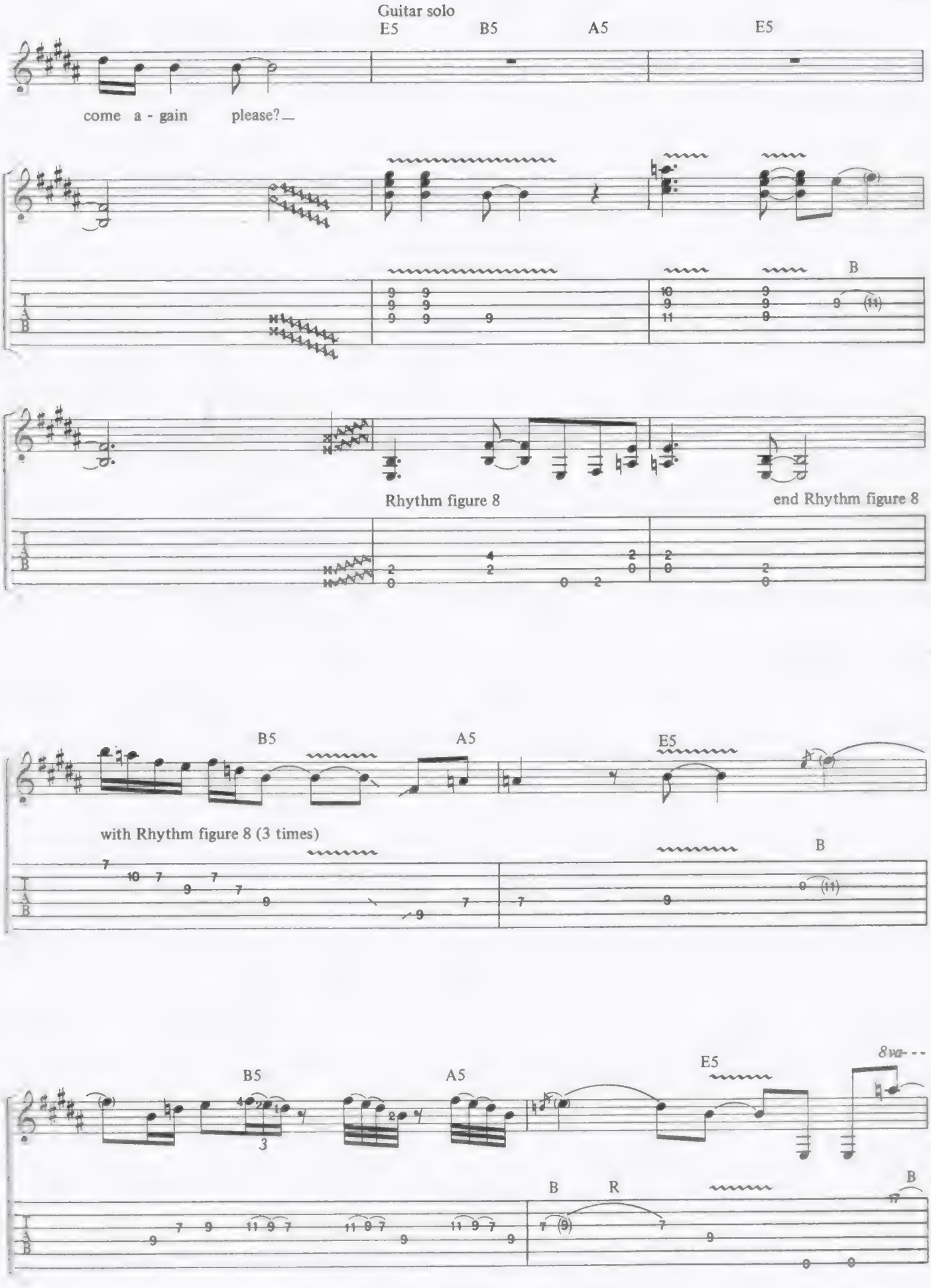
COPYRIGHT © 1990 BY J. ALBERT & SON PTY. LIMITED.
ALL RIGHTS FOR THE U.S. AND CANADA ADMINISTERED BY J. ALBERT & SON (USA) INC., ASCAP.
INTERNATIONAL COPYRIGHT SECURED. ALL RIGHTS RESERVED. USED BY PERMISSION.

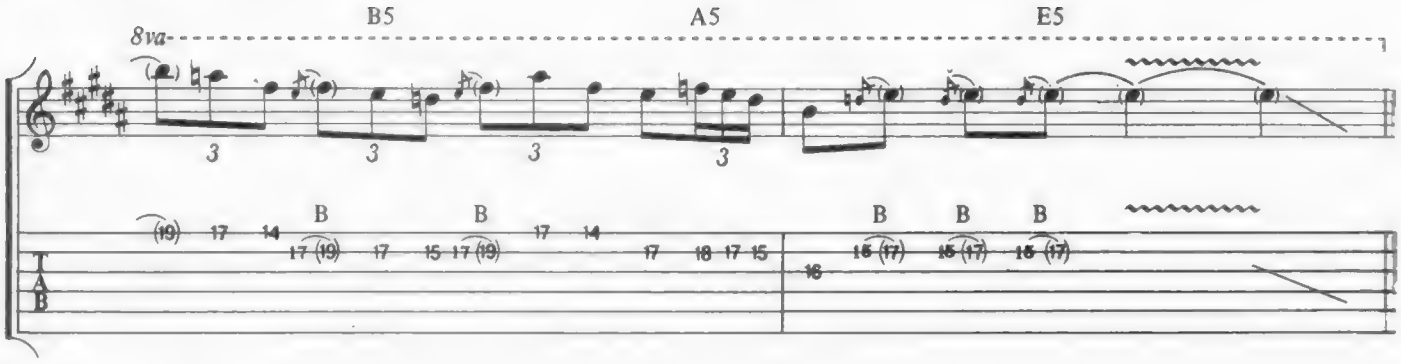

with Rhythm figure 2 (39 times)
Ah.
Ah.
Ah.
Thun - der,
ah.
Thun - der,
ah.
Thun - der,
ah.
Thun - der,
ah.
Thun - der,
ah.
Thun - der,
ah.
B5
Thun - der!
Thun - der!
Rhythm figure 3
end Rhythm figure 3 with Rhythm figure 3 (26 times)
P.M.
Thun - der!
Thun - der!
I was caught
in the mid - dle of a rail - road track,

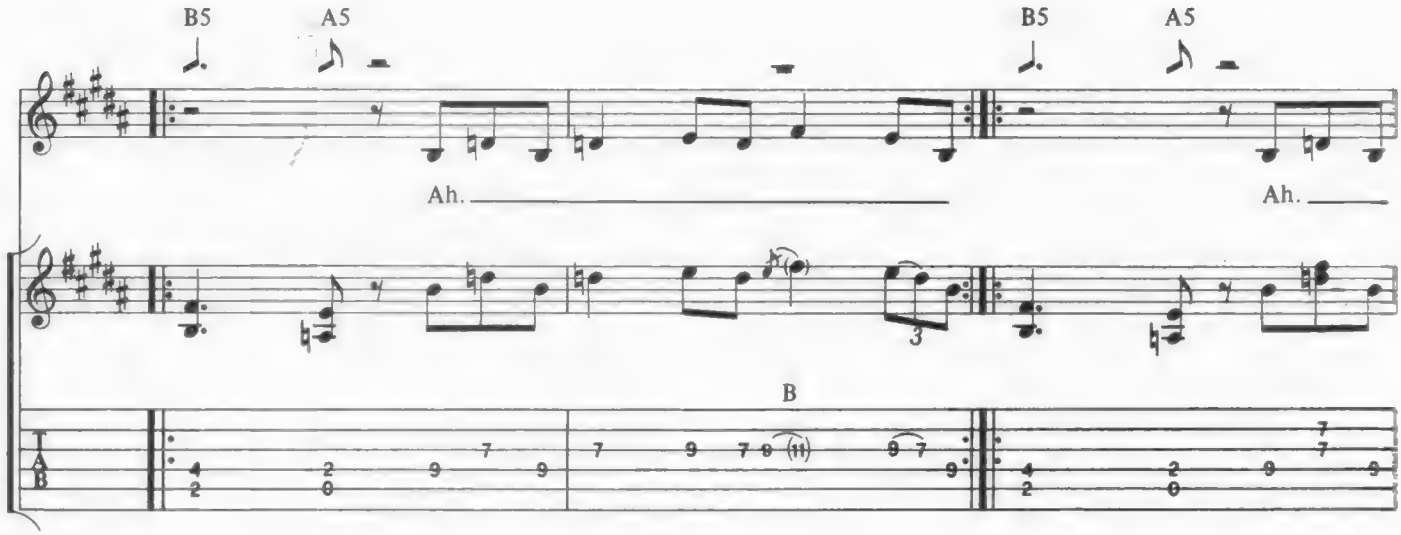

(Thun - der!) I looked 'round, and I knew
there was no turn - in' back. (Thun - der!) My mind raced
and I thought what could I do,
(Thun - der!) And I knew there was no help, no help from
B5 A5 E5 A5 E5
you. (Thun - der!) Sound of the drums, Beat - in' in my
Rhythm figure 4
end Rhythm figure 4
heart, The thun - der of drums, yeah, Tore me a -
part. You've been thun - der -
B5
struck! Rode down the

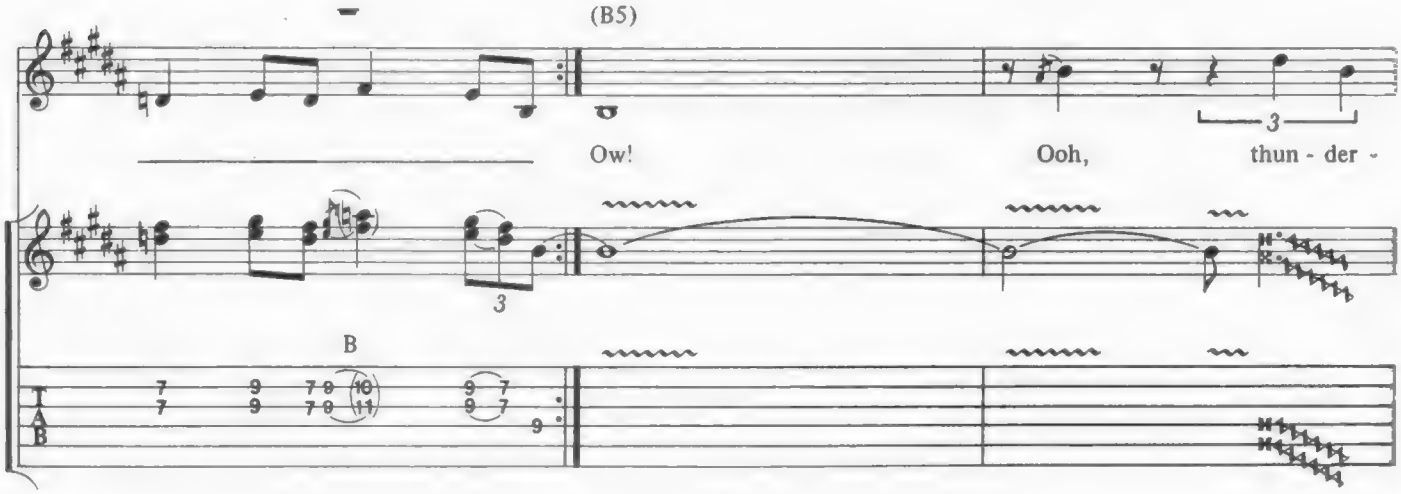

high - way, broke the lim - it, we hit the town, Went through to
Tex - as, yeah Tex - as, and we had some fun. We met some
girls, some danc - ers who gave a good time, Broke all the
rules, played all the fools, yeah, yeah, they, they, they blew our minds.
A5 E5 A5 B5 A5 E5
I was shak - in' at the knees, Could I
Rhythm figure 5
end Rhythm figure 5 with Rhythm figure 5
A5 B5 A5 E5 A5
come a - gain please? Yeah, the la - dies were too kind.
Rhythm figure 6
end Rhythm figure6

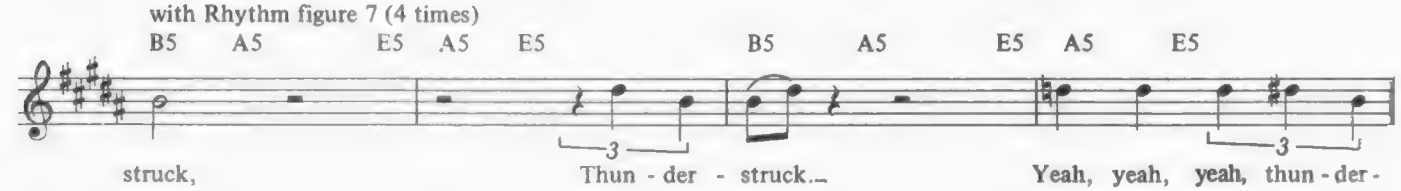

B5 A5 E5
B5 A5 E5 A5 E5
You've been thun - der -struck, Thun - der -
Rhythm figure 7
with Rhythm figure 2 (35 times)
end Rhythm figure 7
with Rhythm figure 7 (3 times)
B5 A5 E5 A5 E5 B5 A5 E5
struck. Yeah, yeah, yeah, thun - der - struck,
A5 E5 B5 A5 E5 A5 E5
Ooh, thun - der - struck.
B5
Yeah.
A5 B5 A5 B5
Ooh, I was shak - in' at the knees, Could I
guitar 1
guitar 2

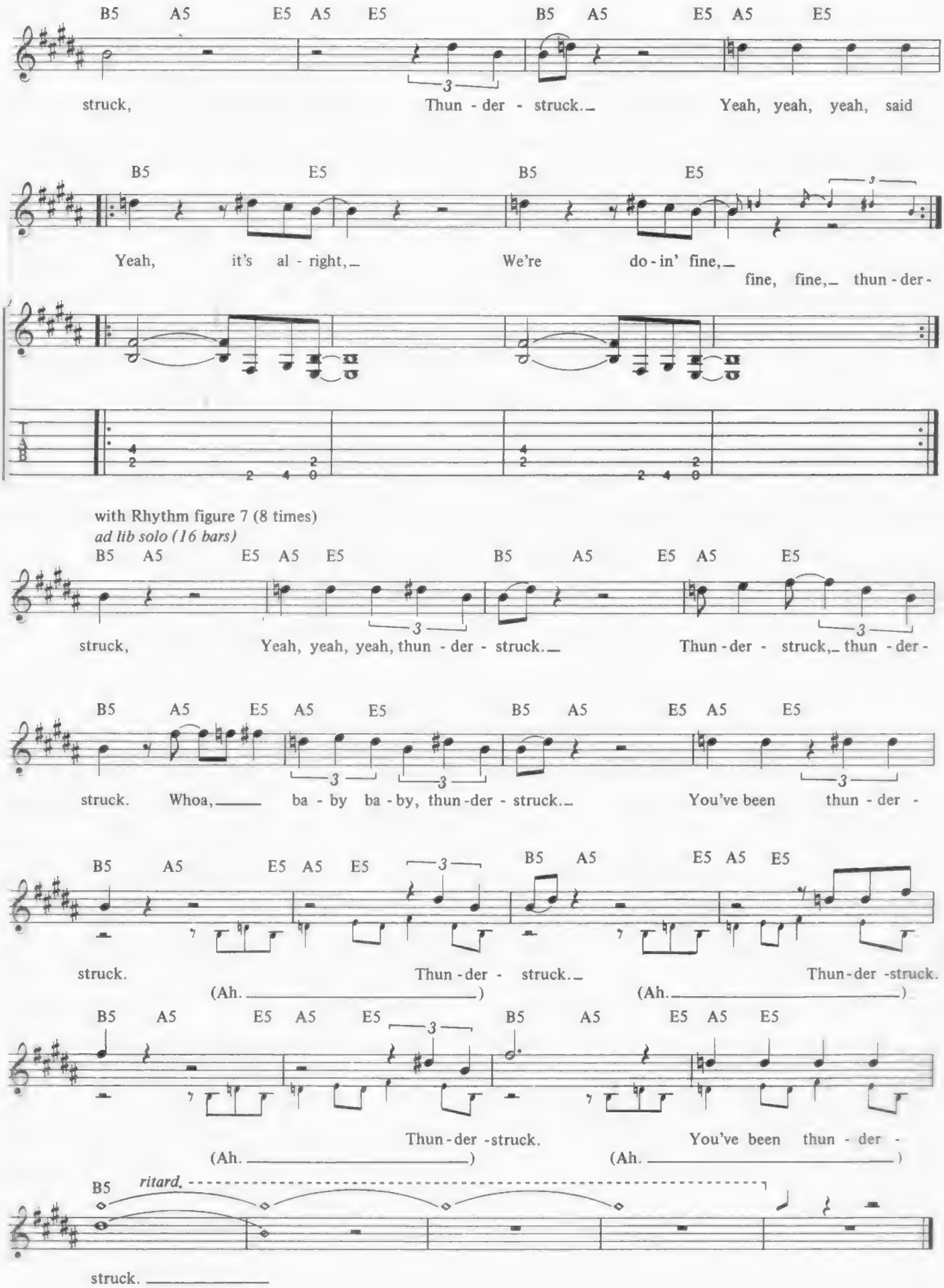

Guitar solo
E5
B5
A5
E5
come a - gain
please?
B
Rhythm figure 8
end Rhythm figure 8
B5
A5
E5
with Rhythm figure 8 (3 times)
B
B5
A5
E5
8va
B
R
B


B5
A5
E5
8va
B
B
B
B
B


B5
A5
B5
A5
Ah.
Ah.
B

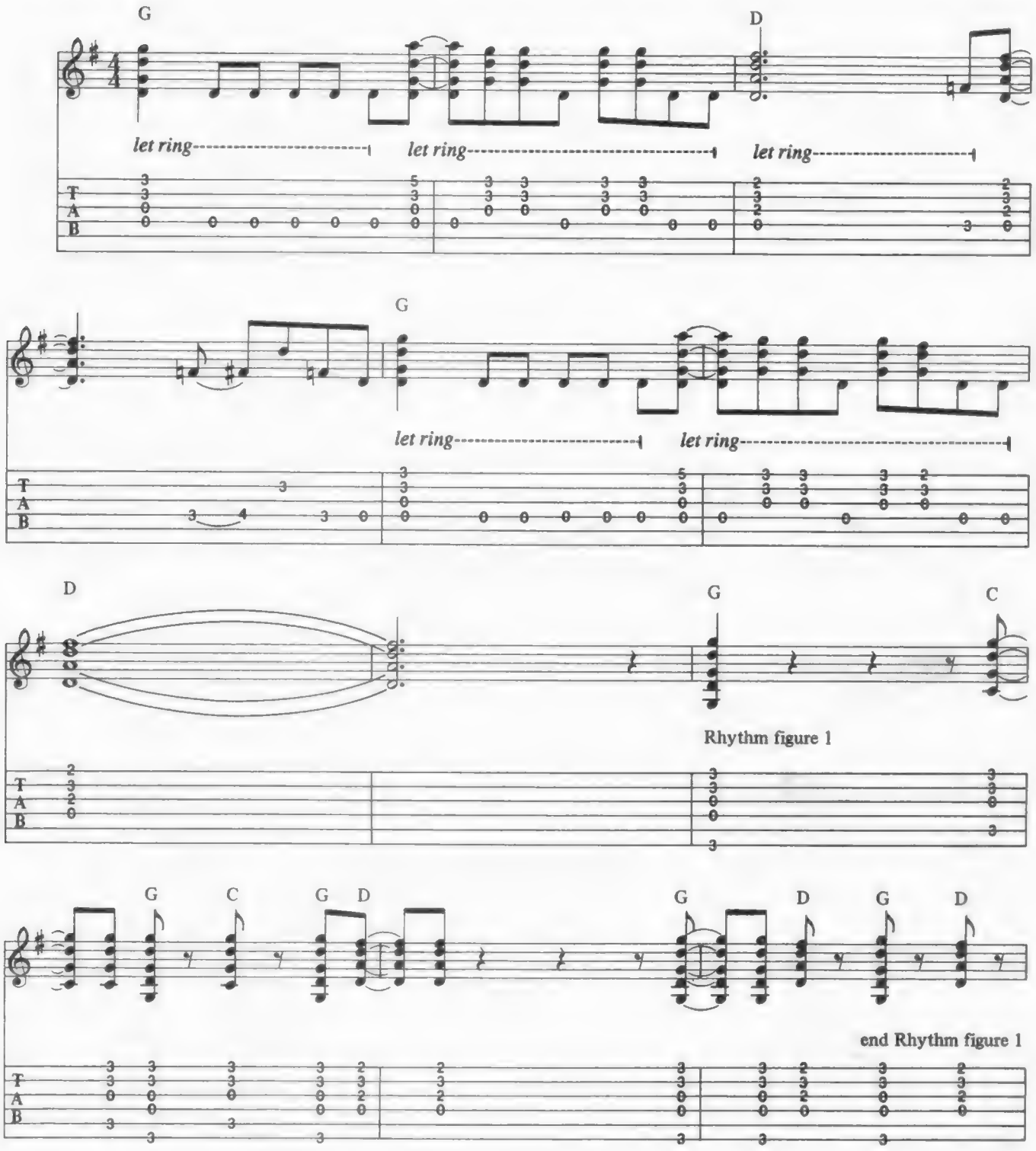

(B5)
Ow!
Ooh,
thun - der -
B


with Rhythm figure 7 (4 times)
B5
A5
E5
A5
E5
B5
A5
E5
A5
E5
struck,
Thun - der - struck...
Yeah, yeah, yeah, thun - der -

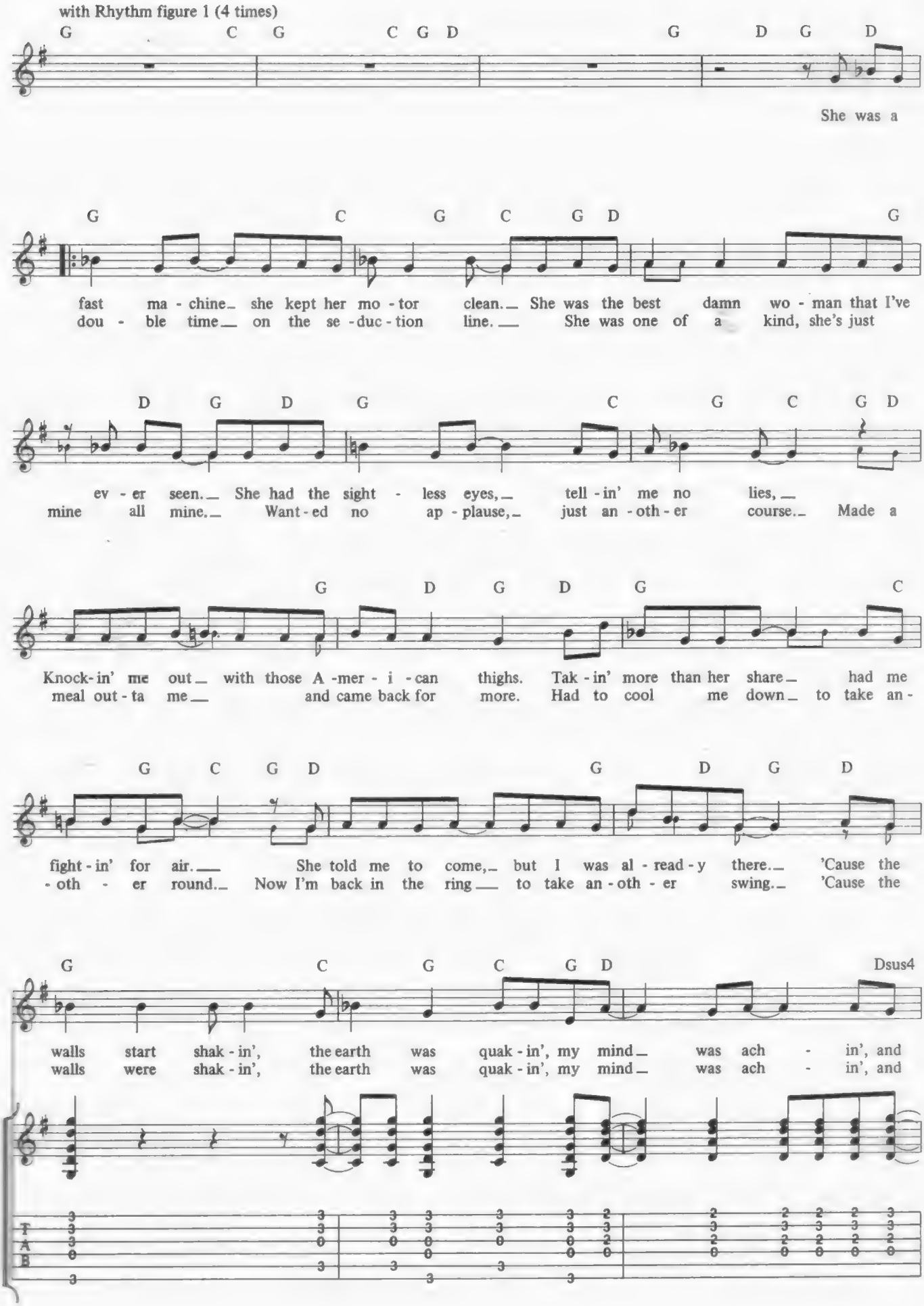

B5 A5 E5 A5 E5 B5 A5 E5 A5 E5
struck, Thun - der - struck. Yeah, yeah, yeah, said
B5 E5 B5 E5
Yeah, it's al - right, We're do - in' fine,
fine, fine, thun - der -
with Rhythm figure 7 (8 times)
ad lib solo (16 bars)
B5 A5 E5 A5 E5 B5 A5 E5 A5 E5
struck, Yeah, yeah, yeah, thun - der - struck. Thun - der - struck, thun - der -
B5 A5 E5 A5 E5 B5 A5 E5 A5 E5
struck. Whoa, ba - by ba - by, thun - der - struck. You've been thun - der -
B5 A5 E5 A5 E5 B5 A5 E5 A5 E5
struck. Thun - der - struck. Thun - der - struck.
(Ah.) (Ah.)
B5 A5 E5 A5 E5 B5 A5 E5 A5 E5
Thun - der - struck. You've been thun - der -
(Ah.) (Ah.)
B5 ritard.
struck.

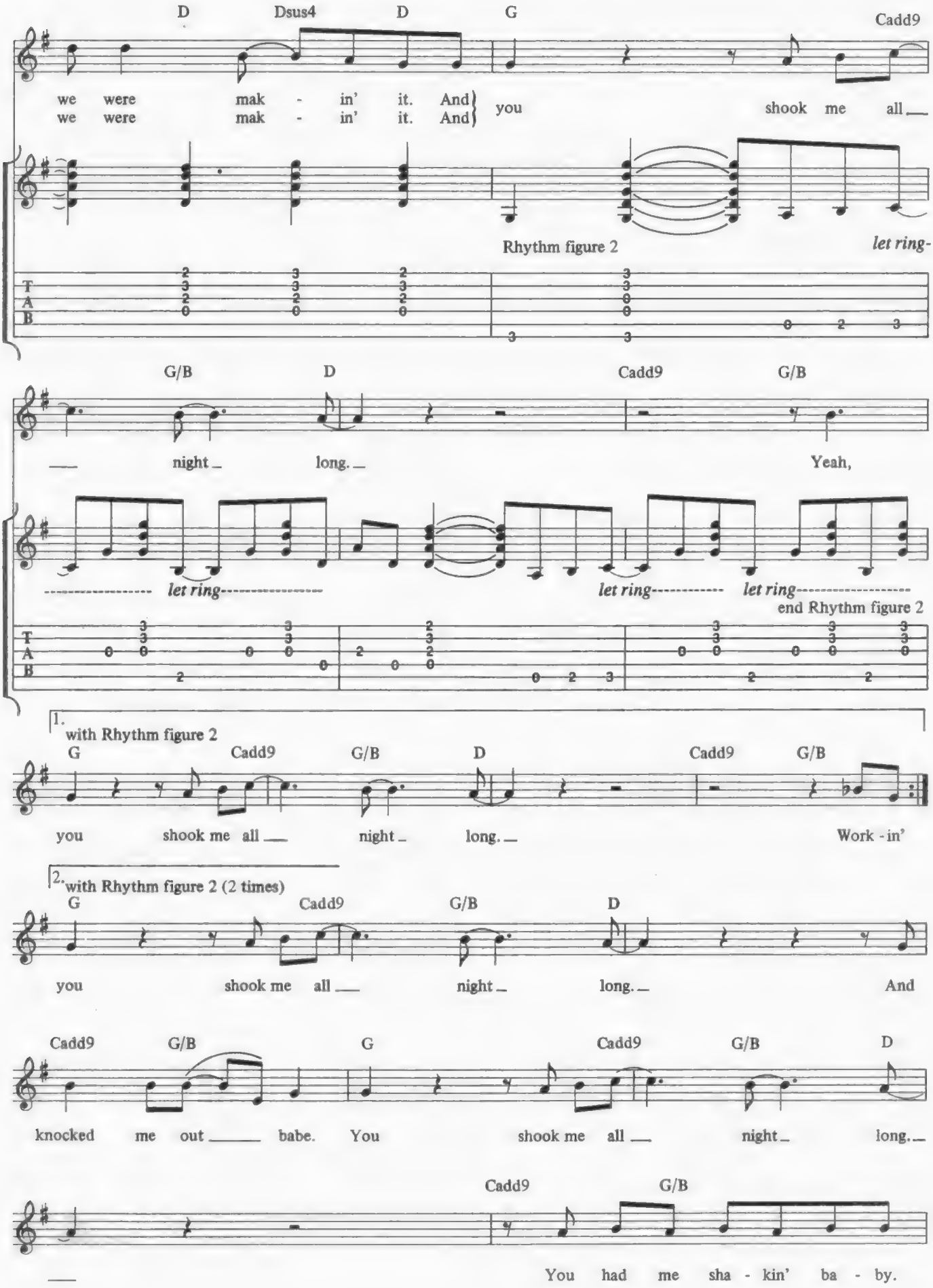
You Shook Me All Night Long

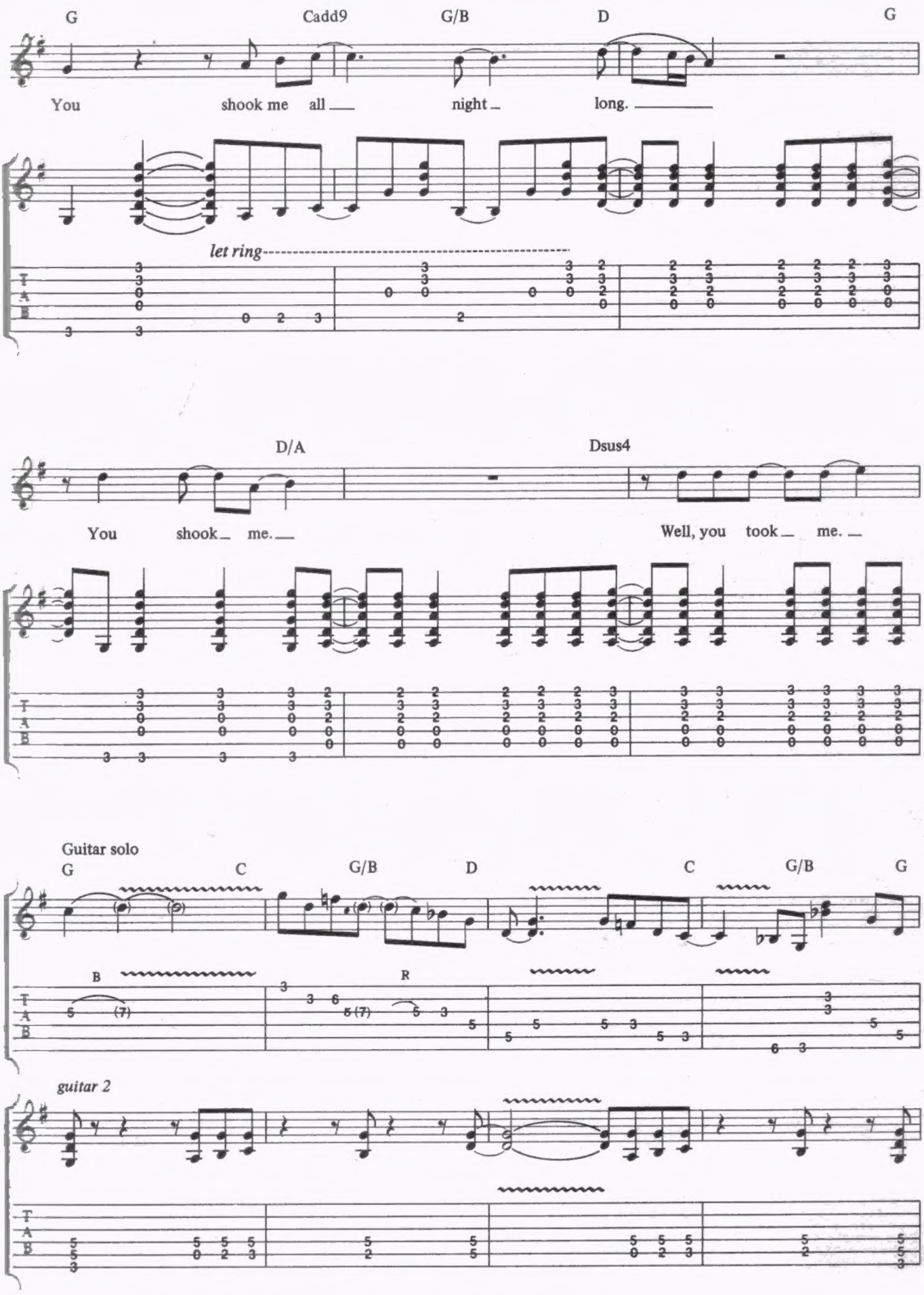
Angus Young / Malcolm Young / Brian Johnson

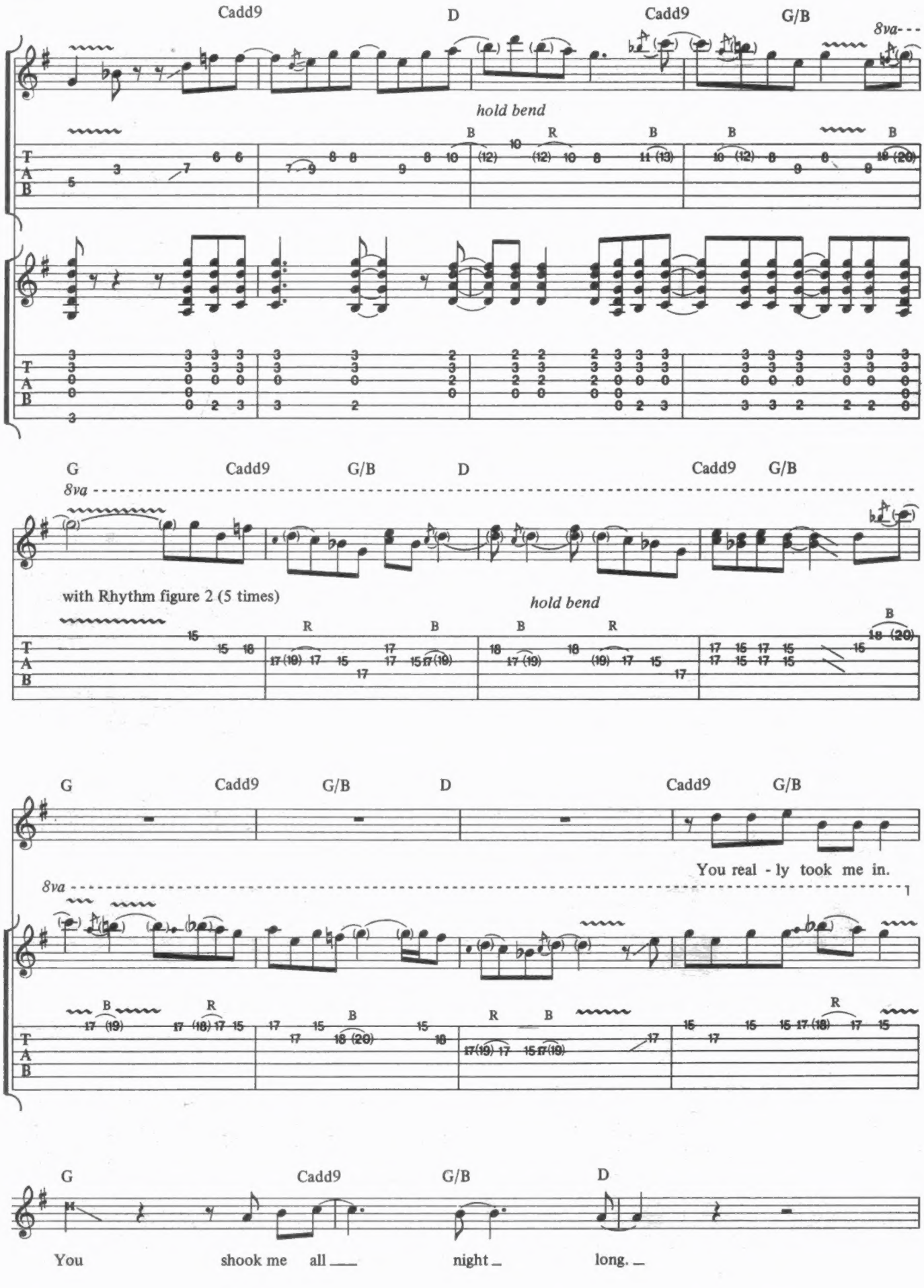


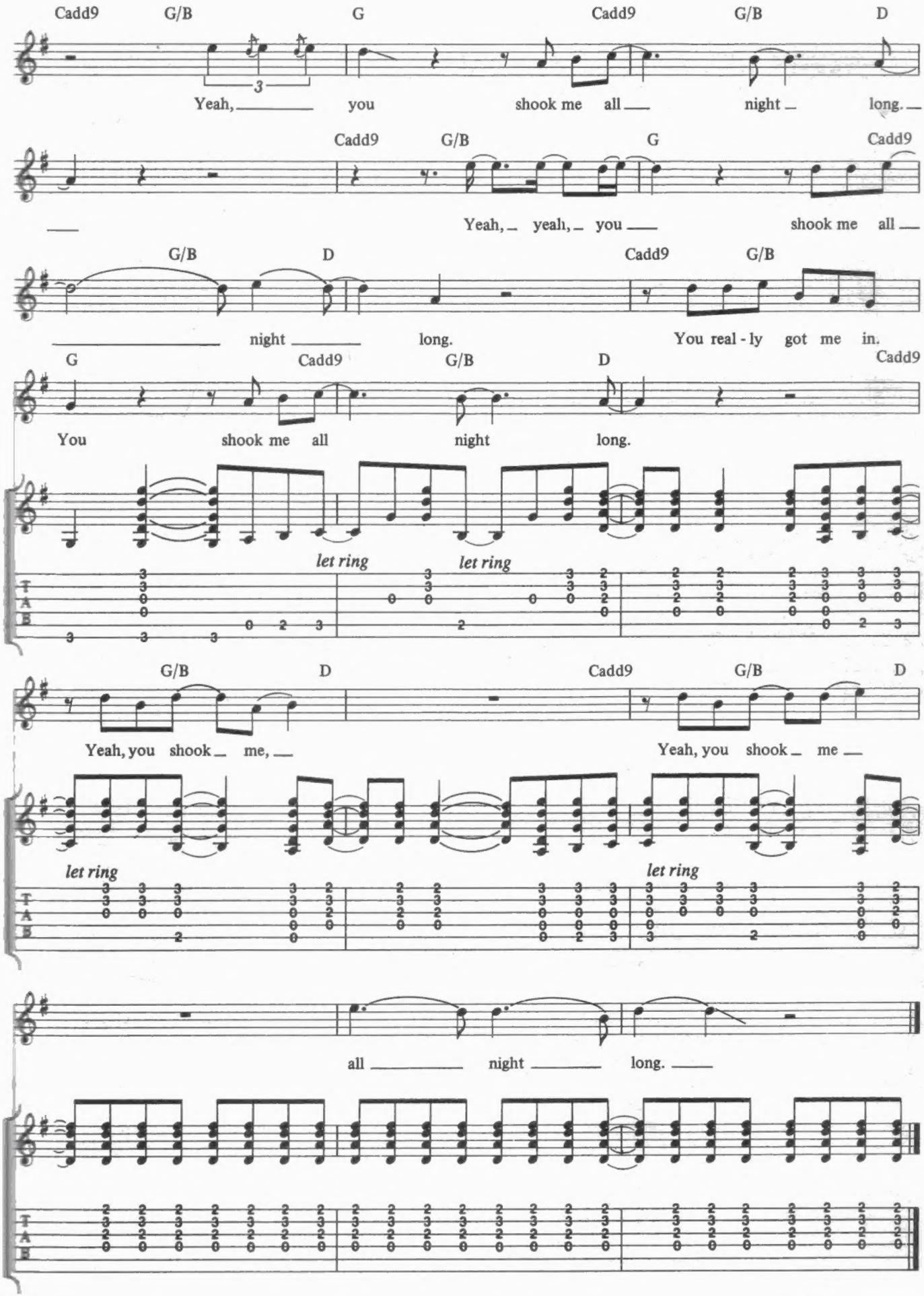
Copyright © 1980 by J. Albert & Son Pty. Limited.
All Rights for the U.S. and Canada administered by J. Albert & Son (USA) Inc., ASCAP.
International Copyright Secured. All Rights Reserved. Used by Permission.


with Rhythm figure 1 (4 times)
G C G C G D G D G D
She was a
G C G C G D G
fast ma - chine she kept her mo - tor clean. She was the best damn wo - man that I've
dou - ble time on the se - duc - tion line. She was one of a kind, she's just
D G D G C G C G D
ev - er seen. She had the sight - less eyes, tell - in' me no lies,
mine all mine. Want - ed no ap - plause, just an - oth - er course. Made a
G D G D G C
Knock - in' me out with those A - mer - i - can thighs. Tak - in' more than her share had me
meal out - ta me and came back for more. Had to cool me down to take an -
G C G D G D G D
fight - in' for air. She told me to come, but I was al - read - y there. 'Cause the
- oth - er round. Now I'm back in the ring to take an - oth - er swing. 'Cause the
G C G C G D Dsus4
walls start shak - in', the earth was quak - in', my mind was ach - in', and
walls were shak - in', the earth was quak - in', my mind was ach - in', and
T
A
B


D Dsus4 D G Cadd9
we were mak - in' it. And
we were mak - in' it. And
you shook me all
Rhythm figure 2
let ring-
G/B D Cadd9 G/B
night long.
Yeah,
let ring
let ring
let ring
end Rhythm figure 2
1. with Rhythm figure 2
G Cadd9 G/B D Cadd9 G/B
you shook me all night long.
Work - in'
2. with Rhythm figure 2 (2 times)
G Cadd9 G/B D
you shook me all night long.
And
Cadd9 G/B G Cadd9 G/B D
knocked me out babe. You shook me all night long.
Cadd9 G/B
You had me sha - kin' ba - by.


G
Cadd9
G/B
D
G
You shook me all night long.
let ring
D/A
Dsus4
You shook me.
Well, you took me.
Guitar solo
G
C
G/B
D
C
G/B
G
B
R
guitar 2


Cadd9
D
Cadd9
G/B
8va
hold bend
G
Cadd9
G/B
D
Cadd9
G/B
8va
with Rhythm figure 2 (5 times)
hold bend
G
Cadd9
G/B
D
Cadd9
G/B
You real - ly took me in.
8va
G
Cadd9
G/B
D
You
shook me all
night
long.


Cadd9 G/B G Cadd9 G/B D
Yeah, you shook me all night long.
Cadd9 G/B G Cadd9
Yeah, yeah, you shook me all
G/B D Cadd9 G/B
night long. You real - ly got me in.
G Cadd9 G/B D Cadd9
You shook me all night long.
let ring let ring
G/B D Cadd9 G/B D
Yeah, you shook me, Yeah, you shook me
let ring let ring
all night long.
T A B

SIXTEEN AC/DC CLASSICS TRANSCRIBED IN GUITAR TABLATURE AND STANDARD NOTATION.
INCLUDES FULL LYRICS AND CHORD SYMBOLS.

BACK IN BLACK

FOR THOSE ABOUT TO ROCK (WE SALUTE YOU)

GIRLS GOT RHYTHM

HIGHWAY TO HELL

LET ME PUT MY LOVE INTO YOU

LOVE AT FIRST FEEL

MONEYTALKS

NIGHT PROWLER

THE RAZORS EDGE

RIDE ON

SHAKE YOUR FOUNDATIONS

SHOOT TO THRILL

SHOT DOWN IN FLAMES

SQUEALER

THUNDERSTRUCK

YOU SHOOK ME ALL NIGHT LONG

AMSCO PUBLICATIONS
ORDER NO. AM 85564